

Happy Birthday Yahusha!

Timothy Schwab, Foundations Rising

Vocals

♪ = 75

D G A

Piano

Guitar

Bass

Violin

Synth



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2
4

D A G A A D

Happy birthday, Yahusha, our King! We lift our hearts and gladly sing.

8

0 0 0 2 0

0 2 3 4 4 2

3

7

G
A
Bm
D
G
E
A
A

Born on the feast when fire came down, You wear forever the golden crown.

4
9

A Bm D G A

Light of heaven, word made flesh, we celebrate your

8

2 2 2 0 2 0

0 2 4 4

8

(2) 4

11

Bm D G A D G A

righteousness. Happy birthday, Yahusha, our King! All creation begins to

The musical score is written in D major (two sharps). The vocal line consists of eighth and quarter notes. The piano accompaniment features a steady eighth-note bass line and a treble line with chords and melodic fragments. The guitar/bass line is shown with fret numbers: 2, 3, 2, 3, 3, 5, 5, 6, 7, 5, 17, 14, 14, 14, 17, 3, 0, 0, 2, 2, 2, 2, 0, 0.

13



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16

D

A

D

G

A

Bm

7 7 7 7 7 7 7 7 7 7 0 3 5 2 5 5 5 7 7 7 7 7 10

7 7 7 7 7 7 7 7 7 7 6 7 6 4 7 6 6 7 7 7 7 7

7 7 7 7 7 7 7 7 7 7 7 5 7 4 0 7 7 9 9 9 9 9

7 7 7 7 7 7 7 7 7 7 5 5 5 7 7 7 7 7

2 2 2 2 0 0 0 0 4 0 2 0 0 2 4 4

19

G A D Em⁷ A

From dawn till dusk let praises ring, Joyful voices to

8 7 2 5 5 5 2 2 2 2 2 2 3 0

8 7 2 5 5 5 2 2 2 2 2 2 3 0

7 0 2 2 7 7 5 4 5 5 5 5 5 3

0 0 1 2 9 0 0 0 2 2

22

you we bring. In every heart your love allows, All our hopes

G A Bm D G A A D

celebrate your righteousness. Happy birthday, Yahusha, our King! All

3 3 3 0 0 2 2 2 2 2 2 2 2 5
3 3 3 2 2 3 3 3 3 3 3 3 5
4 4 4 2 2 4 2 2 2 2 2 2 6
5 5 5 2 2 4 0 0 0 0 0 0

0 2 4 0 0 0 4 0



31

The musical score is written for three parts: Voice, Piano, and Guitar. The key signature is one sharp (F#), and the time signature is 4/4.

Vocal Part: The vocal line begins with a treble clef and a key signature of one sharp. It starts with a half note G4, followed by a quarter note A4, and then a half note B4. The melody continues with a quarter note G4, a quarter note F#4, and a half note E4. The vocal line ends with a half note D4.

Piano Part: The piano part is written for both hands. The right hand starts with a half note G4, followed by a quarter note A4, and then a half note B4. The left hand starts with a half note G3, followed by a quarter note A3, and then a half note B3. The piano part continues with a quarter note G4, a quarter note F#4, and a half note E4. The piano part ends with a half note D4.

Guitar Part: The guitar part is written for both hands. The right hand starts with a half note G4, followed by a quarter note A4, and then a half note B4. The left hand starts with a half note G3, followed by a quarter note A3, and then a half note B3. The guitar part continues with a quarter note G4, a quarter note F#4, and a half note E4. The guitar part ends with a half note D4.



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14

34

Bm

A

D

This musical score is arranged for guitar and piano. The guitar part is written in treble clef with a key signature of two sharps (F# and C#). It begins with a Bm chord and features a melodic line with eighth and quarter notes. The piano accompaniment consists of two staves: a right-hand staff in treble clef and a left-hand staff in bass clef. The right-hand piano part provides harmonic support with chords and moving lines, while the left-hand part plays a steady bass line. The score is divided into measures by vertical bar lines. The guitar part includes a capo position of 34. The piano part includes a capo position of 8. The score concludes with a final chord in the guitar part.

37 Bm Em D D# Em

8

0 2 4 2 4 4 0 1

Sheet music for a piece in D major, featuring a guitar and piano accompaniment. The score is divided into three systems, each with a guitar staff and a piano staff (treble and bass clefs).

System 1: The guitar staff begins with a whole note F# (marked 40). The piano accompaniment features a complex texture with many beamed sixteenth notes in the right hand and a bass line in the left hand.

System 2: The guitar staff continues with a series of chords and single notes. The piano accompaniment features a complex texture with many beamed sixteenth notes in the right hand and a bass line in the left hand.

System 3: The guitar staff continues with a series of chords and single notes. The piano accompaniment features a complex texture with many beamed sixteenth notes in the right hand and a bass line in the left hand.

42

B

With

every year we'll

shout and play, Happy

The musical score consists of a vocal line and piano accompaniment. The piano part features a complex arpeggiated figure in the right hand, with fingerings indicated by numbers 1-5. The left hand has a bass line with fingerings 1-4. The vocal line has lyrics: "With every year we'll shout and play, Happy".

birthday, Yahusha! Today, peace and joy in the air we share. In your

The musical score is written for a vocal line and a piano accompaniment. The key signature is one sharp (F#). The vocal line starts at measure 45 and continues through measure 50. The piano accompaniment is written in a grand staff (treble and bass clefs) and includes fingerings and pedaling markings. The lyrics are: "birthday, Yahusha! Today, peace and joy in the air we share. In your".

49

name we are filled with prayer!

8

4

4

2

0

4

12

13

11

12

11

2

Sheet music for a piece in D major, starting at measure 54. The score is written for a grand piano (G-clef and F-clef) and includes a guitar part (G-clef).

The music is in 4/4 time. The key signature has two sharps (F# and C#). The piece begins with a treble clef staff showing a whole note chord of B (B4, D#4, F#4) and a whole note chord of G (G4, B4, D#5). The piano accompaniment features a series of chords in the right hand and a bass line in the left hand. The guitar part is written in the treble clef and includes a series of chords and a melodic line.

The score is divided into two systems. The first system contains measures 54 through 57. The second system contains measures 58 through 61. The piece concludes with a final chord of B (B4, D#4, F#4) and a whole note chord of G (G4, B4, D#5).