

Lord of the Sabbath Day

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intro $\text{♩} = 64$ $\text{F}\sharp$ B B B $\text{F}\sharp$ E

Vocals

Piano

Guitar

Bass

Violin

Wind

Drums



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This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is written for guitar, piano, and drums. The score is in the key of D major (indicated by two sharps) and 4/4 time. The guitar part is in the treble clef, the piano part is in the bass clef, and the drums are in the bass clef. The score is divided into three systems, each containing three staves. The first system shows the guitar playing a melody in the treble clef, the piano playing a melody in the bass clef, and the drums playing a simple pattern. The second system shows the guitar playing a melody in the treble clef, the piano playing a melody in the bass clef, and the drums playing a simple pattern. The third system shows the guitar playing a melody in the treble clef, the piano playing a melody in the bass clef, and the drums playing a simple pattern. The score is written in a standard musical notation style, with notes, rests, and bar lines. The guitar part is in the treble clef, the piano part is in the bass clef, and the drums are in the bass clef. The score is divided into three systems, each containing three staves. The first system shows the guitar playing a melody in the treble clef, the piano playing a melody in the bass clef, and the drums playing a simple pattern. The second system shows the guitar playing a melody in the treble clef, the piano playing a melody in the bass clef, and the drums playing a simple pattern. The third system shows the guitar playing a melody in the treble clef, the piano playing a melody in the bass clef, and the drums playing a simple pattern.

8 A[#]m⁷ B verse C[#] F[#] C[#] F[#]

The musical score is written for a piano and guitar. The key signature is E major (four sharps). The guitar part is written with a capo on the 8th fret. The score is divided into three systems. The first system shows the piano introduction with a treble and bass staff, and a guitar staff with a capo on the 8th fret. The second system shows the vocal melody in the treble staff, the piano accompaniment in the bass staff, and the guitar accompaniment in the guitar staff. The third system shows the vocal melody in the treble staff, the piano accompaniment in the bass staff, and the guitar accompaniment in the guitar staff. The score includes various musical notations such as notes, rests, and chords, as well as guitar-specific notation like a capo and fret numbers.

11

B C# F#

verse

The musical score is arranged in five systems. The first system contains the vocal melody (treble clef, key of D major) and the piano accompaniment (grand staff). The piano part includes a right-hand melody and a left-hand bass line. The second system continues the piano accompaniment, featuring a right-hand melody with triplets and a left-hand bass line. The third system shows the piano accompaniment with a right-hand melody and a left-hand bass line. The fourth system continues the piano accompaniment. The fifth system shows the piano accompaniment with a right-hand melody and a left-hand bass line. The guitar accompaniment is shown in the bottom system, featuring a right-hand melody and a left-hand bass line.



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[illegible]

23

D#m G#m B C# F#

8

6	6	4	4	4	4	6	6	4	4	4	4	2	2	2	2	1	1	1	2		
6	6	3	3	3	3	6	6	4	4	4	4	2	2	7	7	7	7	2	2	2	2
6	6	8	3	3	3	3	6	6	4	4	4	3	3	4	4	4	4	3	3	3	1
8	8	8	4	4	4	4	6	6	4	4	4	4	4	4	4	4	4	3	3	3	4
8	8	9	6				6	6	6	6	6	6	6	6	6	4	4	4	4	4	4
6	6						6	6	6	6	6	6	6	6	6	2	2	2	4	4	4
							4	4	4	4	4	4	4	4	4	2	2	2	4	4	4

8

3

1 1-1-1 1 1-1-1-1-1-1-1-1-1 2 4 4

26 **chorus**

A#m D#m A#m⁷ G#m⁷ G#m⁷ B

26 27 28

2 2 2 2 2 2 2 4 4 4 1
 2 2 2 2 2 2 2 4 4 4 2
 3 3 3 3 3 3 3 4 4 4 1
 4 4 4 4 4 4 4 4 3 3
 4 4 4 4 4 4 4 1 4
 2 2 2 2 2 2

4 4 4 4 6 6 6 6 6 6 6 4
 3 3 3 3 8 8 8 8 8 8 8 4
 4 4 4 4 8 8 8 8 8 8 8 6
 6 6 6 6 6 6 6 6 6 6 6 6
 6 6 6 6 4 4

2 2 0 2
 3 4 3 1 3
 4 1 1 1 3
 4

(4) 6 4 1 1 1 1 1 1 1 1 1 3 4



The musical score is arranged in five systems. The first system contains the vocal melody (treble clef) and piano accompaniment (grand staff). The second system continues the piano accompaniment and introduces a guitar part (treble clef) with a complex rhythmic pattern. The third system continues the guitar part and introduces a bass line (bass clef). The fourth system continues the bass line and introduces a second guitar part (treble clef) with a simpler rhythmic pattern. The fifth system continues the second guitar part and introduces a final bass line (bass clef).

The score is written in the key of D major (indicated by four sharps in the key signature) and 4/4 time. The tempo is marked 'Allegretto' and the mood is 'Moderato'. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings.



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verse

B

C#

F#



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pre-chorus

38

A $\sharp$ m⁷ D $\sharp$ m⁷

The musical score for the pre-chorus section (measures 38-41) is written in A major (four sharps). The vocal line (treble clef) features a melodic line with eighth and quarter notes. The piano accompaniment consists of a grand piano (G) and a bass (B) staff. The G staff contains complex chords and arpeggios, with a triplet of eighth notes in measure 40. The B staff contains a simple bass line with eighth and quarter notes. The guitar (G) and bass (B) staves provide harmonic support with chords and arpeggios. The drum line (H) is a simple pattern of eighth notes.



42

F#

chorus

D#m

8

13-16 13-9 9 9 9 9 10 11 11 9

9 11 11

2 2 2 2 2 2

8

4 4 4 4 4 3

8



This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is written for guitar, piano, and drums. The score is in the key of D major (indicated by four sharps: F#, C#, G#, D#) and is in common time (4/4). The tempo is marked "moderato".

The score is divided into two main sections: the "verse" and the "chorus". The verse begins at measure 46 and ends at measure 54. The chorus begins at measure 55 and ends at measure 62. The score is written for guitar, piano, and drums.

Instrumentation:

- Guitar:** The guitar part is written in standard notation. It features a melodic line in the right hand and a bass line in the left hand. The guitar is tuned to standard tuning (E, A, D, G, B, E).
- Piano:** The piano part is written in standard notation. It features a melodic line in the right hand and a bass line in the left hand. The piano is tuned to standard tuning (A, C, E, G, B, D).
- Drums:** The drum part is written in standard notation. It features a melodic line in the right hand and a bass line in the left hand. The drums are tuned to standard tuning (A, C, E, G, B, D).

Key Signatures and Chords:

- Key Signature:** D major (F#, C#, G#, D#).
- Chords:** The score includes several chords, including C# (C# major), F# (F# major), and D#m (D# minor).

Tempo and Time Signature:

- Tempo:** moderato.
- Time Signature:** 4/4.

Measure Numbers:

- 46
- 47
- 48
- 49
- 50
- 51
- 52
- 53
- 54
- 55
- 56
- 57
- 58
- 59
- 60
- 61
- 62



The musical score for 'Bridge' by The Beatles is presented in a multi-staff format. The top staff is for guitar, featuring a key signature of four sharps (F#, C#, G#, D#) and a tempo of 50. The guitar part includes a bridge section with a key signature change to D#m. The piano part consists of two systems, each with a treble and bass staff. The first system includes a guitar part with a key signature of four sharps and a piano part with a key signature of four sharps. The second system includes a guitar part with a key signature of four sharps and a piano part with a key signature of four sharps. The piano part includes a bridge section with a key signature change to D#m. The drums part is shown at the bottom, featuring a key signature of two flats (Bb, Eb) and a tempo of 50. The score includes various musical notations such as notes, rests, and accidentals, as well as a bridge section marked 'bridge'.

Chord progression: C# G#m⁷ F# B

Measure 52: C# G#m⁷ F# B

Measure 53: C# G#m⁷ F# B

Measure 54: C# G#m⁷ F# B

Measure 55: C# G#m⁷ F# B

Measure 56: C# G#m⁷ F# B

Measure 57: C# G#m⁷ F# B

Measure 58: C# G#m⁷ F# B

Measure 59: C# G#m⁷ F# B

Measure 60: C# G#m⁷ F# B

Measure 61: C# G#m⁷ F# B

Measure 62: C# G#m⁷ F# B

Measure 63: C# G#m⁷ F# B

Measure 64: C# G#m⁷ F# B

Measure 65: C# G#m⁷ F# B

Measure 66: C# G#m⁷ F# B

Measure 67: C# G#m⁷ F# B

Measure 68: C# G#m⁷ F# B

Measure 69: C# G#m⁷ F# B

Measure 70: C# G#m⁷ F# B

Measure 71: C# G#m⁷ F# B

Measure 72: C# G#m⁷ F# B

Measure 73: C# G#m⁷ F# B

Measure 74: C# G#m⁷ F# B

Measure 75: C# G#m⁷ F# B

Measure 76: C# G#m⁷ F# B

Measure 77: C# G#m⁷ F# B

Measure 78: C# G#m⁷ F# B

Measure 79: C# G#m⁷ F# B

Measure 80: C# G#m⁷ F# B

Measure 81: C# G#m⁷ F# B

Measure 82: C# G#m⁷ F# B

Measure 83: C# G#m⁷ F# B

Measure 84: C# G#m⁷ F# B

Measure 85: C# G#m⁷ F# B

Measure 86: C# G#m⁷ F# B

Measure 87: C# G#m⁷ F# B

Measure 88: C# G#m⁷ F# B

Measure 89: C# G#m⁷ F# B

Measure 90: C# G#m⁷ F# B

Measure 91: C# G#m⁷ F# B

Measure 92: C# G#m⁷ F# B

Measure 93: C# G#m⁷ F# B

Measure 94: C# G#m⁷ F# B

Measure 95: C# G#m⁷ F# B

Measure 96: C# G#m⁷ F# B

Measure 97: C# G#m⁷ F# B

Measure 98: C# G#m⁷ F# B

Measure 99: C# G#m⁷ F# B

Measure 100: C# G#m⁷ F# B

54

F#

bridge

C#

D#m⁷

8

6

2 2 2 2 2 2 2 13

2 2 2 2 2 2 2 14

3 3 3 3 3 3 3 13

4 4 4 4 4 4 4 11

4 4 4 4 4 4 4 2

2 2 2 2 2 2 2 2

3

3

4

4 4 4 4 4

4

3

56

G#m7 B

8

13 14 13 11

2 2 2 2 2

2 2 2 2 2

3 3 3 3 3

4 4 4 4 4

2 4 4

1 1 1 1 1 2 1 1 1

8

1 1 1

1 1 1

58

C#

chorus

F#

8

2 4 4 4

9

8

4 23 23 23 23 23 23 4 4 4 4



62

[illegible]



66 $\text{♩} = 111$ B

8

4 4 4 4 4
4 4 4 4 4
4 4 4 4 4
6 6 6 6 6
6 6 6 6 6
4 4 4 4 4

0 0 2
1 1 4
1 1 4
2

1 1 1 1 1 1 1 4

69 F# bridge B

The musical score for measures 69-71 is written for a vocal line, a piano accompaniment, and a guitar part. The key signature is F# major (three sharps). The bridge section is marked with a double bar line and the word 'bridge' in a box. The tempo is marked 'F#'. The guitar part is marked 'B'. The piano accompaniment includes a right-hand melody and a left-hand bass line. The guitar part is marked 'B'. The piano accompaniment includes a right-hand melody and a left-hand bass line. The guitar part is marked 'B'.

72

C#

C#

C#

F#

G#m⁷

The musical score is written for guitar and piano. The guitar part is in the key of D major (indicated by four sharps: F#, C#, G#, D#) and features a melody with various chords (C#, C#, C#, F#, G#m⁷) and a complex fingering system. The piano part is in the key of D major and features a melody with various chords and a complex fingering system. The score is divided into two systems, each with a guitar and piano part. The guitar part is written in standard notation with a key signature of four sharps. The piano part is written in standard notation with a key signature of four sharps. The score includes a variety of musical notation, including notes, rests, and chords. The guitar part includes a complex fingering system with numbers 1-4 and 6-7. The piano part includes a complex fingering system with numbers 1-4 and 6-7. The score is a 12-measure piece, with the first system containing measures 1-6 and the second system containing measures 7-12.

75

F# B C# F#

8

4 4 2 2 2 2 2 1 4 4 4 4

4 4 2 2 2 2 2 4 4 4 4 4

4 4 3 4 4 4 4 4 4 4 4 4

6 6 4 4 4 4 4 4 4 4 4 4

6 6 4 2 2 2 2 4 4 4 4 4

4 4 2 2 2 2 2 4 4 4 4 4

1 4 4 4 4 4 4 4 4 4 4 4

1 1 4 4 4 4 4 4 4 4 4 4

H

[illegible]

81

outro

$\text{♩} = 75$

$G\#m^7$ $F\#$ B

The musical score is written for a piece in E major, starting at measure 81. It includes a vocal line, piano accompaniment, and a guitar line. The piece concludes with an 'outro' section marked with a tempo of 75 BPM. Chords $G\#m^7$, $F\#$, and B are indicated above the vocal line. The piano accompaniment consists of two systems of chords and fingerings. The guitar line features a triplet and a series of chords.

83

The musical score is written for a piece in E major (four sharps). It begins at measure 83. The vocal line starts with a quarter rest, followed by a melodic phrase: E4 (quarter), F#4 (quarter), G#4 (quarter), A5 (quarter), B5 (half). The piano accompaniment consists of several staves. The upper right piano staff has a treble clef and a key signature of four sharps. It contains a quarter rest, followed by a chord of E4, F#4, G#4, and A5 (marked with an 'x'), then a chord of E4, F#4, and G#4 (marked with a double sharp). The lower right piano staff has a bass clef and a key signature of four sharps. It contains a quarter rest, followed by a chord of E4, F#4, and G#4 (marked with an 'x'), then a half note E4. The guitar part is shown in two systems. The first system has a treble clef and a key signature of four sharps. It contains a quarter rest, followed by a melodic phrase: E4 (quarter), F#4 (quarter), G#4 (quarter), A5 (quarter), B5 (half). The second system has a bass clef and a key signature of four sharps. It contains a quarter rest, followed by a melodic phrase: E4 (quarter), F#4 (quarter), G#4 (quarter), A5 (quarter), B5 (half). The guitar part includes a 3-measure rest in the bass line, indicated by a '3' and a bracket. The score ends with a double bar line.

