

I Give It to You 1 (Pop Worship) © 2025 Foundation...

Timothy Schwab © 2025

Example 10.1 Musical score for the song "I'm a Believer" by The Monkees. The score is written for a full band and includes a vocal line. The tempo is marked as $\text{♩} = 80$. The key signature is one flat (B-flat), and the time signature is 4/4. The score is divided into six staves: Vocals, Piano, Guitar, Bass, Violin, and Drums.

The **Vocals** staff shows a melody starting on a whole note E-flat in the first measure, followed by a whole rest in the second measure, and a whole note A-flat in the third measure. The **Piano** staff features a rhythmic accompaniment of eighth notes in both hands. The **Guitar** staff shows a single whole note E-flat in the first measure, followed by whole rests in the second and third measures. The **Bass** staff shows a single whole note E-flat in the first measure, followed by whole rests in the second and third measures. The **Violin** staff shows a single whole note E-flat in the first measure, followed by whole rests in the second and third measures. The **Drums** staff shows a rhythmic pattern of eighth notes and rests.



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[illegible]

2

15

Cm Cm A \flat E \flat

thought I give it to You. Every dream I give it to

8

8

3

3

3

8

B \flat A \flat

You. I give it to You.

8

4 5 6 4 5 6 6 6 6 6 3 1 1 3

4 4 4 6 6 6 6 6

8

3 1

8

H

21

E_b Gm^7 Cm

8

Whatever is true, honest and just, pure and lovely and of

8

3

8

3

3

3



27

$A\flat$ $B\flat$ $B\flat$ $E\flat$

think on these things as I rest in Your support.

8

8

1 3

30

B \flat Cm A \flat E \flat

8

8

3

4/4

4/4

5

33

B \flat A \flat

I humble and

The musical score for page 11, measures 33-35, is presented in three systems. The first system shows measures 33 and 34. The vocal line (treble clef) has a melody with lyrics 'I humble and'. The piano accompaniment (treble and bass clefs) features chords and arpeggios. The guitar line (treble clef) has a complex rhythmic pattern. The second system shows measure 35. The vocal line continues the melody. The piano accompaniment continues with chords and arpeggios. The guitar line continues with a complex rhythmic pattern. The third system shows measures 36 and 37. The vocal line continues the melody. The piano accompaniment continues with chords and arpeggios. The guitar line continues with a complex rhythmic pattern.

39

$A\flat$ $E\flat$ $B\flat$

turn away from evil ways. I know You hear from heaven,

42

Cm A \flat B \flat

come and heal our land. Let Your glory shine on me as

45

Vocal Melody:

I take a stand. Every word I give it to

Chords: E \flat , Cm, Dm, F, C

Piano Accompaniment:

Drums:

Guitar:



49

Dm B \flat F³

You. Every thought I give it to You. Every dream

8

8

8

8

52

I give it to You. I give it to You.

8

8

3 3

8

55

In my being I give it to You. In my love

8

8

3

58

Dm B \flat F C

I give it to You. In my pride I give it to You.

8

8

0 0 3 3 3

63

I give it, I give it, I give it to You with

8

8

3 3 3 3 3 3 3 3 3

65

Dm Bb

all of my heart. From every corner of my soul my

8

8

8

3

3

67

strength is renewed. Every ounce of my being I

8

8

8

8

69

8

3

Gm⁷

lifted it true. Forever I'll sing my

8

8

The musical score is written for voice and piano. The voice part is in the top staff, starting at measure 69. The piano accompaniment is in the middle staves. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes a triplet of eighth notes in the voice part, a Gm7 chord in the piano part, and a final measure with a double bar line and a repeat sign. The piano part has a final measure with a double bar line and a repeat sign.

71

B \flat F D \flat C

Lord, I give it to You.

8

8

3 3

8

74

Dm⁷ B \flat F C

With my family and friends we gather

8

8

7

8

3

77

C Dm⁷ B \flat B \flat F C

and sing. United in love we praise the one who brings life into our

The musical score is written for piano and voice. The key signature has two flats (B-flat major). The time signature is 4/4. The score begins at measure 77. The vocal line is in the treble clef and has the lyrics 'and sing. United in love we praise the one who brings life into our'. The piano accompaniment consists of a right hand with chords and a left hand with a bass line. There are also empty staves for additional instruments.



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85

B \flat B \flat B \flat C C F

all I do. every whisper I give it to You.

8

2 3

3

89

I give it to You. Every moment, every breath. In joy and in

C 3 Dm

92

sorrow. In life and in death. With the full choir singing, His praises ring true.

95

Gm⁷ B \flat B \flat

Together we rise up Lord. I give it to

8

8

3

3

3

98

F C Dm B \flat F

You.

The musical score for 'You.' is written for a piano and voice. It consists of six measures. The key signature has one flat (B-flat). The melody is in the treble clef, starting with a half note F4, followed by a quarter rest, then a quarter note D5, and a quarter note C5. The piano accompaniment is in the bass clef, featuring a steady eighth-note pattern. The lyrics 'You.' are written below the first measure. The score is divided into two systems, each containing three measures. The first system includes a treble clef staff and a bass clef staff. The second system includes a treble clef staff and a bass clef staff. The piano part is marked with a 'p' (piano) dynamic. The lyrics 'You.' are written below the first measure. The score is divided into two systems, each containing three measures. The first system includes a treble clef staff and a bass clef staff. The second system includes a treble clef staff and a bass clef staff. The piano part is marked with a 'p' (piano) dynamic. The lyrics 'You.' are written below the first measure.

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