

Thy Kingdom Come, O Yah © 2025 Foundations Rising

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intro $\text{♩} = 73$

Vocals

Piano

Guitar

Bass

Violin

Wind

Synth

Drums



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verse

G C = 111 G = 77 D

9

8

8

7/4

3 3 4

3 3 4

3 1 2 3

3 1

5 7 7

0 0 0

0

24 24

23

24



chorus

12

Bm C G

The musical score consists of several staves. At the top, there are three chords: Bm, C, and G. The first staff is a vocal line starting at measure 12. The second and third staves are piano accompaniment. The fourth staff shows guitar-specific notation with fret numbers: (5), (7), 3, 4, 5, 3, 3, 4, 4, 3, 3, 4, 4, 5, 10, 10, 12, 12, 12, 12. The fifth staff is a bass line with fret numbers: 8, (23), 0, 20, 0, 0. The sixth staff is a treble clef staff with a key signature of two sharps. The seventh staff is another treble clef staff with a key signature of one sharp. The eighth staff is a bass clef staff with a key signature of one sharp and a circled X symbol.



16

Em Bm G C G D G

The image shows a musical score for guitar, starting at measure 16. It includes a vocal line, a piano accompaniment with treble and bass staves, and a guitar tablature system. The guitar tablature shows fret numbers for the strings: 0, 7, 7, 7, 7, 3, 3, 3, 3, 3, 3, 2, 3, 3, 3, 7, 8, 8, 0, 4, 2, 4, 4, 5, 5, 5, 4, 4, 5, 5, 10, 10. The chord progression is Em, Bm, G, C, G, D, G. The score also features a bass line and a drum line.



Em D G chorus D Em C

The musical score is arranged in a system with multiple staves. At the top, a vocal line in treble clef with a key signature of one sharp (F#) contains the melody. Above this line, the chords Em, D, G, D, Em, and C are indicated. A box labeled "chorus" is placed above the G chord. Below the vocal line is a grand staff for piano, consisting of a treble and bass clef. The piano accompaniment includes chords and melodic lines. Below the piano grand staff is a guitar-specific staff with a treble clef, containing a guitar tablature with numbers 0, 3, 2, 2, 3, 3, 3, 3, 2, 0, 0, 0, 0, 1, 1, 0, 3, 3. Below the guitar staff is a bass clef staff with a key signature of one sharp, containing a bass line with notes and rests. At the bottom of the system are two more staves: a treble clef staff with a guitar fretboard diagram showing a barre on the first fret, and a bass clef staff with a guitar fretboard diagram showing a barre on the first fret and an 'x' on the fifth string.

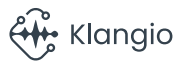


24

D

G

G



8

verse

G

G

Em

Bm

27

The musical score consists of several staves:

- Vocal Line:** A single treble clef staff with lyrics. The melody starts on a half note G, followed by eighth notes, and then a half note G. The second measure starts with a half note E, followed by eighth notes, and ends with a half note B.
- Piano Accompaniment:** Two staves (treble and bass clef). The right hand plays chords and moving lines, while the left hand provides a bass line with octaves and chords.
- Guitar Tablature:** A staff with six lines representing strings. It includes fret numbers (0, 3, 5, 7, 8, 10) and a circled '8' indicating an octave shift.
- Drum Line:** A single staff with a double bar line and 'x' marks indicating a rhythmic pattern.



Made with using klangio!

verse

30

C D⁷ G C G

The musical score is arranged in a system with multiple staves. At the top left, the number '30' is written. Above the first staff, the chords C, D⁷, G, C, and G are indicated. The first staff contains a vocal line with lyrics. The second and third staves show piano accompaniment. The fourth staff contains guitar-specific notation, including a treble clef staff with a '7' and 'A' above it, and a bass clef staff with a 'B' below it. This staff includes a tablature section with numbers 0, 2, 1, 2, 3, 3, 3, 3, 0, 4, 4, 0, 4, 0, 4, 4, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5. The fifth staff shows a bass line with a '7' and 'A' above it and a 'B' below it. The sixth staff contains fretboard diagrams for the guitar. The seventh staff shows a guitar-specific notation with a '7' and 'A' above it and a 'B' below it. The eighth staff shows a guitar-specific notation with a '7' and 'A' above it and a 'B' below it. The ninth staff shows a guitar-specific notation with a '7' and 'A' above it and a 'B' below it. The tenth staff shows a guitar-specific notation with a '7' and 'A' above it and a 'B' below it.



39

chorus

G D G D

8

8

7 7 7 5 7

0 0 0 0 0 0

7

0 7 5

3

8

4 4 4 4

0

0 4

0 0

0

3

8

8

verse

C

G

Em

G

C

48

G	3	1	3	3	3	3	3	0	3	3
A	3	2	3	3	3	3	3	0	3	3
B	4	1	4	4	4	4	4	4	4	4
	5	4	5	5	5	5	5	2	4	4
									2	



51 D G verse C G D

The musical score is divided into several systems. The first system shows the vocal line and piano accompaniment. The second system shows the guitar accompaniment with detailed chord diagrams and fingerings. The third system shows the double bass line. The fourth system shows the guitar accompaniment with a double bass line. The fifth system shows the guitar accompaniment with a double bass line. The sixth system shows the guitar accompaniment with a double bass line. The seventh system shows the guitar accompaniment with a double bass line. The eighth system shows the guitar accompaniment with a double bass line.



verse

57

Chords: C, G, Em, G, C

The musical score is arranged in a system with the following parts from top to bottom:

- Vocal Line:** Treble clef, 7/8 time signature. Lyrics are not present, but the melody is clearly defined.
- Piano Accompaniment:** Treble and Bass clefs. The right hand plays chords and moving lines, while the left hand provides a steady bass line.
- Guitar Accompaniment:** Treble clef with a capo on the 8th fret. The right hand plays chords and melodic lines. The left hand has a specific tuning (G A B) and uses numbers 0-5 for fretting.
- Drum Line:** Bass clef, showing a simple rhythmic pattern with 'x' marks for cymbals.



verse

D

G

C

G

D

60

The musical score consists of several parts:

- Voice Line:** A single staff with a treble clef and a key signature of one sharp (F#). It contains a melody with lyrics "verse" and chord markers D, G, C, G, D above it.
- Acoustic Guitar:** A grand staff (treble and bass clefs) with a key signature of one sharp. It includes a bass line and a treble line with chords.
- Electric Guitar:** A single staff with a treble clef and a key signature of one sharp, featuring a melodic line with slurs and ties.
- Drums:** A single staff with a treble clef and a key signature of one sharp, showing a rhythmic pattern with 'x' marks for cymbals.
- Guitar Tablature:** A set of six lines representing guitar strings, with fret numbers (0, 3, 5, 12, 10) and chord diagrams (D, G, C) written below.



chorus

♩ = 107 G

63

Em C G D

5 3 3 3 3 5 5 5 5 5 0 3
7 4 4 4 5 7 7 7 7 7 0 3

(0) 0 7 9 9 0 0 0 0 0 0



66 C G ♩ = 75 Em Bm C

The musical score consists of several staves. At the top, there are five chord labels: C, G, Em, Bm, and C. A tempo marking of a quarter note equals 75 (♩ = 75) is present. The score includes a vocal line in treble clef with a key signature of one sharp (F#). Below it is a piano accompaniment with a grand staff (treble and bass clefs). Further down is a guitar-specific notation system with two staves: the top one shows chord diagrams for the guitar and the bottom one shows fret numbers for the strings. The guitar notation includes chords like G, C, and Bm, and fret numbers such as 3, 4, 5, 0, 2, 4. The bottom-most staff shows a rhythmic pattern with 'x' marks, likely representing a percussive or strumming pattern.



G chorus

G Em

69

8

8

7 7 10 12

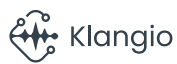
5 8 10 3 3 13

3 7 7 0 0 14

3 3 4 0 0 4

17

17



verse

C

G

Em

Bm

C

78

The musical score consists of several staves. At the top, a guitar staff shows a melodic line with a 78-measure starting point. Below it, a piano accompaniment is shown with a treble and bass clef. The guitar part includes a detailed tablature section with fret numbers (3, 3, 10, 10, 5, 7, 7, 9, 0, 4, 0, 2, 7, 7) and string indicators (G, A, B). The piano part features a bass line with notes like 0, 5, 0, 4, 2, 4, 4 and a treble line with chords. A vocal line is present at the bottom, and a drum line is at the very bottom.



81

D G C D

The musical score consists of several staves:

- Vocal Line:** Treble clef, key signature of one sharp (F#). Lyrics: "D G C D". The melody features eighth and quarter notes with slurs and a triplet of eighth notes.
- Piano Accompaniment:** Treble and Bass clefs. Treble part shows chords and melodic lines. Bass part shows bass notes and chords. Includes a triplet of eighth notes in the bass line.
- Guitar Part:** Treble clef. Includes fret numbers (4, 0, 12, 3, 3) and techniques like bends and vibrato.
- Drum Part:** Bottom staff with a double bar line.

84 $\text{♩} = 111$ Em D G $\text{♩} = 75$

7 8 8 0 7 10 10 0
9 9 9 8 10 10 10
7 7 7 10 11 10

8 4 2 3 0 0



87 verse C G D

The score consists of several staves:

- Vocal Line:** Starts at measure 87 with a treble clef and a key signature of one sharp (F#). The melody includes a triplet of eighth notes in the final measure of the system, with a '3' above it. Chords C, G, and D are indicated above the staff.
- Piano Accompaniment:** Features a grand staff with treble and bass clefs. The right hand plays chords and moving lines, while the left hand provides a bass line. A '3' is written above the first measure of the piano part.
- Guitar Tablature:** A staff with a treble clef and a '9/4' time signature. It contains fret numbers (0, 5, 7, 3, 2, 4, 5, 0, 10, 11, 10, 10) and a 'B' symbol at the end.
- Additional Staves:** Below the guitar tab, there are two more staves with musical notation, including a treble clef staff with a key signature change to two sharps (F# and C#) and a bass clef staff with a key signature of one sharp (F#).



90

Em Bm C D^{3 1} G verse C

8

7 0 5 7 7 7 8 9 10

2 2 2 2 5 3 0 0 0 0



105

chorus

D

Em

C

D

G

The musical score is arranged in a system of staves. At the top, a vocal line in treble clef with a key signature of one sharp (F#) contains the lyrics "chorus". The notes are: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter). Above the notes are chord markings: D, Em, C, D, G. Below the vocal line is a piano accompaniment consisting of two staves (treble and bass clefs). The piano part features chords and melodic lines corresponding to the vocal line. Below the piano part is a guitar-specific notation system with two staves (treble and bass clefs). The guitar part includes fret numbers (0, 2, 3, 4, 5, 7) and a capo sign (C) on the top staff. The bottom-most staff shows a guitar-specific notation with 'x' marks indicating muted notes.



108

outro

C

The musical score is arranged in a system of seven staves. The top staff is a single treble clef line with a key signature of one sharp (F#) and a common time signature. It contains a few notes and rests, ending with a double bar line and a fermata. The second and third staves are a grand staff (treble and bass clefs) with a key signature of one sharp. The second staff contains melodic lines with triplets and slurs. The third staff contains guitar tablature with numbers 0, 3, and 8, and a dynamic marking of *pp*. The fourth and fifth staves are another grand staff with a key signature of one sharp. The fourth staff contains melodic lines with triplets and slurs. The fifth staff contains guitar tablature with numbers 0 and 8. The sixth and seventh staves are treble clef lines with a key signature of one sharp. The sixth staff contains a complex melodic line with many notes and slurs. The seventh staff contains guitar tablature with 'x' marks and a circled 'x' at the end.



The musical score consists of several parts:

- Vocal Line:** A single treble clef staff with a key signature of one sharp (F#) and a common time signature. It contains a melodic line with a few notes and rests.
- Piano Accompaniment:** Two staves (treble and bass clefs) with a key signature of one sharp. The right hand plays a melodic line with eighth and sixteenth notes. The left hand plays a bass line with triplets and other rhythmic patterns.
- Guitar Part:** A single staff with a key signature of one sharp. It includes a fretboard diagram with fingerings: 0, 17, 0, 0, 0, 0. Above the staff, there are chord symbols: G, C, and G.