

Firstfruits Rising © 2025 Foundations Rising

Timothy Schwab, Foundations Rising

♩ = 70
A $\flat$

Vocals

Oh, the dawn is breaking, the

Piano

Guitar

Bass

Violin

Wind

Synth

Drums



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4

Fm Fm⁷ Fm⁷ D^b

light begins to shine A new day is dawning, a promise divine He

11 13 11 4 4 4 4 4 4
13 13 13 4 4 4 4 4 4
13 13 13 5 5 5 5 5 5
3 3 3 6 6 6 6 6 6
1 1 1 8 8 8 8 8 8



[illegible]

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[illegible]

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[illegible]







[illegible]

Musical score for the song "Forever We'll Abide" by John Williams. The score is written for voice, piano, and guitar. The tempo is marked as $\text{♩} = 103$. The key signature is A-flat major (three flats). The score is divided into two systems. The first system includes the vocal melody, piano accompaniment, and guitar accompaniment. The second system continues the vocal melody and piano accompaniment, with the guitar accompaniment continuing from the first system. The lyrics "forever we'll abide" and "He" are written under the vocal melody. The guitar part features a complex rhythm with many triplets and sixteenth notes.

[illegible]



32

Ab Eb Fm⁷

sing of the harvest, the joy we find Renewal is coming,

The musical score is for a song in F minor, 4/4 time. It begins at measure 32. The vocal line (treble clef) has lyrics 'sing of the harvest, the joy we find Renewal is coming,'. The piano accompaniment includes a right hand with chords and a left hand with a bass line. A guitar part is shown with a treble clef and a 4/4 time signature, featuring a complex chord progression. The score continues with a bridge section (measures 33-34) and a final section (measures 35-36) with a key signature change to F major (indicated by two naturals for the first two notes).



36

$A\flat$ $E\flat$ $A\flat$

First fruits rising, in hearts we proclaim The

8 8 8 8 8 8 8 9 9 9 11-11-11 11 11-11-11-11-11 11-11-11-11-11 6 6 6 6 6 6 6 6

1 1 1 13-13-13 13 13-13-13 13 13-13-13 13 13-13-13 13 6 6 6 6 6 6 6 6

1 1 1 1

3 3

3 3

H



40

[illegible]



44

Fm⁷

In the warmth of community we open the door

15 15 15 13 4 4 1-1-1 1 1-1-1-1
 16 16 16 16 4 4 1-1-1 1 1-1-1-1
 8 17 17 17 15 5 1-1-1 1 1-1-1-1
 18 18 18 17 5 5 3-3-3 3 3-3-3-3
 1-1-1 1 1-1-1

3



48

the boldest of colors we dance in the light

The musical score is written for a song. It consists of several staves. The top staff is the vocal line, with lyrics 'the boldest of colors we' and 'dance in the light'. The key signature is B-flat major (two flats). The piano accompaniment is written on multiple staves. The first two staves of the piano part show complex chordal textures and arpeggiated patterns. The third staff shows a more rhythmic pattern. The fourth staff shows a simple pattern of eighth notes. The fifth staff shows a more complex pattern. The sixth staff shows a simple pattern of eighth notes. The seventh staff shows a more complex pattern. The eighth staff shows a simple pattern of eighth notes. The ninth staff shows a more complex pattern. The tenth staff shows a simple pattern of eighth notes. The eleventh staff shows a more complex pattern. The twelfth staff shows a simple pattern of eighth notes. The thirteenth staff shows a more complex pattern. The fourteenth staff shows a simple pattern of eighth notes. The fifteenth staff shows a more complex pattern. The sixteenth staff shows a simple pattern of eighth notes. The seventeenth staff shows a more complex pattern. The eighteenth staff shows a simple pattern of eighth notes. The nineteenth staff shows a more complex pattern. The twentieth staff shows a simple pattern of eighth notes. The twenty-first staff shows a more complex pattern. The twenty-second staff shows a simple pattern of eighth notes. The twenty-third staff shows a more complex pattern. The twenty-fourth staff shows a simple pattern of eighth notes. The twenty-fifth staff shows a more complex pattern. The twenty-sixth staff shows a simple pattern of eighth notes. The twenty-seventh staff shows a more complex pattern. The twenty-eighth staff shows a simple pattern of eighth notes. The twenty-ninth staff shows a more complex pattern. The thirtieth staff shows a simple pattern of eighth notes. The thirty-first staff shows a more complex pattern. The thirty-second staff shows a simple pattern of eighth notes. The thirty-third staff shows a more complex pattern. The thirty-fourth staff shows a simple pattern of eighth notes. The thirty-fifth staff shows a more complex pattern. The thirty-sixth staff shows a simple pattern of eighth notes. The thirty-seventh staff shows a more complex pattern. The thirty-eighth staff shows a simple pattern of eighth notes. The thirty-ninth staff shows a more complex pattern. The fortieth staff shows a simple pattern of eighth notes. The forty-first staff shows a more complex pattern. The forty-second staff shows a simple pattern of eighth notes. The forty-third staff shows a more complex pattern. The forty-fourth staff shows a simple pattern of eighth notes. The forty-fifth staff shows a more complex pattern. The forty-sixth staff shows a simple pattern of eighth notes. The forty-seventh staff shows a more complex pattern. The forty-eighth staff shows a simple pattern of eighth notes. The forty-ninth staff shows a more complex pattern. The fiftieth staff shows a simple pattern of eighth notes. The fifty-first staff shows a more complex pattern. The fifty-second staff shows a simple pattern of eighth notes. The fifty-third staff shows a more complex pattern. The fifty-fourth staff shows a simple pattern of eighth notes. The fifty-fifth staff shows a more complex pattern. The fifty-sixth staff shows a simple pattern of eighth notes. The fifty-seventh staff shows a more complex pattern. The fifty-eighth staff shows a simple pattern of eighth notes. The fifty-ninth staff shows a more complex pattern. The sixtieth staff shows a simple pattern of eighth notes. The sixty-first staff shows a more complex pattern. The sixty-second staff shows a simple pattern of eighth notes. The sixty-third staff shows a more complex pattern. The sixty-fourth staff shows a simple pattern of eighth notes. The sixty-fifth staff shows a more complex pattern. The sixty-sixth staff shows a simple pattern of eighth notes. The sixty-seventh staff shows a more complex pattern. The sixty-eighth staff shows a simple pattern of eighth notes. The sixty-ninth staff shows a more complex pattern. The seventieth staff shows a simple pattern of eighth notes. The seventy-first staff shows a more complex pattern. The seventy-second staff shows a simple pattern of eighth notes. The seventy-third staff shows a more complex pattern. The seventy-fourth staff shows a simple pattern of eighth notes. The seventy-fifth staff shows a more complex pattern. The seventy-sixth staff shows a simple pattern of eighth notes. The seventy-seventh staff shows a more complex pattern. The seventy-eighth staff shows a simple pattern of eighth notes. The seventy-ninth staff shows a more complex pattern. The eightieth staff shows a simple pattern of eighth notes. The eighty-first staff shows a more complex pattern. The eighty-second staff shows a simple pattern of eighth notes. The eighty-third staff shows a more complex pattern. The eighty-fourth staff shows a simple pattern of eighth notes. The eighty-fifth staff shows a more complex pattern. The eighty-sixth staff shows a simple pattern of eighth notes. The eighty-seventh staff shows a more complex pattern. The eighty-eighth staff shows a simple pattern of eighth notes. The eighty-ninth staff shows a more complex pattern. The ninetieth staff shows a simple pattern of eighth notes. The ninety-first staff shows a more complex pattern. The ninety-second staff shows a simple pattern of eighth notes. The ninety-third staff shows a more complex pattern. The ninety-fourth staff shows a simple pattern of eighth notes. The ninety-fifth staff shows a more complex pattern. The ninety-sixth staff shows a simple pattern of eighth notes. The ninety-seventh staff shows a more complex pattern. The ninety-eighth staff shows a simple pattern of eighth notes. The ninety-ninth staff shows a more complex pattern. The hundredth staff shows a simple pattern of eighth notes.



52 Fm^7 $D\flat$

the arms of our Savior we find our place With

The musical score is written for a vocal line and a piano accompaniment. The key signature is F minor (three flats) and the time signature is 7/4. The score is divided into two systems. The first system contains the vocal line and the piano accompaniment. The second system contains the piano accompaniment and a guitar part. The lyrics are 'the arms of our Savior we find our place With'. The score includes various musical notations such as chords, scales, and fingerings.

Chord Progression:

- Fm^7 (F minor 7)
- $D\flat$ (D-flat major)

Fingerings:

- 4 4 4 1 1 1 1 1 1 1 1 1 1 1 1
- 4 4 4 1 1 1 1 1 1 1 1 1 1 1 1
- 5 5 5
- 6 6 6 3 3 3 3 3 3 3 3 3 3 3 3
- 6 6 6 3 3 3 3 3 3 3 3 3 3 3 3
- 4 4 4 1 1 1 1 1 1 1 1 1 1 1 1

Tempo/Style: 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

Other Notations: 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

hymns of rejoicing we rise like the sun As

The musical score is written for a piano and voice. It features a vocal line at the top with lyrics, and piano accompaniment below. The piano part includes a right hand with chords and a left hand with a bass line. The score is divided into two systems. The first system has a vocal line and a piano accompaniment. The second system has a vocal line and a piano accompaniment. The piano accompaniment includes a right hand with chords and a left hand with a bass line. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. The tempo is marked '8'. The score includes various musical notations such as notes, rests, and accidentals. The lyrics are 'hymns of rejoicing we rise like the sun As'. The score is numbered 54 at the beginning.

1 1 1 1 1 1 8 8 4 4 4 4 4 1 1 8

2 2 2 2 2 2 4 1 1 4 1 1 1 1 1 9

3 3 3 3 3 3 1 1 1 1 1 1 1 1 1 8

4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

[illegible]

From the A $\flat$ earth a seed arose,

8 8 8 8 8 11-11-11-11-11-11-11-11-11-4 4 4 8 8 8 8 8 12-12-12-12-12-12-12-12-12-5 5 5 9 9 9 6 6 6 6 6

60

Bbm⁷ Fm⁷ D_b

bursting forth anew From toil and tribulation we

8

4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4
4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4
5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

3 3 3 3

1

8

3

3 3

H



64

A $\flat$ **Fm⁷** **D $\flat$**

cast far away In the joy of His freedom we



[illegible]



72

Fm Fm D $\flat$

find Renewal is coming, He's changing

This musical score is for a song in the key of F major (three flats). It begins at measure 72. The vocal melody is written in a single staff with a treble clef. The lyrics 'find Renewal is coming,' and 'He's changing' are placed under the corresponding measures. The piano accompaniment consists of several staves: a grand staff (treble and bass clefs), a guitar staff with a treble clef, and a bass staff with a bass clef. The guitar part includes a complex sequence of fret numbers (3, 4, 5, 6) and a triplet of eighth notes. The bass staff features a steady eighth-note pattern. The score concludes with a final chord in the key of D-flat major.

our minds First fruits rising, in

$A\flat$ $E\flat$

8

(1) 4-4-4-4-4-4-4-4-4-4-4-4-4-4

1-1-1-1-1-1-1-1-1-1-1-3

76

Fm Fm⁷ D_b

hearts we proclaim The victory is ours,

4 4 8 8 8 8 8 8 8 8 8 8 11 11 11 11 11 8 8 8 8 8 1 1 1 1 1 1 1 1
5 5 8 8 8 8 8 8 8 8 8 8 13 13 13 13 13 9 9 9 9 9 1 1 1 1 1 1 1 1
6 6 8 8 8 8 8 8 8 8 8 8 13 13 13 13 13 10 10 10 10 10 1 1 1 1 1 1 1 1
6 6 6 6 6 6 6 6 6 6 6 6 11 11 11 11 11 11 10 10 10 10 10 3 3 3 3 3 3 3 3
4 4 11 11 11 11 11 13 13 13 13 13 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

1 1 1 1 1 1 1 1 1 1 1 1 1 1 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

A $\flat$

forever the same Oh, the

dawn is breaking, our

The musical score is written for a song, page 38. It features a vocal line, piano accompaniment, and guitar accompaniment. The key signature is A-flat major (three flats). The tempo is marked '8'. The guitar part includes a complex sequence of chords and a solo section.

Vocal Line: The vocal line is written in a single staff. It begins with the lyrics "forever the same Oh, the" and continues with "dawn is breaking, our". The melody is simple and melodic.

Piano Accompaniment: The piano accompaniment is written in two staves (treble and bass clef). It features a complex sequence of chords and a solo section. The tempo is marked '8'. The piano part includes a complex sequence of chords and a solo section.

Guitar Accompaniment: The guitar accompaniment is written in a single staff. It includes a complex sequence of chords and a solo section. The tempo is marked '8'. The guitar part includes a complex sequence of chords and a solo section.

80

Ab Fm⁷ Fm⁷ Eb

spirits take flight A song of redemption in

8 3 1 4



[illegible]

$$A|_b$$





92

The musical score is written for three parts: Voice, Piano, and Guitar. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4.

Vocal Part: The melody begins on a whole note G4, followed by a half note A4, and a quarter note B4. The second measure contains a half note C5 and a quarter note B4. The third measure is a whole rest, and the fourth measure is a half note A4. The fifth measure is a whole note G4.

Piano Accompaniment: The right hand plays a series of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1, B0, A0, G0, F#0, E0, D0, C0, B-1, A-1, G-1, F#-1, E-1, D-1, C-1, B-2, A-2, G-2, F#-2, E-2, D-2, C-2, B-3, A-3, G-3, F#-3, E-3, D-3, C-3, B-4, A-4, G-4, F#-4, E-4, D-4, C-4, B-5, A-5, G-5, F#-5, E-5, D-5, C-5, B-6, A-6, G-6, F#-6, E-6, D-6, C-6, B-7, A-7, G-7, F#-7, E-7, D-7, C-7, B-8, A-8, G-8, F#-8, E-8, D-8, C-8, B-9, A-9, G-9, F#-9, E-9, D-9, C-9, B-10, A-10, G-10, F#-10, E-10, D-10, C-10, B-11, A-11, G-11, F#-11, E-11, D-11, C-11, B-12, A-12, G-12, F#-12, E-12, D-12, C-12, B-13, A-13, G-13, F#-13, E-13, D-13, C-13, B-14, A-14, G-14, F#-14, E-14, D-14, C-14, B-15, A-15, G-15, F#-15, E-15, D-15, C-15, B-16, A-16, G-16, F#-16, E-16, D-16, C-16, B-17, A-17, G-17, F#-17, E-17, D-17, C-17, B-18, A-18, G-18, F#-18, E-18, D-18, C-18, B-19, A-19, G-19, F#-19, E-19, D-19, C-19, B-20, A-20, G-20, F#-20, E-20, D-20, C-20, B-21, A-21, G-21, F#-21, E-21, D-21, C-21, B-22, A-22, G-22, F#-22, E-22, D-22, C-22, B-23, A-23, G-23, F#-23, E-23, D-23, C-23, B-24, A-24, G-24, F#-24, E-24, D-24, C-24, B-25, A-25, G-25, F#-25, E-25, D-25, C-25, B-26, A-26, G-26, F#-26, E-26, D-26, C-26, B-27, A-27, G-27, F#-27, E-27, D-27, C-27, B-28, A-28, G-28, F#-28, E-28, D-28, C-28, B-29, A-29, G-29, F#-29, E-29, D-29, C-29, B-30, A-30, G-30, F#-30, E-30, D-30, C-30, B-31, A-31, G-31, F#-31, E-31, D-31, C-31, B-32, A-32, G-32, F#-32, E-32, D-32, C-32, B-33, A-33, G-33, F#-33, E-33, D-33, C-33, B-34, A-34, G-34, F#-34, E-34, D-34, C-34, B-35, A-35, G-35, F#-35, E-35, D-35, C-35, B-36, A-36, G-36, F#-36, E-36, D-36, C-36, B-37, A-37, G-37, F#-37, E-37, D-37, C-37, B-38, A-38, G-38, F#-38, E-38, D-38, C-38, B-39, A-39, G-39, F#-39, E-39, D-39, C-39, B-40, A-40, G-40, F#-40, E-40, D-40, C-40, B-41, A-41, G-41, F#-41, E-41, D-41, C-41, B-42, A-42, G-42, F#-42, E-42, D-42, C-42, B-43, A-43, G-43, F#-43, E-43, D-43, C-43, B-44, A-44, G-44, F#-44, E-44, D-44, C-44, B-45, A-45, G-45, F#-45, E-45, D-45, C-45, B-46, A-46, G-46, F#-46, E-46, D-46, C-46, B-47, A-47, G-47, F#-47, E-47, D-47, C-47, B-48, A-48, G-48, F#-48, E-48, D-48, C-48, B-49, A-49, G-49, F#-49, E-49, D-49, C-49, B-50, A-50, G-50, F#-50, E-50, D-50, C-50, B-51, A-51, G-51, F#-51, E-51, D-51, C-51, B-52, A-52, G-52, F#-52, E-52, D-52, C-52, B-53, A-53, G-53, F#-53, E-53, D-53, C-53, B-54, A-54, G-54, F#-54, E-54, D-54, C-54, B-55, A-55, G-55, F#-55, E-55, D-55, C-55, B-56, A-56, G-56, F#-56, E-56, D-56, C-56, B-57, A-57, G-57, F#-57, E-57, D-57, C-57, B-58, A-58, G-58, F#-58, E-58, D-58, C-58, B-59, A-59, G-59, F#-59, E-59, D-59, C-59, B-60, A-60, G-60, F#-60, E-60, D-60, C-60, B-61, A-61, G-61, F#-61, E-61, D-61, C-61, B-62, A-62, G-62, F#-62, E-62, D-62, C-62, B-63, A-63, G-63, F#-63, E-63, D-63, C-63, B-64, A-64, G-64, F#-64, E-64, D-64, C-64, B-65, A-65, G-65, F#-65, E-65, D-65, C-65, B-66, A-66, G-66, F#-66, E-66, D-66, C-66, B-67, A-67, G-67, F#-67, E-67, D-67, C-67, B-68, A-68, G-68, F#-68, E-68, D-68, C-68, B-69, A-69, G-69, F#-69, E-69, D-69, C-69, B-70, A-70, G-70, F#-70, E-70, D-70, C-70, B-71, A-71, G-71, F#-71, E-71, D-71, C-71, B-72, A-72, G-72, F#-72, E-72, D-72, C-72, B-73, A-73, G-73, F#-73, E-73, D-73, C-73, B-74, A-74, G-74, F#-74, E-74, D-74, C-74, B-75, A-75, G-75, F#-75, E-75, D-75, C-75, B-76, A-76, G-76, F#-76, E-76, D-76, C-76, B-77, A-77, G-77, F#-77, E-77, D-77, C-77, B-78, A-78, G-78, F#-78, E-78, D-78, C-78, B-79, A-79, G-79, F#-79, E-79, D-79, C-79, B-80, A-80, G-80, F#-80, E-80, D-80, C-80, B-81, A-81, G-81, F#-81, E-81, D-81, C-81, B-82, A-82, G-82, F#-82, E-82, D-82, C-82, B-83, A-83, G-83, F#-83, E-83, D-83, C-83, B-84, A-84, G-84, F#-84, E-84, D-84, C-84, B-85, A-85, G-85, F#-85, E-85, D-85, C-85, B-86, A-86, G-86, F#-86, E-86, D-86, C-86, B-87, A-87, G-87, F#-87, E-87, D-87, C-87, B-88, A-88, G-88, F#-88, E-88, D-88, C-88, B-89, A-89, G-89, F#-89, E-89, D-89, C-89, B-90, A-90, G-90, F#-90, E-90, D-90, C-90, B-91, A-91, G-91, F#-91, E-91, D-91, C-91, B-92, A-92, G-92, F#-92, E-92, D-92, C-92, B-93, A-93, G-93, F#-93, E-93, D-93, C-93, B-94, A-94, G-94, F#-94, E-94, D-94, C-94, B-95, A-95, G-95, F#-95, E-95, D-95, C-95, B-96, A-96, G-96, F#-96, E-96, D-96, C-96, B-97, A-97, G-97, F#-97, E-97, D-97, C-97, B-98, A-98, G-98, F#-98, E-98, D-98, C-98, B-99, A-99, G-99, F#-99, E-99, D-99, C-99, B-100, A-100, G-100, F#-100, E-100, D-100, C-100, B-101, A-101, G-101, F#-101, E-101, D-101, C-101, B-102, A-102, G-102, F#-102, E-102, D-102, C-102, B-103, A-103, G-103, F#-103, E-103, D-103, C-103, B-104, A-104, G-104, F#-104, E-104, D-104, C-104, B-105, A-105, G-105, F#-105, E-105, D-105, C-105, B-106, A-106, G-106, F#-106, E-106, D-106,

[illegible]

96

The musical score for page 47, measure 96, is presented in a multi-staff format. The top staff is a single melodic line in G major, featuring a triplet of eighth notes (G4, A4, B4) followed by a quarter note (C5), a half note (D5), and a quarter note (E5). The piano introduction consists of a right-hand staff with a sequence of eighth notes (G4, A4, B4, C5, D5, E5, F#5, G5) and a left-hand staff with a sequence of eighth notes (G3, A3, B3, C4, D4, E4, F#4, G4). The guitar solo is a single melodic line in G major, featuring a sequence of eighth notes (G4, A4, B4, C5, D5, E5, F#5, G5) and a sequence of eighth notes (G4, A4, B4, C5, D5, E5, F#5, G5). The drum solo is a single melodic line in G major, featuring a sequence of eighth notes (G4, A4, B4, C5, D5, E5, F#5, G5) and a sequence of eighth notes (G4, A4, B4, C5, D5, E5, F#5, G5).

48

98

The musical score is written for a piece in B-flat major, spanning measures 48 to 98. The score is divided into three systems, each containing a vocal line, a piano accompaniment, and a drum line.

System 1 (Measures 48-64): The vocal line begins with a half note G4, followed by a quarter rest, then a quarter note A4, and a quarter note Bb4. The piano accompaniment features a complex texture with many chords and arpeggios. The drum line is simple, with a snare drum and a bass drum.

System 2 (Measures 65-81): The vocal line continues with a half note G4, followed by a quarter rest, then a quarter note A4, and a quarter note Bb4. The piano accompaniment features a complex texture with many chords and arpeggios. The drum line is simple, with a snare drum and a bass drum.

System 3 (Measures 82-98): The vocal line continues with a half note G4, followed by a quarter rest, then a quarter note A4, and a quarter note Bb4. The piano accompaniment features a complex texture with many chords and arpeggios. The drum line is simple, with a snare drum and a bass drum.