

I Thank Yah! © 2025 Foundations Music

Timothy Schwab © 2025

8 $\text{♩} = 77$

Vocals

Let the

Piano

Guitar

Violin

Drums

Cm $A\flat$ $E\flat$

3 3 3 3 3 3 3 3 3 3
4 4 4 4 4 4 4 4 4 4
5 5 5 5 5 5 5 5 5 5
5 5 5 5 5 5 5 5 5 5
3 3 3 3 3 3 3 3 3 3

3



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4

B $\flat$ Cm A $\flat$

trumpets sound, let the symphonies rise In every

8

7 E $\flat$ B $\flat$ A $\flat$

heart, let the praises fly With arms stretched wide, we

4 4 4 4
5 5 5 5
6 6 6 6
6 6 6 6
4 4 4 4

10

B $\flat$ A $\flat$ Fm⁷ Fm G

come alive In this moment, in your love we thrive

The musical score is written for voice, piano, and drums. The key signature is B-flat major (two flats). The time signature is 4/4. The score is divided into three measures. The first measure contains the lyrics 'come alive In this' and the second measure contains 'moment, in your love we'. The third measure contains 'thrive'. The piano part features a melody in the right hand and a bass line in the left hand. The drums part features a simple pattern in the first measure and a more complex pattern in the second and third measures.

[illegible]

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19

B $\flat$ A $\flat$

the mountains high Your grace surrounds

6 6 6 4 4 4
7 7 7 5 5 5
8 8 8 6 6 6
8 8 8 6 6 6

22

The musical score is arranged in five systems. The first system shows the vocal melody in treble clef with a key signature of two flats and a common time signature. The lyrics 'us, we will never fade In' are written below the melody. The second system shows the piano accompaniment in grand staff (treble and bass clefs) with a key signature of two flats. The third system shows the guitar part in treble clef with a key signature of two flats and a common time signature. The fourth system shows the guitar part in treble clef with a key signature of two flats and a common time signature. The fifth system shows the guitar part in treble clef with a key signature of two flats and a common time signature.

us, we will never fade In

[illegible]

28

made With every heartbeat, we come to sing



36

in every fear We lift our voices for you

B $\flat$ G G



44

heart In every moment we'll never part I thank you,

8

B $\flat$ Cm

8

3

[illegible]

52

Vocal Melody: Treble clef, key signature of B-flat major (two flats). The melody consists of three measures. The first measure contains a whole note chord (B-flat, D-flat, F, A-flat). The second measure contains a half note (B-flat), a quarter note (D-flat), and a quarter note (F). The third measure contains a quarter rest, a dotted half note (B-flat), and a quarter note (D-flat). The lyrics "I thank you, you're always" are written below the notes.

Piano Accompaniment: Treble and Bass clefs, key signature of B-flat major. The first two measures feature a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand. The third measure features a half note in the right hand and a half note in the left hand.

Guitar: Treble clef, key signature of B-flat major. The first measure contains a whole note chord (B-flat, D-flat, F, A-flat). The second measure contains a half note (B-flat), a quarter note (D-flat), and a quarter note (F). The third measure contains a quarter rest, a dotted half note (B-flat), and a quarter note (D-flat). The lyrics "I thank you, you're always" are written below the notes.



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55

$E\flat$ $B\flat$ Cm

true Your love is endless, forever new I thank you,

59

let the world proclaim Your mighty deeds and your holy name

The musical score is written for a vocal part and a piano accompaniment. The vocal part is in the treble clef, and the piano part is in the bass clef. The key signature is B-flat major (two flats). The tempo is marked 'Andante'. The score consists of four measures. The first measure has a vocal melody starting on a whole note, followed by a piano accompaniment of eighth notes. The second measure has a vocal melody starting on a whole note, followed by a piano accompaniment of eighth notes. The third measure has a vocal melody starting on a whole note, followed by a piano accompaniment of eighth notes. The fourth measure has a vocal melody starting on a whole note, followed by a piano accompaniment of eighth notes. The lyrics are: 'let the world proclaim Your mighty deeds and your holy name'.



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18

63

The musical score is divided into three systems. The first system shows the vocal line and piano accompaniment. The vocal line is in treble clef with a key signature of two flats (Bb, Eb) and a common time signature. The piano accompaniment is in grand staff (treble and bass clefs) with a key signature of two flats. The second system continues the vocal line and piano accompaniment. The third system shows the vocal line and piano accompaniment. The vocal line is in treble clef with a key signature of two flats (Bb, Eb) and a common time signature. The piano accompaniment is in grand staff (treble and bass clefs) with a key signature of two flats. The guitar accompaniment is in treble clef with a key signature of two flats (Bb, Eb) and a common time signature. The guitar part features a series of chords and arpeggios, with some notes marked with 'x' to indicate muted or natural harmonics.



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66

Cm

Raise your hands and

69

let the worship flow In unity we

7

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84

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95

96

97

98

99

100

[illegible]

we glow

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75

In the echo of our hearts, your love

8

8

9/4

B

78

resounds In every corner,

Cm

8

8

I
II
III
IV

81

your glory abounds With every



88

E_b A_b

choose your way Every tear shed



94

find your cream I thank

97 $A\flat$ $E\flat$ $B\flat$

you with all my heart In every moment we'll never part

101 Cm $A\flat$

I thank you, our voices rise And anthem of praise

3 1

105

under the skies I thank

106

107



you, you're always true Your love is endless,

B $\flat$ Cm A $\flat$

forever new I thank you, let the

114

world proclaim Your mighty deeds and your holy name

B $\flat$ 3 E $\flat$

Bb

[illegible]

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musical score for a song, featuring a vocal line and piano accompaniment. The key signature is B-flat major (two flats). The tempo is marked 123.

The vocal line (treble clef) includes the lyrics: "mercy's feet The shackles of fear you". The melody is marked with a E_b and A_b above the notes.

The piano accompaniment consists of three systems:

- System 1:** Treble and bass staves with a steady eighth-note accompaniment.
- System 2:** Treble and bass staves. The bass staff includes a 4/4 time signature and a 1/2 note value.
- System 3:** Treble and bass staves. The bass staff includes a 4/4 time signature and a 1/2 note value.

The piano accompaniment features a complex rhythmic pattern in the bass staff, including a 4/4 time signature and a 1/2 note value.

126

B $\flat$

Cm

break away

In your

embrace we



Klangio

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129

find our way The world may tremble, but we stand firm

3/4

133

With hearts ignited, we feel the burn

Cm Eb



143

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149

rise And anthem of praise under the skies

The musical score is written for a hymn. It includes a vocal line, a piano accompaniment, a guitar part, and a drum part. The key signature is B-flat major (two flats). The vocal line starts at measure 149 with a treble clef and a key signature of two flats. The piano accompaniment has a treble and bass staff with a key signature of two flats. The guitar part has a 7-string fretboard diagram with a key signature of two flats. The drum part has a single staff with a key signature of two flats.

A $\flat$ E $\flat$

152

I thank you, you're always true Your

[illegible]







167
47

A $\flat$
E $\flat$
B $\flat$

pain We thank you for all we see In



173

E $\flat$ B $\flat$

a chorus

so strong

In harmony

176

$B\flat^7$ Gm

we find our place where we belong

179

$A\flat$

I thank you

4 4 4
5 5 5
6 6 6
6 6 6
4 4 4

3

182

Sheet music for measures 182-184. The key signature is E-flat major (three flats). The music is written for a grand piano (88 keys) and a guitar.

Measures 182-184:

- Measure 182:** Chord Eb (E-flat major) in the treble clef. The piano accompaniment consists of eighth notes in both hands. The guitar part features a triplet of eighth notes.
- Measure 183:** Chord Bb (B-flat major) in the treble clef. The piano accompaniment continues with eighth notes. The guitar part continues with the triplet.
- Measure 184:** The piano accompaniment continues with eighth notes. The guitar part continues with the triplet.

185

Sheet music for measures 185-187. The key signature is C minor (three flats). The music is written for a grand piano (88 keys) and a guitar.

Measures 185-187:

- Measure 185:** Chord Cm (C minor) in the treble clef. The piano accompaniment consists of eighth notes in both hands. The guitar part features a triplet of eighth notes.
- Measure 186:** Chord Ab (A-flat major) in the treble clef. The piano accompaniment continues with eighth notes. The guitar part continues with the triplet.
- Measure 187:** The piano accompaniment continues with eighth notes. The guitar part continues with the triplet.

52

188

Measures 188-190 of a musical score. The score is written for a piano and a drum set. The piano part consists of a treble and bass staff. The treble staff has a key signature of two flats (Bb and Eb) and a common time signature. The bass staff has a key signature of two flats (Bb and Eb) and a common time signature. The piano part features a series of eighth notes in the treble staff and a series of eighth notes in the bass staff. The drum set part is written on a single staff with a key signature of two flats (Bb and Eb) and a common time signature. It features a series of eighth notes and a final half note.

191

Measures 191-194 of a musical score. The score is written for a piano and a drum set. The piano part consists of a treble and bass staff. The treble staff has a key signature of two flats (Bb and Eb) and a common time signature. The bass staff has a key signature of two flats (Bb and Eb) and a common time signature. The piano part features a series of eighth notes in the treble staff and a series of eighth notes in the bass staff. The drum set part is written on a single staff with a key signature of two flats (Bb and Eb) and a common time signature. It features a series of eighth notes and a final half note.