

The Name They Tried to Erase (1)

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Musical score for a song in 4/4 time, key of D major (F# C# G# D). The tempo is 88 BPM. The score is arranged for the following instruments:

- Vocals:** The vocal line consists of three measures, each containing a whole note chord: C#m, A, and E.
- Piano:** The piano accompaniment features a melodic line in the right hand and a bass line in the left hand. The right hand starts with a quarter note D, followed by eighth notes E, F#, G, A, B, C, D. The left hand starts with a quarter note D, followed by eighth notes C, B, A, G, F, E, D. The piano part includes a triplet of eighth notes in the third measure.
- Guitar:** The guitar part is a simple accompaniment, consisting of a single whole note chord in each measure, matching the vocal line: C#m, A, and E.
- Bass:** The bass part is a simple accompaniment, consisting of a single whole note chord in each measure, matching the vocal line: C#m, A, and E.
- Violin:** The violin part is a simple accompaniment, consisting of a single whole note chord in each measure, matching the vocal line: C#m, A, and E.
- Synth:** The synth part is a simple accompaniment, consisting of a single whole note chord in each measure, matching the vocal line: C#m, A, and E.
- Drums:** The drums part is a simple accompaniment, consisting of a single whole note chord in each measure, matching the vocal line: C#m, A, and E.



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4

B C#m

8 3

In the pages of old, there's a name so divine, Yubli de essence,

8 3

[illegible]

4
7

E

flows, creation's heartbeat, But where did it go

8

8

2

H

[illegible]

6

9

C#m

shadows, trying to hazy the light, But in the silence,



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10

A

truth rises, it's ready to fight. A mystery

8

8

2 2 0 4 5 6 7 8 9 10 11 12 13 14

8

2 2 0 4 5 6 7 8 9 10 11 12 13 14

8

8

8

unfolds, a sacred return, the light shines bright.

8

2 2 2

8

2 2 2

12

B Bm B 3

Let the whole world learn stories of

8

8

2 2 4

13

C#m

8

prophecy, Woven in the scrolls, yet the name has been

8

(4)

The musical score is written for a song in the key of C#m. It consists of a vocal line and a piano accompaniment. The vocal line is in 4/4 time and has a tempo of 8. The piano accompaniment is in 4/4 time and has a tempo of 8. The score is divided into two systems. The first system contains the vocal line and the piano accompaniment. The second system contains the vocal line and the piano accompaniment. The piano accompaniment features a complex chord progression with many notes, and the bass line is a simple melody. The lyrics are 'prophecy, Woven in the scrolls, yet the name has been'.

14

A

hidden, But it still calls our souls, we search through the

8

8

2

4

15

8

verses, Seeking what's right, the echo of

3

8

2

H

[illegible]

17

C#m

8

and Yeshayahu too, When their names He is

8

4

4

H

18

A

speaking, it's time for the breakthrough. Can you

3

8

2

2

8

2

2

19

8

hear it in the air? The whispers of the sage, The

8

2 2

8

2 2

20

B

3

C#m

E

8

name lives on, it's time to turn the page. Say it loud now!

8

3

3

3

8

2 4 4

2

3

8

8



25

The musical score is written for a piece in A major (three sharps: F#, C#, G#). It begins at measure 25. The score consists of several staves:

- Vocal Line:** The first staff shows a melodic line with notes A and E marked above specific notes. The line continues with various intervals and rests.
- Piano Accompaniment:** The second and third staves (treble and bass clef) show a dense texture of chords and arpeggios. The bass line has some rhythmic patterns and rests.
- Guitar Line:** The bottom staff shows a single melodic line with some slurs and ties, suggesting a guitar or similar instrument.



This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is written for guitar, piano, and drums. The key signature is E major (three sharps: F#, C#, G#), and the time signature is 4/4. The score is divided into three systems, each containing staves for guitar, piano, and drums.

System 1 (Measures 1-4):

- Guitar:** Measures 1-2 are marked with a whole note E. Measures 3-4 are marked with a whole note B. Measures 5-6 are marked with a whole note E. Measures 7-8 are marked with a whole note C#m.
- Piano:** Measures 1-2 feature a sustained E chord. Measures 3-4 feature a sustained B chord. Measures 5-6 feature a sustained E chord. Measures 7-8 feature a sustained C#m chord.
- Drums:** Measures 1-2 feature a bass drum on the first beat and a snare drum on the second beat. Measures 3-4 feature a bass drum on the first beat and a snare drum on the second beat. Measures 5-6 feature a bass drum on the first beat and a snare drum on the second beat. Measures 7-8 feature a bass drum on the first beat and a snare drum on the second beat.

System 2 (Measures 9-12):

- Guitar:** Measures 9-10 are marked with a whole note E. Measures 11-12 are marked with a whole note B. Measures 13-14 are marked with a whole note E. Measures 15-16 are marked with a whole note C#m.
- Piano:** Measures 9-10 feature a sustained E chord. Measures 11-12 feature a sustained B chord. Measures 13-14 feature a sustained E chord. Measures 15-16 feature a sustained C#m chord.
- Drums:** Measures 9-10 feature a bass drum on the first beat and a snare drum on the second beat. Measures 11-12 feature a bass drum on the first beat and a snare drum on the second beat. Measures 13-14 feature a bass drum on the first beat and a snare drum on the second beat. Measures 15-16 feature a bass drum on the first beat and a snare drum on the second beat.

System 3 (Measures 17-20):

- Guitar:** Measures 17-18 are marked with a whole note E. Measures 19-20 are marked with a whole note B. Measures 21-22 are marked with a whole note E. Measures 23-24 are marked with a whole note C#m.
- Piano:** Measures 17-18 feature a sustained E chord. Measures 19-20 feature a sustained B chord. Measures 21-22 feature a sustained E chord. Measures 23-24 feature a sustained C#m chord.
- Drums:** Measures 17-18 feature a bass drum on the first beat and a snare drum on the second beat. Measures 19-20 feature a bass drum on the first beat and a snare drum on the second beat. Measures 21-22 feature a bass drum on the first beat and a snare drum on the second beat. Measures 23-24 feature a bass drum on the first beat and a snare drum on the second beat.

[illegible]

39

time

7 7 7 7 11 17
8 8 8 8 11 18
9 9 9 9 11 18

2 0 0 0

[illegible]

8

E

3

3

cry out no more silence, let freedom burst free, In

8

16 19 0

18 21 21 23

8

2 2 2

8

H

44

B A E A

the name we remember, we join in unity! Chant it louder! Yahu, I let it be

8

3

3

8

19 19

16 16

7 7 5

8

4 2

8

8



48

C#m A

alone, we're rising up, Hear the truth we proclaim,

8

4 4 4 4 4 4 4 7 7 7 4 4 4

4 4 4 4 4 4 4 8 8 8 5 5 5

4 4 4 4 4 4 4 8 8 8 6 6 6

1 2 1 2 2 2 4

[illegible]

53

Yahu, I let it be known, hallelujah,

The musical score is written for a hymn in E major (three sharps: F#, C#, G#) and 4/4 time. It consists of several staves: a vocal line, a piano accompaniment (treble and bass clef), and a guitar part (treble and bass clef). The vocal line begins with the lyrics 'Yahu, I let it' and 'be known, hallelujah,'. The piano accompaniment features a steady bass line and a melodic line with triplets. The guitar part includes a bass line with triplets and a melodic line with triplets. The score is divided into two systems, each with a repeat sign.

57

up, Hear the truth we proclaim,

8

7 9 9 9

7 9 9 9

8 9 9 9

9 11 11 11

8

2 4 2 2 2 2 2

3

3 3



The image displays a musical score for the song "The Anthem" by The Lumineers. The score is written for voice, piano, and guitar. The key signature is D major (three sharps: F#, C#, G#), and the time signature is 4/4. The score is divided into two systems, each containing five staves.

System 1:

- Vocal Melody (Staff 1):** The melody begins with a treble clef and a key signature of three sharps. It starts with a quarter note G4, followed by a quarter note A4, and then a quarter note B4. The lyrics "conviction, let the truth resonate, This is our anthem, our call, our Together we'll" are written below the staff. The melody continues with a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4.
- Piano Accompaniment (Staff 2):** The piano part begins with a treble clef and a key signature of three sharps. It features a series of chords and arpeggios, including a triad of G4, A4, and B4, and a triad of C5, B4, and A4. The piano part continues with a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5.
- Guitar (Staff 3):** The guitar part begins with a treble clef and a key signature of three sharps. It features a series of chords and arpeggios, including a triad of G4, A4, and B4, and a triad of C5, B4, and A4. The guitar part continues with a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5.
- Bass (Staff 4):** The bass part begins with a bass clef and a key signature of three sharps. It features a series of chords and arpeggios, including a triad of G4, A4, and B4, and a triad of C5, B4, and A4. The bass part continues with a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5.
- Drums (Staff 5):** The drum part begins with a bass clef and a key signature of three sharps. It features a series of chords and arpeggios, including a triad of G4, A4, and B4, and a triad of C5, B4, and A4. The drum part continues with a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5.

System 2:

- Vocal Melody (Staff 1):** The melody continues with a quarter note G4, a quarter note A4, and a quarter note B4. The lyrics "conviction, let the truth resonate, This is our anthem, our call, our Together we'll" are written below the staff. The melody continues with a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4.
- Piano Accompaniment (Staff 2):** The piano part continues with a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5.
- Guitar (Staff 3):** The guitar part continues with a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5.
- Bass (Staff 4):** The bass part continues with a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5.
- Drums (Staff 5):** The drum part continues with a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5.



65

A E

Hallelujah, name holds no shame, In unity and power we honor His name,

8

14 8 5 5

1 1 4 1 2 2

8

H

[illegible]

69

Yahu, I let it be known, hallelujah,

A

E

8

7 7 9 9 9 9 7 7 6 6 7 7

4 2

3

75 B

8

tried, to erase we reclaim.

8

4 4 4 4 2 2 2 2 2 2 2 2 2

5 5 5 5 4 4 4 4 4 4 4 4 4

4 4 4 4 4 4 4 4 4 4 4 4 4

2

8

2

1 4

1 2

3 3