

This Is His Time © 2025 Foundations Rising

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intro $\text{♩} = 71$
B G#m

Vocals

Piano

Guitar

Bass

Violin

Wind

Synth

Drums



Made with using klangio!

chorus

C#m7

C#m F#

B

12

8

7-7-7-7-7-7-7-7 0 2 2 2 2 2 4 4 4

4-4-4-4-4-4-4-4 0 2 2 2 2 2 4 4 4

4-4-4-4-4-4-4-4 6 4 4 4 4 4 4 4 4

6-6-6-6-6-6-6-6 2 2 2 2 2 4 2 4 4

7-7-7-7-7-7-7-7 2 2 2 2 2 4 2 4 4

8

2 4 4 4 2



Made with using klangio!

15

F# F# G#m F# chorus E B

0 0 4 4 4 4 0 4 4 0 0 0 0 0 0

4 4 4 4 5 5 4 4 2 2 2 2 2 2

4 4 4 4 4 4 6 6 0 0 0 0 0 0

2 2 2 2 2 2 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0

4 4 6 4 4 2 2 2 2 2 4

21

inst

E B G#m7 D#m

The musical score consists of several staves. The top staff is a single treble clef line with a key signature of three sharps (F#, C#, G#) and a common time signature. It contains a melodic line with notes and rests, and a box labeled 'inst' above it. Below this are two grand staff systems. The first grand staff system includes a treble clef staff with a key signature of three sharps and a common time signature, and a bass clef staff with a key signature of three sharps and a common time signature. The second grand staff system includes a treble clef staff with a key signature of three sharps and a common time signature, and a bass clef staff with a key signature of three sharps and a common time signature. The guitar tablature is written on a staff with a 'G' time signature and a 'B' time signature. It includes fret numbers (0-6) and fingerings (1-4) for both hands. Chord diagrams are shown above the tablature staff, indicating the fingerings for chords E, B, G#m7, and D#m. The score ends with a double bar line.

chorus

F#

D#m7 G#m

G#m E

42

The musical score is arranged in five systems. The first system contains the guitar melody and piano accompaniment. The second system continues the piano accompaniment and includes a guitar tablature section with fret numbers (0, 1, 2) and fingerings (1, 2, 1, 2, 1, 0, 0, 0, 0, 0, 0, 8). The third system shows the bass line and guitar accompaniment. The fourth system features piano accompaniment with chords and triplets. The fifth system includes piano accompaniment, guitar accompaniment, and a drum part with a pattern of eighth and sixteenth notes.



F# D#m7 D#m G#m G#m7 E

45

The musical score consists of several systems. The first system includes a treble clef staff with a key signature of three sharps (F#, C#, G#) and a common time signature. It features a melodic line with eighth and sixteenth notes, and a piano accompaniment with chords and moving lines. The second system continues the piano accompaniment with a treble clef staff and includes a guitar tablature staff with fret numbers (0, 2, 4, 6) and a chord diagram for a barre. The third system shows the bass clef staff with a melodic line and a guitar tablature staff with fret numbers (2, 4, 1, 1, 1, 1, 4, 4, 2). The fourth system includes a treble clef staff with a melodic line, a bass clef staff with a melodic line, and a guitar tablature staff with fret numbers (2, 4, 4, 4, 4, 4, 2). The fifth system includes a treble clef staff with a melodic line, a bass clef staff with a melodic line, and a guitar tablature staff with fret numbers (2, 4, 4, 4, 4, 4, 2). The sixth system includes a treble clef staff with a melodic line, a bass clef staff with a melodic line, and a guitar tablature staff with fret numbers (2, 4, 4, 4, 4, 4, 2). The seventh system includes a treble clef staff with a melodic line, a bass clef staff with a melodic line, and a guitar tablature staff with fret numbers (2, 4, 4, 4, 4, 4, 2). The eighth system includes a treble clef staff with a melodic line, a bass clef staff with a melodic line, and a guitar tablature staff with fret numbers (2, 4, 4, 4, 4, 4, 2).



B

F#

G#m

D#m

E

verse

48

The musical score consists of several staves:

- Guitar:** Treble clef, E major key signature. Measure 48 starts with a whole rest. The melody begins in measure 49 with a triplet of eighth notes (E4, F#4, G#4) followed by a quarter note (A4) and a dotted quarter note (B4). Measure 50 continues with eighth notes (A4, G#4, F#4, E4). Measure 51 has a quarter note (D#4), a dotted quarter note (E4), and a quarter note (F#4). Measure 52 has a quarter note (G#4), a dotted quarter note (A4), and a quarter note (B4). Measure 53 has a quarter note (A4), a dotted quarter note (G#4), and a quarter note (F#4). Measure 54 has a quarter note (E4), a dotted quarter note (D#4), and a quarter note (C#4).
- Piano:** Treble and Bass clefs, E major key signature. The right hand plays chords and single notes, while the left hand plays a rhythmic accompaniment of eighth notes.
- Drum:** A single staff with a drum head icon, showing a simple pattern of quarter notes.
- Chords:** B, F#, G#m, D#m, and E are indicated above the first three measures.
- Handwritten Fingering:** Numbers 1-4 are written below the guitar staff to indicate fingerings for various notes.



B E F# B verse F# G#m⁷

51

The musical score consists of several systems. The first system includes a vocal line with a treble clef and a key signature of three sharps (F#, C#, G#). The piano accompaniment is written for both hands in a grand staff. The guitar part includes a treble clef staff with notes and a six-string guitar staff with fret numbers (0, 1, 2, 4) and string numbers (1-6). The second system continues the piano accompaniment and guitar part. The third system features a bass line in the bass clef and a guitar part with fret numbers. The fourth system shows a guitar part with tremolos and a bass line. The fifth system continues the guitar and bass parts. The sixth system shows a guitar part with a key signature change to three flats (Bb, Eb, Ab) and a bass line. The seventh system continues the guitar and bass parts. The eighth system shows a guitar part with a key signature change to three sharps and a bass line with 'x' marks indicating muted notes.



D#m

E

♩ = 107

B

C#m7

F#

54

8

8

| | | | | | | | | | | |
|---|---|---|---|---|---|-------|-------|-------|-------|-------|
| 4 | 4 | 6 | 4 | 2 | 2 | 2 2 4 | 4 4 4 | 4 4 | 4 4 | 4 4 |
| 4 | 4 | 7 | 5 | 4 | 4 | 4 4 5 | 5 5 5 | 5 5 5 | 5 5 5 | 5 5 5 |
| 4 | 4 | 8 | 4 | 4 | 4 | 4 4 4 | 4 4 4 | 4 4 4 | 4 4 4 | 4 4 4 |
| 6 | 6 | 8 | 2 | 4 | 4 | 4 4 6 | 6 6 6 | 6 6 6 | 6 6 6 | 6 6 6 |
| 6 | 6 | 6 | 2 | 2 | 4 | 4 4 6 | 6 6 6 | 6 6 6 | 6 6 6 | 6 6 6 |
| 4 | 4 | 6 | 4 | 2 | 4 | 4 4 6 | 6 6 6 | 6 6 6 | 6 6 6 | 6 6 6 |

8

1 1 1 2 2 4 2 4 4 4



chorus

♩ = 73

B

F#

G#m

57

The musical score consists of several staves:

- Vocal Line:** Treble clef, key signature of three sharps (F#, C#, G#). It features a chorus starting at measure 57. The melody includes a triplet of eighth notes (3 1) and is marked with a tempo of 73 bpm.
- Piano Accompaniment:** Treble and Bass clefs. The right hand plays chords and moving lines, while the left hand provides a bass line. The key signature is three sharps.
- Guitar Tablature:** A staff with numbers 0-6 representing frets. It includes a double bar line with a repeat sign and a 'rit.' (ritardando) marking.
- Additional Staves:** Two more treble clef staves and one bass clef staff, likely for a second guitar or a specific guitar technique, with various chord diagrams and fretting instructions.



G#m7 G#m7 F# E

B chorus

F#

60

First system of musical notation. It features a treble clef staff with a key signature of three sharps (F#, C#, G#) and a common time signature. The melody consists of eighth and quarter notes. Below it is a piano accompaniment with treble and bass clefs, featuring chords and moving lines. A fermata is placed over the first measure of the piano part.

Second system of musical notation. It includes a guitar part with a treble clef staff and a corresponding guitar tablature below. The tablature shows fret numbers for the strings. Above the guitar part is a piano accompaniment with treble and bass clefs. A fermata is placed over the first measure of the piano part.

Third system of musical notation. It includes a guitar part with a bass clef staff and a corresponding guitar tablature below. The tablature shows fret numbers for the strings. Above the guitar part is a piano accompaniment with treble and bass clefs. A fermata is placed over the first measure of the piano part.

Fourth system of musical notation. It features multiple staves. From top to bottom: a treble clef staff with a key signature of three sharps; a bass clef staff with a key signature of three flats (Bb, Eb, Ab); a treble clef staff with a key signature of three sharps; and a guitar part with a bass clef staff and a corresponding guitar tablature below. The guitar part includes various rhythmic patterns and fret numbers.



chorus

F#

D#

G#m

F#

E

66

8

2 2 2 3 4 4 4 4 4 4 4 4 2 2

3 3 3 4 4 4 4 4 3 3

5 5 5 6 6 6 6 6 4 4

3 3 3 4 4 4 4 4 2 2

8

2 4 0 1 4

8

2 4 0 1 4

II



F# D# bridge G#m E

68

| | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|----|---|---|---|
| G | 0 | 0 | 0 | 2 | 2 | 2 | 2 | 2 | 4 | 4 | 11 | 4 | 2 | 2 |
| A | 0 | 0 | 0 | 2 | 2 | 2 | 2 | 2 | 4 | 4 | 11 | 4 | 2 | 2 |
| B | 2 | 2 | 2 | 4 | 4 | 4 | 4 | 4 | 6 | 6 | 13 | 6 | 4 | 4 |
| | 2 | 2 | 2 | 4 | 4 | 4 | 4 | 4 | 6 | 6 | 13 | 6 | 4 | 4 |
| | | | | 2 | 2 | 2 | 2 | 2 | 4 | 4 | 11 | 4 | 2 | 2 |



70

F# D#7 G#m E

8

8

| | | | | | | | | | |
|---|---|---|---|----|----|----|----|----|---|
| G | 0 | 0 | 0 | 9 | 11 | 11 | 11 | 11 | 2 |
| A | 1 | 1 | 1 | 11 | 11 | 11 | 11 | 11 | 2 |
| B | 2 | 2 | 2 | 11 | 12 | 12 | 12 | 12 | 3 |
| | 2 | 2 | 2 | | 13 | 13 | 13 | 13 | 4 |
| | 0 | 0 | 0 | | 13 | 13 | 13 | 13 | 4 |
| | | | | | 11 | 11 | 11 | 11 | 2 |

8

| | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|
| G | 2 | 2 | 4 | 4 | 4 | 4 | 1 | 1 | 4 |
| A | | | | | | | | | |
| B | | | | | | | | | |



75 $\text{♩} = 73$ $G\#m^7$ $F\#$ $G\#m^7$ $F\#$ E

The musical score consists of several systems. The top system shows a melody in the treble clef with a tempo marking of quarter note = 73. The key signature has four sharps (F#, C#, G#, D#). The melody includes a triplet of eighth notes. The guitar-specific system below it shows fret numbers for the strings: 2, 0, 4, 4, 6, 4, 2, 2, 1, 2. The bass clef system shows a bass line with a triplet of eighth notes and a 11th fret marker. The bottom systems show additional melodic lines in the treble clef, including a triplet of eighth notes and a 3rd fret marker.

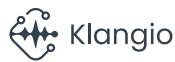


81

F# E

chorus F# D#

The musical score consists of several systems. The first system includes a vocal line with notes and lyrics 'F# E' above it, and a piano accompaniment with treble and bass staves. The second system features a guitar-specific staff with tablature (numbers 4, 4, 4, 6, 4) and fretboard diagrams. The third system continues the piano accompaniment. The fourth system shows a bass line with notes and lyrics 'chorus F# D#' above it, and a guitar-specific staff with tablature (1, 4, 2-2, 2, 4-2, 2, 2, 4). The fifth system includes a guitar-specific staff with fretboard diagrams and a bass line with notes. The sixth system features a guitar-specific staff with fretboard diagrams and a bass line with notes. The seventh system includes a guitar-specific staff with fretboard diagrams and a bass line with notes.



G#m

F#

E

F#

D#

84

The image shows a multi-staff musical score. At the top, there are five chord names: G#m, F#, E, F#, and D#. The score is divided into two systems. The first system includes a vocal line (treble clef), a piano accompaniment (treble and bass clefs), and a guitar part (treble clef with tablature). The guitar part includes a complex chord diagram for the first system and a detailed tablature for the second system. The second system includes a vocal line, a piano accompaniment, and a guitar part with a different chord diagram and tablature. The guitar part in the second system includes a complex chord diagram for the first system and a detailed tablature for the second system.



G#m G#m7 E

88

The musical score consists of several staves. The top staff is a single treble clef line with a key signature of three sharps (F#, C#, G#) and a common time signature. It contains a melodic line with eighth and sixteenth notes. The second and third staves are a grand staff (treble and bass clefs) with a key signature of three sharps. The second staff contains a melodic line with slurs and ties. The third staff contains a bass line with notes and rests. The fourth staff is a guitar-specific staff with a treble clef, a key signature of three sharps, and a common time signature. It contains a guitar-specific line with notes and rests, and a fretboard diagram below it. The fretboard diagram shows the fret numbers for each string: 6, 6, 5, 3, 3, 4, 3 for the first measure; 7, 7, 6, 9, 9, 4 for the second measure; and 9, 9, 0, 2, 4, 2, 0 for the third measure. The fifth staff is a grand staff (treble and bass clefs) with a key signature of three sharps. The fifth staff contains a bass line with notes and rests. The sixth staff is a guitar-specific staff with a treble clef, a key signature of three sharps, and a common time signature. It contains a guitar-specific line with notes and rests, and a fretboard diagram below it. The fretboard diagram shows the fret numbers for each string: 1, 1, 4, 2, 2, 4 for the first measure. The seventh staff is a grand staff (treble and bass clefs) with a key signature of three sharps. The seventh staff contains a melodic line with slurs and ties. The eighth staff is a guitar-specific staff with a treble clef, a key signature of three sharps, and a common time signature. It contains a guitar-specific line with notes and rests, and a fretboard diagram below it. The fretboard diagram shows the fret numbers for each string: 1, 1, 4, 2, 2, 4 for the first measure. The ninth staff is a grand staff (treble and bass clefs) with a key signature of three sharps. The ninth staff contains a melodic line with slurs and ties. The tenth staff is a guitar-specific staff with a treble clef, a key signature of three sharps, and a common time signature. It contains a guitar-specific line with notes and rests, and a fretboard diagram below it. The fretboard diagram shows the fret numbers for each string: 1, 1, 4, 2, 2, 4 for the first measure.



90

F# B **outro** G#m E

8

3 1

3

2 2 4 4 2

7 7 7 9 11 11

8

7 4 1

(4)

4 1

8

⊗



