

The King Is Coming

Timothy Schwab, Foundations Rising

$\text{♩} = 125$
F

Vocals

Piano

Guitar

Bass

Violin

Wind

Synth

Drums

The musical score is arranged in a vertical stack of staves. The top staff is for Vocals, followed by Piano (grand staff), Guitar (treble and bass staves), Bass (bass staff), Violin (treble staff), Wind (treble staff), Synth (treble staff), and Drums (drum staff). The key signature is one flat (Bb) and the time signature is 4/4. The tempo is marked as 125 BPM. The score consists of three measures. The Violin part has a complex, fast-moving melody in the first measure, while the other instruments are mostly silent or have simple accompaniment. The Drums part has a simple rhythmic pattern.



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2

4

B $\flat$ F B $\flat$ F

The trumpet sounds across the sky

8

8

8

B $\flat$ Dm C $\text{r}^3 \text{r}$ F

The clouds roll back, the king draws nigh



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12

♩ = 187
B $\flat$

Gm⁷ F F

He's coming soon for you and me To set his people

8

2 2 2 2 2 2

17

$\text{♩} = 130$

C F

3

fully free The king is coming,

8

8

3

8

3

C

Dm⁷

lift your voice

All

creation



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24

C⁷ B^b F

now rejoice Trumpets sounding,

8

8

3 3 3 3 3 3 3 3 3 3 3 3

3 3

27

C F Dm⁷

hearts are free He shall reign

8

(3) 3 3 5 5 5 5 5 5 5 5 3 0

8

(3) 3 3 5 5 5 5 5 5 5 5 3 0

30

30

C F

eternally Forgiveness

8

3 3 3 3 3 3 3 3 3 3 3 3 3 3



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Gm F

shines like morning light

All

The musical score is arranged in five systems. The first system shows a vocal line in treble clef with a key signature of one flat and a common time signature. The lyrics "shines like morning light" are written below the vocal line. The second system shows a piano accompaniment for guitar, with a treble clef and a key signature of one flat. The guitar part is written in standard notation with fret numbers (1, 3, 3, 1, 1, 1) and string numbers (1, 3, 3, 3, 3, 3) indicated below the staff. The third system shows a bass line in bass clef with a key signature of one flat and a common time signature. The bass part is written in standard notation with fret numbers (3, 3, 0, 0, 3, 3, 3, 3) and string numbers (3, 3, 0, 0, 3, 3, 3, 3) indicated below the staff. The fourth system shows a guitar part in treble clef with a key signature of one flat and a common time signature. The guitar part is written in standard notation with fret numbers (3, 3, 0, 0, 3, 3, 3, 3) and string numbers (3, 3, 0, 0, 3, 3, 3, 3) indicated below the staff. The fifth system shows a guitar part in bass clef with a key signature of one flat and a common time signature. The guitar part is written in standard notation with fret numbers (3, 3, 0, 0, 3, 3, 3, 3) and string numbers (3, 3, 0, 0, 3, 3, 3, 3) indicated below the staff.

36

B $\flat$ C F

wrongs made right, all tears wiped right

The musical score is written for three parts: vocal melody, piano accompaniment, and guitar accompaniment. The key signature is B-flat major (two flats). The tempo is marked 'Moderato'. The score is divided into three systems. The first system contains the vocal melody and piano accompaniment. The second system contains the piano accompaniment and guitar accompaniment. The third system contains the vocal melody and piano accompaniment. The guitar accompaniment is written in standard notation with a treble clef and a key signature of B-flat major. The piano accompaniment is written in standard notation with a grand staff (treble and bass clefs) and a key signature of B-flat major. The vocal melody is written in standard notation with a treble clef and a key signature of B-flat major. The lyrics are 'wrongs made right, all tears wiped right'. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. The guitar accompaniment includes a capo on the first fret and a key signature of B-flat major. The piano accompaniment includes a capo on the first fret and a key signature of B-flat major. The vocal melody includes a capo on the first fret and a key signature of B-flat major.

39

Gm⁷ F

The lamb who died now wears his crown

The musical score is for a piece in B-flat major, 4/4 time. It features a vocal line, a piano accompaniment, and a drum part. The piano accompaniment includes a right hand with chords and a left hand with a bass line and triplets. The drum part consists of a snare drum and a bass drum. The score is divided into measures, with some measures containing rests or specific rhythmic patterns. The lyrics are: 'The lamb who died now wears his crown'.

8

(3) 3 3 3 3 3 3 3 3 0 0 0 0 2 2 2 2 2 2 2 2

42

His mercy lifts the nations

Chords: B $\flat$, C, F

Capo: 2

Key: B $\flat$

Time: 4/4

Lyrics: His mercy lifts the nations



48

[illegible]







60

C

Dm

his

light And

sing his praise



66

C Dm

his love our home Forever, never

8

13 13 13 13 8 8 8 8 8 8 8 8 6 6 6
13 13 13 13 8 8 8 8 8 8 8 8 7 7 7
14 14 14 14 9 9 9 9 9 9 9 9 7 7 7
15 15 15 15 15 15 15 15 15 15 15 15 15 15 15
13 13 13 13 13 13 13 13 13 13 13 13 13 13 13

8

(3) 3 3 0

more to roam

Chords: C, F

Notes: (6) 6 6 5 1 1 1 1 1 1 1 5 (7) 7 7 5 2 2 2 2 2 2 2 5

Notes: (0) 3 3 3

72

The king is coming,

The musical score is arranged in five systems. The first system shows a vocal line in treble clef with a key signature of one flat and a 7-measure rest, followed by a melody. The piano accompaniment consists of a right-hand part with chords and a left-hand part with a bass line. The guitar accompaniment is shown in a 12-string format with fret numbers (5, 6, 5, 6, 5, 6, 5) and a 13-measure rest, followed by a melody. The second system continues the piano and guitar accompaniment. The third system shows the piano accompaniment with a right-hand part featuring a sequence of notes and a left-hand part with a bass line. The guitar accompaniment is shown in a 12-string format with fret numbers (5, 6, 5, 6, 5, 6, 5) and a 13-measure rest, followed by a melody. The fourth system shows the piano accompaniment with a right-hand part featuring a sequence of notes and a left-hand part with a bass line. The guitar accompaniment is shown in a 12-string format with fret numbers (5, 6, 5, 6, 5, 6, 5) and a 13-measure rest, followed by a melody. The fifth system shows the piano accompaniment with a right-hand part featuring a sequence of notes and a left-hand part with a bass line. The guitar accompaniment is shown in a 12-string format with fret numbers (5, 6, 5, 6, 5, 6, 5) and a 13-measure rest, followed by a melody.



78 B $\flat$ F

now rejoice Trumpets sounding,

The musical score is written for a vocal part and piano accompaniment. The key signature is B-flat major (one flat). The tempo is marked 'Allegro'. The score begins at measure 78. The vocal line starts with a half note B-flat, followed by a quarter rest, then a half note G, a quarter note F, and a half note E. The piano accompaniment features a complex figured bass in the left hand, with numbers 1-7 and 8 indicating fingerings. The right hand of the piano part plays a series of eighth notes. The score includes a section for 'now rejoice' and 'sounding,' with a trumpet part. The drum part uses 'x' marks to indicate hits.

81

C Dm C

hearts are free He shall reign

8

1 1 1 1 3
1 1 1 1 5
2 2 2 2 5
3 3 3 3 5

12
13
12
14
15
15

8

3 3 3 3 3 3 5-5 0

3 1

[illegible]

87

C F B $\flat$ Gm 7 B $\flat$

up his name Every heart ignites with

3

8

13-13-13 0

13-13-13 17

14-14-14 17

15-15-15 17

0

17

17

15

5

6

7

7

1

2

3

3

1

8

3 3 3 5

0

0 3

91

F

C

Dm

flame Joyous

shouts, in

love we stand

For the king

C

B $\flat$

is coming with

open

hands



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98

98

Bbm F

Welcome him with

3 3 13
3 3 13
3 3 14
15
15
13

1
1
3
3
3
1

3 3 3 3 3 3 3 3 3 3 3

3 3 3

3 3 3



104

love is sure With each new dawn, let

8 9 8 8 17 18 19 20 13

0 0 0 0 3 3 3 3 3 3 3 3 3



110

C F

behold the skies

8 6 8 8 9 13 13 13 14 15 12 13 5 6 5

8 0 0 0 0 3 3 2 3 3 3

watching!