

# Cry of Atonement © 2025 Foundations Music

Timothy Schwab, Foundations Rising

Sheet music for the song "Cry of Atonement" by Timothy Schwab, Foundations Rising. The music is in 4/4 time, key of B major (indicated by four sharps: F#, C#, G#, D#), and tempo is 70 BPM (indicated by a quarter note = 70). The score includes staves for Vocals, Piano, Guitar, Bass, Violin, Synth, and Drums.

**Vocals:** The vocal line is mostly silent, with a few notes in the first measure and a G#m7 chord indicated in the third measure.

**Piano:** The piano accompaniment is mostly silent, with a few notes in the first measure.

**Guitar:** The guitar part features a complex, fast-paced melody in the first measure, followed by a series of chords and arpeggios in the second and third measures. The notation includes various fret numbers (e.g., 4, 0, 2, 2, 0, 0, 4, 2, 0, 2, 0, 0, 0, 0, 2, 0, 4, 4, 4, 4, 2) and a 2/4 time signature.

**Bass:** The bass line is mostly silent, with a few notes in the first measure.

**Violin:** The violin part is mostly silent, with a few notes in the first measure.

**Synth:** The synth part is mostly silent, with a few notes in the first measure.

**Drums:** The drum part is mostly silent, with a few notes in the first measure.



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4

B B F# B

8

4 0 4 4 0 0 0 2 2 2 2 2 2 2 2 0 0 0 4

4 4 9 6 4 4 4 4 4 4 4 4 4 4 4 4 4 4

4 4 4 4 2 2 4 4 4 4 4 4 4 4 4 4 4 4

8

In the quiet of the night Shadows dance on the

8

0 2 2 0 0 0 2 2 4 0 4 4 4 4 4 2 4 4 2

2 4 4 2 4 2 4 4 4 4 4 2 4 4 2

8

8

11

G#m<sup>7</sup> F# F#

wall Whispers of repentance

8

2 0 2 2 2 0 4 0 2 0 0 2

4 4 4 4 4 4 4 4 2 2 2 4 4

4 4 4 4 4 4 4 4 2 2 2 4 4

8

8

H

[illegible]

17

E F# F# B G#m<sup>7</sup>

heavens Where our sorrows reside With

8

2 0 2 0 0 0 2 2 2 2 2 2 4 0 2 2 2 4 4 4 4 4 4 4 2 2 2 2 4 2 2

(16) 16 11 6

12-14

H

20

E B F#m<sup>7</sup>

every painful breath We seek to confide When

8

7 7 2 0 0 0 0 0 0 0 0 2 2 0 0 2 2 2 2 0

4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

4 2 2 4 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

8

(6) 4 4 4 4 4 16 19 19 23 16 14

23

E B F# B G#m<sup>7</sup>

the weight of our sins Tries to pull us under We lift our cry to you,

8

0 2 0 0 0 4 4 4 4 2 4 4 4 4 2 2 2

14 14 14 16 23 14

3



26

E B  $\text{r}^3 \text{r}$

Hear our thunder For the path that we wandered Leads us back to you

8

4 4 4 4 4 4 4 4 4 4 2 0 0 0 0 0 0 0 0 0 4 4 4 4 2 2

4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 2 2

6 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 2 2

4 4 4 4 4 4 4 4 4 4 4 2 2

8

(23) 21 21 23 24 4 4

8

21 21 23 24 4 4



32

F#

G#m<sup>7</sup>

F#

E

mercy, oh,

Yahuwah Cleanse this

nation by your



38

F# B E F# G#m<sup>7</sup>

be renewed As we gather in your

8

4 4 4 4 4 4 4 0 0 0 7 0 4 2 2

4 4 4 4 4 4 4 1 0 0 0 5 2 2

6 6 6 6 4 4 4 2 2 2 4 3 3

4 4 2 2 2 2 0 2 2 2 2

8

1 2 2 4 4 4

H

|     |  |
|-----|--|
|     |  |
| III |  |
|     |  |
|     |  |



47

B

G#m<sup>7</sup>

every bursting tear We remember the

3

8

5 0 0

4 8

4 4

7 2

2 2 0 2 2 2 2 2 0 2

4 4 4 4 4 4 4 4 4 4

4 4 4 4 4 4 4 4 4 4

2 2 2 2 2 2 2 2 2 2

4

4

4

1

H



50

cost The love that was forsaken In

B E

8

0 2 2 0 0 2 0 0 0 2 2 4 4 0 0 2

1 1 2 4 2 2 2 1

4 4 4 4 4 4 4 4 0 2 0 0 0

8

1 1 1 2

11

11

H



[illegible]

E

B

F#

arms open

wide Hope will light

our way When



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[illegible]



[illegible]





[illegible]



83

83

F# B

You lift up our cries In the heart of the darkness You are the sunrise

The musical score consists of five systems. The first system features a vocal melody in treble clef with a key signature of four sharps (F#, C#, G#, D#) and a common time signature. The lyrics "You lift up our cries In the heart of the darkness You are the sunrise" are written below the staff. The second system continues the vocal melody and includes a piano accompaniment in bass clef. The third system shows a complex piano accompaniment with multiple staves, including a grand staff with treble and bass clefs, and a separate staff for a string section (labeled T, A, B). The fourth system continues the piano accompaniment. The fifth system shows the final measures of the piece, including a grand staff and a string section.

[illegible]

89

F#

E

B

F#

nation by your

blood Wrap

us in your

92

G#m<sup>7</sup> F# E F#

grace Let our spirits be renewed As we

8

2 2 2 2 2 2 2 0 2 6 2 2 2 0 0 0 2 2  
3 3 3 3 3 3 3 4 0 2 2 2 2 0 0 0 0 0  
4 4 4 4 4 4 4 6 6 6 4 4 4 2 2 2 2 2  
2 4 4 4 4 4 4 6 6 6 4 4 4 2 2 2 2 2

4 1 1 4 2 2 2

[illegible]

E

B

F#

B

ground Our

hearts beat for

redemption In you we have

2 7 2 2 7 14 14 14 2 4 2 2 2 2 2 2 2 0

4 7 4 4 7 0 0 0 0 0 0 0 0 0 0 0 0 0

4 4 4 4 4 16 16 16 1 1 1 1 1 1 1 1 1 0

4 4 4 4 4 16 16 16 4 4 4 4 4 4 4 4 4 0

2 2 2 2 2 2 2 2 7 7 7 7 0 2 2 2 2 2

2 2 2 2 2 14 14 14 0 0 7 7 7 7 0 2 2 2 2

8

2 2 4 4 4

3

3



F#

[illegible]

107

the covenant Where heaven and earth meet

F# 3 B B

8

9 16-23 11

9 9



113

embrace The cry of atonement To

F# E E F#

7 2 0 0 0 1 0 4 4 4 0 2 0 2  
9 4 4 6 6 6 6 4 4 4 4 4 1 2 2  
9 6 6 6 6 4 4 4 4 2 2 2 2 2  
4 4 4 4 4 4 4 4 0 2

6 4 6 9 7

B

B

E

seek Your

face

In this moment

119

E

F#

F#

B

G#m<sup>7</sup>

together Our

souls

intertwine

E

F#

B

3

Forgiveness

bestowed Oh,

Lord, we are



125

B

Thine

Amen.