

Ancient of Days © 2025 Foundations Rising

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♩ = 75

intro Em⁷ C G

Vocals

Piano

Guitar

Bass

Violin

Synth

Drums



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2

verse

D

G

D

C

4



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16 G ♩ = 111 D Em

The musical score consists of several systems. The first system shows a treble clef staff with a melody starting at measure 16, marked with a '7' and a tempo of 111. The key signature has one sharp (F#). Chords G, D, and Em are indicated above the staff. The second system shows a grand staff (treble and bass clefs) with a complex accompaniment. The bass clef staff includes guitar tablature with numbers 0, 3, 4, 5, 7 and triplets. The third system continues the grand staff with more complex accompaniment and triplets. The fourth system shows a bass clef staff with a simpler accompaniment and guitar tablature with numbers 0 and 2. The fifth system shows a treble clef staff with a melodic line and a guitar staff with a rhythmic accompaniment of eighth notes marked with 'x'.

19 $\text{♩} = 77$ C D Em G C



22

D Em⁷ verse D C

The musical score consists of several staves. The top staff is a vocal line in G major, starting at measure 22. The piano accompaniment features triplets in the right hand and chords in the left hand. The guitar part includes chords for D, Em7, D, and C, with specific fretting instructions like '8 8 8', '9 9 9', '7', '0', and '5 5 5'. A capo is indicated by a circled 'C' on the guitar staff.



D G chorus

31

The musical score is arranged in a system with multiple staves. At the top, the key signature is G major (one sharp) and the time signature is 8/8. The score is divided into three measures. The first measure is marked with a 'D' chord above the staff. The second measure is marked with a 'G' chord above the staff. The third measure is marked with a 'D' chord above the staff. The score includes a vocal line (treble clef), a piano accompaniment (grand staff), and a guitar part (treble clef). The guitar part includes a tablature section with fret numbers (0, 2, 3, 4, 5) and a '3' indicating a triplet. The piano accompaniment includes a bass line with a '2' indicating a double bass and a '3' indicating a triplet. The score concludes with a final chord in the third measure.



chorus

C D Em Em⁷ G C D G

40

8

8

5 5-5 5-5 5-5 5-5 5-5 7-7 7-7 7-7 7-7 3 3-3 3-3 5-5 5-5 5-5 0 0 0 3-3 3-3 3-3 3-3 3-3 5 5-5 5 5-5 5-5 5-5 0-2 2-2 1 5 5-5 5-5 5-5 5-5 5-5 0 0 2 2 3-3 3-3 3 3

3 3-3 3-3 3-3 3-3 0 0 0 0 0 0 0 2 2-2 2-2 2-2 2-2 0 0 0 0 0 0 2 3 3-3 3-3 3-3 3-3 0 0 0 0 0



bridge

43

Em⁷ G C

3

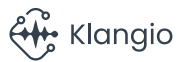
3

3

0 3 0 0 0 0 0 2 3 0 3

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 12 12 12 12 7 7 5 5 5

12



bridge

46

G

D

G

G

The musical score consists of several staves. The top staff is the guitar part, starting at measure 46 with a treble clef and a key signature of one sharp (F#). It includes a bridge section with a melodic line. The second and third staves are the piano accompaniment, with a treble and bass clef respectively, showing chords and fingerings. The fourth staff is the bass line, with a bass clef and fret numbers (9, 12, 12, 12, 12, 16, 0) indicating the left hand's position. The score is written in a key signature of one sharp (F#) and a common time signature (C).

bridge

D

Em

D

G

52

The musical score is arranged in a system with several staves. At the top, the bridge section is marked with chords D, Em, D, and G. The score includes a vocal line (treble clef), a piano accompaniment (grand staff), and a guitar part (treble and bass clefs). The guitar part includes a tablature section with fret numbers and a '3' indicating a triplet. The piano part features a complex rhythmic accompaniment with many sixteenth notes. The guitar part has a melodic line with a triplet and a '7' indicating a seventh fret. The score is numbered 52 at the beginning of the bridge section.



chorus

C

D

Em

55

The musical score is arranged in a system with four staves. The top staff is the guitar part, featuring a treble clef, a key signature of one sharp (F#), and a capo on the 3rd fret. The melody begins at measure 55. The second and third staves are for piano accompaniment, with treble and bass clefs respectively. The piano part includes chords and rhythmic patterns, including triplets. The bottom staff is the drum part, showing a consistent bass drum pattern. The chorus section is marked with chords C, D, and Em. The score includes various musical notations such as notes, rests, and dynamic markings.



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C D Em D G D Em

58

The musical score is arranged in a system with four main parts:

- Vocal Line:** Features a melody in treble clef with a key signature of one sharp (F#). It includes triplet markings and a '3 1' fingering.
- Piano Accompaniment:** Consists of two staves (treble and bass clef). The right hand plays chords and melodic fragments, while the left hand provides a rhythmic accompaniment with triplets and chords. Chord symbols (C, D, Em, D, G, D, Em) are placed above the vocal line.
- Guitar Fretboard Diagram:** A six-string diagram showing fret numbers for the right hand (G, A, B strings) and left hand (E, A, D strings). Fingerings are indicated by numbers 1-5.
- Additional Notation:** Includes a bass clef staff with a '6' dynamic marking and a treble clef staff with a '6' dynamic marking.



chorus

Em⁷ G

♩ = 111

D

62

The musical score consists of several staves. The top staff is the vocal line, starting at measure 62 with a treble clef and a key signature of one sharp (F#). The piano accompaniment is split into two systems. The first system includes a grand staff (treble and bass clefs) with triplets and a guitar staff with fret numbers. The second system includes a bass clef staff with triplets and a guitar staff with fret numbers. The drum part is shown at the bottom with a double bar line and 'x' marks for hits. Chord symbols Em⁷, G, and D are present. A tempo marking of ♩ = 111 is shown. The page number 62 is in the top left.



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65 $\text{♩} = 77$ Em C D Em

Chord progression: Em C D Em

Chord diagrams:

- Em: $\begin{matrix} \text{E} & \text{7} \\ \text{3} & \text{2} \\ \text{2} & \text{1} \\ \text{0} & \text{0} \\ \text{0} & \text{0} \end{matrix}$
- C: $\begin{matrix} \text{0} & \text{2} & \text{0} & \text{1} \\ \text{0} & \text{3} & \text{0} & \text{2} \\ \text{0} & \text{4} & \text{0} & \text{3} \\ \text{0} & \text{5} & \text{0} & \text{4} \\ \text{0} & \text{6} & \text{0} & \text{5} \end{matrix}$
- D: $\begin{matrix} \text{0} & \text{2} & \text{2} & \text{3} \\ \text{0} & \text{3} & \text{3} & \text{2} \\ \text{0} & \text{4} & \text{3} & \text{1} \\ \text{0} & \text{5} & \text{2} & \text{0} \\ \text{0} & \text{6} & \text{3} & \text{0} \end{matrix}$
- Em: $\begin{matrix} \text{E} & \text{7} \\ \text{3} & \text{2} \\ \text{2} & \text{1} \\ \text{0} & \text{0} \\ \text{0} & \text{0} \end{matrix}$

Guitar Chords:

- 3 3 3 10
- 2 2 2 11
- 2 11 12
- 3 0 0 0 0 0
- 3 0 0 0 0 0
- 3 3 3 3 3 3
- 5 5 5 5 5 5
- 5 5 5 5 5 5
- 3 3 3 3 3 3
- 7 7 7

Guitar Rhythm:

- 0 0 0 0 0 0 0 0 0 0 0 0
- 2 2 2 2 2 2 2 2 2 2 2 0
- 3 3 3 3 3 3 3 3 0 0 0 0 0 0



chorus

68

The musical score is arranged in a system with five staves. The top staff is a vocal line in G major, starting at measure 68. It features a melody with lyrics 'G C D G' and a triplet of eighth notes. A double bar line is followed by the word 'chorus' in a box, and the melody continues with a triplet. The second staff is a piano accompaniment, with the right hand playing chords and triplets, and the left hand playing a rhythmic pattern. The third staff is a guitar part, showing chord diagrams and fingering for the right hand (3-3-3, 4-4-4, 5-5-5) and the left hand (2-2-2-2-2-2-2, 0-0-0-0-0-0, 3-3-3-3-3-3-3, 0-0-0-0-0-0, 4). The fourth staff is a drum part with 'x' marks indicating strumming patterns. The fifth staff is a bass line for the piano accompaniment.

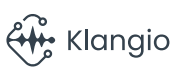


D Em

71

3 3 3 3 3 3 3 3 3 3 3 3 5 5 5 5 5 5 0 0 0 0 0 0 0 3 3 3
 3 3 3 3 3 3 3 3 3 3 3 3 7 7 7 7 7 7 0 0 0 0 0 0 0 3 3 3
 4 4 4 4 4 4 4 4 4 4 4 4 7 7 7 7 7 7 0 0 0 0 0 0 0 4 4 4
 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 0 0 0 0 0 0 0 4 4 4
 3 3 5 5 5 5 5

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 2 2 2 2 2 2 2 2 2 2 2 2 0



77

C D Em Em⁷ G C

The musical score consists of several parts:

- Vocal Line:** A single melodic line in treble clef with a key signature of one sharp (F#) and a common time signature. It features a series of eighth and quarter notes, with some phrases slurred together. Chord symbols C, D, Em, Em⁷, G, and C are placed above the staff.
- Piano Accompaniment:** Two staves (treble and bass clef) showing a complex rhythmic accompaniment with many sixteenth and thirty-second notes, often beamed together.
- Guitar Tablature:** A set of six lines representing the guitar strings. It includes fret numbers (e.g., 12, 14, 3, 4, 5) and rhythmic markings (e.g., 3, 2, 0) corresponding to the notes in the piano part.
- Drum Part:** A single staff at the bottom with an 'H' time signature, showing a rhythmic pattern of eighth and quarter notes.



80

D Em⁷ D C G

(10) 7 7 7 2 0 0 0

7 7 7 2 0 0 0

3 3 3 3 3 3 3 3 0 0 0 0 0 0 0 0 9 7 5 2 0

