

The Isles of Ophir

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• = 125

Vocals

Piano

Guitar

Bass

Violin

Synth

Drums

G

F

G

8

3 3 3

0 0 0 0 0 0 0 0

8

3 3 3 0

8

8



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2

4

Gm

E $\flat$

Gm

Music



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Sheet music for guitar, piano, and drums, featuring a key signature of one flat (Bb) and a common time signature (C).

The score is divided into three systems, each containing staves for guitar, piano, and drums.

System 1:

- Guitar:** Chords Gm, Bb, and F. A triplet of eighth notes is shown at the end of the system.
- Piano:** The right hand has a triplet of eighth notes. The left hand has a triplet of eighth notes. The text "We're in" is written above the right hand.
- Drums:** A triplet of eighth notes is shown.

System 2:

- Guitar:** A complex sequence of chords and triplets, including a triplet of eighth notes and a triplet of sixteenth notes. The text "We're in" is written above the right hand.
- Piano:** A complex sequence of chords and triplets, including a triplet of eighth notes and a triplet of sixteenth notes. The text "We're in" is written above the right hand.
- Drums:** A complex sequence of chords and triplets, including a triplet of eighth notes and a triplet of sixteenth notes. The text "We're in" is written above the right hand.

System 3:

- Guitar:** A complex sequence of chords and triplets, including a triplet of eighth notes and a triplet of sixteenth notes. The text "We're in" is written above the right hand.
- Piano:** A complex sequence of chords and triplets, including a triplet of eighth notes and a triplet of sixteenth notes. The text "We're in" is written above the right hand.
- Drums:** A complex sequence of chords and triplets, including a triplet of eighth notes and a triplet of sixteenth notes. The text "We're in" is written above the right hand.

[illegible]

[illegible]

19

Gm Eb F Eb Bb F

other nation has resources vast The Garden of Eden has

7

Gm

E $\flat$ B $\flat$

F

never been lost

Always beyond the

sea they crossed



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25

Gm F Eb F Gm F

Havila, Havila, Havila, Havila, Havila,

8

6 5 5 5 1 3 3 3 3 1 1
 8 6 6 6 2 3 3 3 3 2 2
 8 5 5 5 3 5 5 5 5 3 3

8

0 3 1 3 0 3

3 3 3 3 3 3 3 3 3



31

E $\flat$ F Gm E $\flat$

to lead this endless worth? The spices of Adam,

8

0 0 0 1 3 3 3 3 3 3 0 0 0 1 1 1 1

[illegible]

[illegible]

[illegible]

43

F Gm Eb Bb

All Fear We are here in the very land of creation In

The musical score is written for guitar and voice. The guitar part is in the key of F major (one flat) and common time. It begins with a series of chords: F, Gm, Eb, and Bb. The vocal line is in the same key and time signature. The lyrics are: "All Fear We are here in the very land of creation In". The score includes a complex sequence of chords and a final chord progression. The guitar part features a complex sequence of chords and a final chord progression. The vocal line includes lyrics: "All Fear We are here in the very land of creation In".





52

52

Gm Eb Gm F

gold, pearl and onyx atop the garden Havila,



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55 19

F F Eb F Gm

Havila, Havila, Havila, Havila, Havila Land of

The musical score is written for a guitar and includes a vocal line and a guitar accompaniment. The key signature is B-flat major (two flats). The score is divided into three measures. The first measure contains the lyrics 'Havila, Havila,'. The second measure contains 'Havila, Havila,'. The third measure contains 'Havila Land of'. The guitar accompaniment features a variety of techniques, including triplets, sixteenth notes, and a final section with a complex, rapid sixteenth-note pattern. The score is numbered 55 in the top left and 19 in the top right.

1 11 8 10 3 1 1 1 1
 1 11 10 11 4 1 1 1 1
 2 12 10 11 3 2 2 2 2
 3 13 10 12 3 3 3 3 3
 3 13 10 12 3 3 3 3 3
 1 11 13 10 1 1 1 1 1

1 1 1 3 3 3 3 0 0 0 3 3 3 3 1 1 1 1 3 3 3



Gm

E $\flat$ B $\flat$

F

Gm

E $\flat$

truly sublime

This is Havila,

this is our creed The

The musical score is written for a vocal line and a piano accompaniment. The key signature is G minor (three flats). The score is divided into three systems. The first system shows the vocal line with lyrics and the piano accompaniment with complex chords and triplets. The second system continues the piano accompaniment with more complex chords and triplets. The third system shows the vocal line and piano accompaniment with more complex chords and triplets.

The piano accompaniment features complex chords and triplets. The chords are written in G minor, and the triplets are marked with a '3' and a bracket. The piano accompaniment is written in G minor, and the triplets are marked with a '3' and a bracket.

The vocal line is written in G minor, and the lyrics are: "truly sublime This is Havila, this is our creed The".



67

seed has come home Isles of

Chords: E $\flat$, B $\flat$, F



[illegible]



80

E $\flat$

Gm

F

is gold, pearl and

onyx atop the



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Chord progression: F Gm F F Gm

The score is written for guitar and piano. The guitar part is in the treble clef, and the piano part is in the bass clef. The key signature has two flats (B-flat major). The time signature is 4/4. The score is divided into six systems. The first system shows a guitar part with a whole rest, a half note F, and a whole note F, and a piano part with a whole rest, a half note F, and a whole note F. The second system shows a guitar part with a whole rest, a half note F, and a whole note F, and a piano part with a whole rest, a half note F, and a whole note F. The third system shows a guitar part with a whole rest, a half note F, and a whole note F, and a piano part with a whole rest, a half note F, and a whole note F. The fourth system shows a guitar part with a whole rest, a half note F, and a whole note F, and a piano part with a whole rest, a half note F, and a whole note F. The fifth system shows a guitar part with a whole rest, a half note F, and a whole note F, and a piano part with a whole rest, a half note F, and a whole note F. The sixth system shows a guitar part with a whole rest, a half note F, and a whole note F, and a piano part with a whole rest, a half note F, and a whole note F.

86

E $\flat$ B $\flat$

Echoes of laughter, children at

The musical score consists of several staves. The top staff is a vocal line in E-flat major, starting with a whole note rest and followed by a melody. The piano accompaniment includes a right-hand part with dense chords and triplets, and a left-hand part with a bass line. The guitar part features triplets and a tremolo effect. The lyrics 'Echoes of laughter, children at' are written above the piano part.



[illegible]





B $\flat$

F

E $\flat$

Isles of

All Fear We are

104

F

B $\flat$

here in the very

land of creation In

the Isles of

The musical score is written for a piano and includes a vocal line, a piano accompaniment, and a percussion line. The piano accompaniment features complex chords and triplets. The percussion line includes a drum kit notation with various rhythms and triplets.

Chord Progression:

Measure	Chords
1	(13) (13) (14) (15) (13)
2	8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8
3	6 7 8 8 6 6 7 8 8
4	6 6 7 8 8

Drum Kit Notation:

Measure	Drum Kit Notation
1	(0)
2	3
3	3 3 3 3 3 3 3
4	3 3 3



110

F

Gm

E $\flat$

the Isles of

All Fear Where there is

gold, pearl and

The musical score is written for a song. It includes a vocal line at the top, a piano accompaniment with multiple staves, and a guitar part at the bottom. The lyrics are "the Isles of All Fear Where there is gold, pearl and". The score features various musical notations including chords (F, Gm, Eb), triplets, and a guitar part with fret numbers and a capo.

Gm

F

F.

Gm

onyx atop the

garden Havila,

Havila, Havila,

onyx atop the garden Havila, Havila, Havila,

4 6 7 6

5 5 5 5 8 8 8 8 5 5 5 8

6 6 6 6 8 8 8 8 6 6 6 10

3 3 3 3 8 8 8 8 5 5 5 10

6 6 6 6 8 8 8 8

1 0 0 0 3 3 3 3 1 1 1 1 1 1 3 3 3 3 3 3

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

119

B $\flat$ Gm F E $\flat$ B $\flat$ Gm

are home at last A place of joy where the memories last

8

6 3 0 3 1 4 3 3 6

3 0 3 1 3



B $\flat$

always want more



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