

# Praise! Praise! Praise! © 2025 Foundations Music

Timothy Schwab © 2025

$\text{♩} = 122$   
Eb Bb Gm Eb Bb

Vocals

Hey! Can you feel the beat? Let your heart rejoice,

Piano

Bass

Violin

Drums



Made with using klangio!

let it take the lead!

8

7/4

B

7 E<sub>b</sub> B<sub>b</sub> E<sub>b</sub> B<sub>b</sub> 3

From the rising sun to

8

3 3 3 3 3 3

10 G<sub>m</sub> E<sub>b</sub> B<sub>b</sub>

the end of day Every moment, Lord, we shout and say We lift our



13

E $\flat$

B $\flat$

Gm

E $\flat$

Musical staff for the vocal line, measures 13-15. The notes are: G $\flat$ 4, A $\flat$ 4, B $\flat$ 4, C5, B $\flat$ 4, A $\flat$ 4, G $\flat$ 4. There are fermatas over the last two notes.

hands high in

a joyful cheer

Every breath we

Piano accompaniment for measures 13-15. The right hand plays chords and single notes, while the left hand plays a rhythmic accompaniment of eighth notes.

Empty bass staff for measures 13-15.

Empty treble staff and guitar accompaniment for measures 13-15. The guitar part consists of a rhythmic pattern of eighth notes with 'x' marks indicating muted notes.

16

F

Gm $^7$

E $\flat$

B $\flat$

Musical staff for the vocal line, measures 16-18. The notes are: G $\flat$ 4, A $\flat$ 4, B $\flat$ 4, C5, B $\flat$ 4, A $\flat$ 4, G $\flat$ 4. There are fermatas over the last two notes.

take brings your love near

In the music there's

Piano accompaniment for measures 16-18. The right hand plays chords and single notes, while the left hand plays a rhythmic accompaniment of eighth notes.

Empty bass staff and guitar accompaniment for measures 16-18. The guitar part consists of a rhythmic pattern of eighth notes with 'x' marks indicating muted notes.

18

Gm<sup>7</sup> E<sub>b</sub> F

A single staff of music in G minor, starting with a treble clef and a key signature of two flats. The melody consists of quarter and eighth notes. The first measure contains the lyrics 'a fire burning bright' and the second measure contains 'Together we'll shine a'. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter).

a fire burning bright

Together we'll shine a

Right hand piano accompaniment. It features a rhythmic pattern of eighth notes in the right hand and a bass line of quarter notes in the left hand. The right hand starts with a treble clef and a key signature of two flats. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter).

Left hand piano accompaniment. It features a bass line of quarter notes in the left hand and a treble line of eighth notes in the right hand. The left hand starts with a bass clef and a key signature of two flats. The notes are: G3 (quarter), F3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter), B2 (quarter), A2 (quarter), G2 (quarter).

Right hand piano accompaniment. It features a treble line of eighth notes in the right hand and a bass line of quarter notes in the left hand. The right hand starts with a treble clef and a key signature of two flats. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter).

Left hand piano accompaniment. It features a bass line of quarter notes in the left hand and a treble line of eighth notes in the right hand. The left hand starts with a bass clef and a key signature of two flats. The notes are: G3 (quarter), F3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter), B2 (quarter), A2 (quarter), G2 (quarter).



20

B $\flat$  E $\flat$  E $\flat$  B $\flat$

glorious light

Voices unite, hear

22

Gm E $\flat$  F

the echo and call

Praises to the King, let them



24

E $\flat$

B $\flat$

Gm

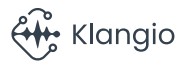
rise, let them fall!

Praise, praise, praise, you set my spirit

The piano accompaniment for the first system consists of two staves. The treble staff features chords in the first measure, followed by a whole rest, and then a series of eighth notes with accents. The bass staff provides a steady eighth-note accompaniment throughout the system.

The piano accompaniment for the second system includes a bass staff with a triplet of eighth notes. Below the bass staff is a guitar-style fretboard diagram with the letters 'F', 'A', and 'B' on the strings, and fret numbers '3', '3', '3', '3', and '1' indicated.

The piano accompaniment for the third system includes a treble staff with a fermata over a whole note. Below it is a guitar-style fretboard diagram with a triplet of eighth notes and a final note marked with a circled 'x'.



27 Gm<sup>7</sup> F E<sub>b</sub> B<sub>b</sub>

free Praise, praise, praise, I worship at your feet Praise, praise,

30 Gm F

praise, I dance and sing to thee Praise, praise, praise, imperfect harmony!

33

E $\flat$

B $\flat$

E $\flat$

Praise, praise,

The first system of piano accompaniment consists of two staves. The treble staff begins with a treble clef, a key signature of two flats (B $\flat$  and E $\flat$ ), and a common time signature. It features a series of chords and eighth-note patterns. The bass staff begins with a bass clef and contains a similar rhythmic accompaniment with chords and eighth notes.

The second system of piano accompaniment consists of two staves. The upper staff is a bass clef staff with musical notation, including a measure with a fermata. Below it is a guitar tablature staff with fret numbers: 3, 3, 3, 3, 3-3, 0, 0, 1, 1, 3, 3.

A single musical staff with a treble clef, showing a triplet of eighth notes and a half note with a fermata.

A musical staff with a guitar tablature staff below it. The tablature staff contains fret numbers and 'x' marks indicating muted strings.



F

Gm Eb

Bb

Feel the rhythm, let it lift you high

39 E<sub>b</sub> F E<sub>b</sub> B<sub>b</sub>

Dancing through the clouds, reach for the sky In this celebration, every

42 Gm<sup>7</sup> E<sub>b</sub> F F E<sub>b</sub>

heart's aligned Hands together, and grace intertwine



45

E $\flat$  B $\flat$  Gm $^7$  E $\flat$  F $^7$

Joyful shouts erupt, we're alive in this place Singing to the heavens,

The piano accompaniment for the first system consists of two staves. The treble staff features a series of chords: E $\flat$  major, B $\flat$  major, Gm $^7$ , E $\flat$  major, and F $^7$ . The bass staff provides a rhythmic accompaniment with eighth notes and rests.

The piano accompaniment for the second system includes a bass staff with a melodic line and guitar fretboard diagrams. The diagrams show a sequence of notes: 3, 3, 3, 3, 0, 0, 1, 1, 3, 3.

The piano accompaniment for the third system features a treble staff with a triplet of notes.

The piano accompaniment for the fourth system includes a guitar staff with a rhythmic pattern of eighth notes.

48

F Eb Bb

filled with your grace Every heartbeat echoes, a melody so true This

8

(3)-3 3 3 3 3 3 3 3 3

51

Eb F Eb

anthem of praise is forever renewed! Praise, praise, praise,

8

0 0 1 3 3 3 3 3



54

B $\flat$  E $\flat$  F E $\flat$

set my spirit free Praise, praise, praise, I worship at your

8

9

A

B

57

B $\flat$  E $\flat$  Gm<sup>7</sup>

feet Praise, praise, praise, I dance and sing to thee Praise, praise,

8

9

A

B



F

E $\flat$

Praise, praise,

praise

Raise your voice,

Piano accompaniment for the first system, featuring a treble and bass clef with rhythmic patterns.

Piano accompaniment for the second system, including a bass clef staff with notes and a guitar-style fretboard diagram below it.

Piano accompaniment for the third system, featuring a treble clef staff with a triplet and a descending scale, and a guitar-style fretboard diagram below it.

66

Gm

B $\flat$

E $\flat$

let your joy

resound

Feel



69 F<sub>-3</sub> Fm<sup>7</sup> B<sub>b</sub> Gm E<sub>b</sub>

the air with love, spread it all around

72 Gm E<sub>b</sub> F

Unified we'll soar on wings of



75 E $\flat$  B $\flat$  E $\flat$

grace Together in the

8

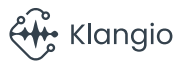
0 1-1-1-1-1-1-1-1-1

78 F

Spirit we'll embrace

8

(1)



81

Gm<sup>7</sup>

B $\flat$

E $\flat$

F

Lift each other up as we reach for the stars Your light shines bright no

The first system of music features a vocal line in the upper staff and piano accompaniment in the middle and lower staves. The vocal line consists of quarter notes and eighth notes. The piano accompaniment includes a treble clef staff with chords and a bass clef staff with a steady eighth-note accompaniment.

This section contains two empty musical staves, one for the treble clef and one for the bass clef, with a grand staff brace on the left. The bass clef staff has a small '8' written below it.

The second system shows a treble clef staff with a whole note chord in the first measure and a triplet of eighth notes in the third measure.

The third system shows a bass clef staff with a rhythmic pattern of eighth notes and a triplet of eighth notes in the third measure.

84

Gm<sup>7</sup> Eb Bb Eb

matter where we are Sing it loud, let the world hear this song In

87

F

our hearts, always belong!



89

Bb

Praise, praise, praise, set my spirit free

92

Gm

Praise, praise, praise, I worship at your feet Praise, praise,



95

praise, I dance and sing to thee Praise, praise, praise, imperfect harmony!

F

98

E $\flat$  B $\flat$  F



101

F

E $\flat$

B $\flat$

The musical score consists of several staves. The top staff is a single treble clef line with a key signature of two flats (B $\flat$ , E $\flat$ ) and a common time signature. It contains a whole rest followed by a quarter note with a grace note, then a series of eighth notes, and finally a half note. Above this staff are the chord symbols F, E $\flat$ , and B $\flat$ . The second system contains two staves: a treble clef staff with chords and a bass clef staff with eighth notes. The third system contains two staves: a bass clef staff with eighth notes and a tablature staff with fret numbers (3, 3, 3, 3, 3, 3, 0, 1, 1, 3, 3, 3, 3, 3, 3). The fourth system contains a single treble clef staff with eighth notes. The fifth system contains a single bass clef staff with eighth notes and 'x' marks above them, indicating muted notes.



104

F

E $\flat$

Praise,

praise, praise,

The first system of piano accompaniment features a treble staff with a series of chords and a bass staff with a melodic line. The treble staff begins with a series of chords (F, F, F, F) and then moves to a more complex rhythmic pattern. The bass staff starts with a single note (F) and then moves to a melodic line with eighth notes.

The second system of piano accompaniment features a bass staff with a melodic line and a guitar fretboard diagram. The bass staff begins with a series of eighth notes and then moves to a melodic line with a triplet. The guitar fretboard diagram shows the following fret numbers: 0, 0, 1, 1, 3, 3, 3, 3, 1, 3, 3.

The vocal line for the first system is written in a treble staff. It begins with a series of rests and then moves to a melodic line with a long note. The lyrics "Praise, praise, praise," are written below the staff.

The third system of piano accompaniment features a treble staff with a melodic line. It begins with a series of eighth notes and then moves to a melodic line with a long note.



107

B $\flat$  Gm E $\flat$  F F E $\flat$

set my spirit free Join in together, I worship at your

8

(3) 3 3 3 3 3 0 0 1 1 3 3 3 3 3 3

110

B $\flat$  E $\flat$

feet Praise, praise, praise, I dance and sing to thee Praise, praise, praise,

8

1 1 1 3 3 3 3 3 3

113

F

B $\flat$

let it Praise

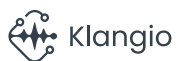
forevermore,

our hearts shall sing

The first system of music features a vocal line and piano accompaniment. The vocal line is written in a treble clef with a key signature of two flats (B-flat and E-flat). The lyrics are: "let it Praise forevermore, our hearts shall sing". The piano accompaniment consists of two staves: a right-hand staff and a left-hand staff. The right-hand staff has a treble clef and contains a series of eighth notes with accents, followed by a melodic phrase in the third measure. The left-hand staff has a bass clef and contains a series of eighth notes with accents, followed by a melodic phrase in the third measure.

The second system of music features a bass line and guitar accompaniment. The bass line is written in a bass clef with a key signature of two flats. It contains a series of eighth notes with accents, followed by a melodic phrase in the third measure. The guitar accompaniment is shown on two staves: a top staff with a treble clef and a bottom staff with a bass clef. The top staff contains a series of eighth notes with accents, followed by a melodic phrase in the third measure. The bottom staff contains a series of eighth notes with accents, followed by a melodic phrase in the third measure. The guitar part includes a capo sign (C) and a series of triplets (3) in the third measure.

The third system of music features a guitar accompaniment. It is written in a treble clef with a key signature of two flats. The guitar part includes a capo sign (C) and a series of eighth notes with accents, followed by a melodic phrase in the third measure. The guitar part includes a capo sign (C) and a series of triplets (3) in the third measure.



F

E $\flat$

B $\flat$

With love and joy to the Lord we cling In this amazing moment we're

The first system of music features a vocal line in the upper staff and piano accompaniment in the lower two staves. The vocal line begins with a whole rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The piano accompaniment consists of a right-hand part with eighth-note chords and a left-hand part with a steady eighth-note bass line.

The second system continues the piano accompaniment from the first system. Below the piano staves is a guitar tablature line with fret numbers: 0 0 1 1 3 3 | 3 3 3 3 3 | 1 1 1.

The third system features a vocal line in the upper staff. It starts with a whole rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The line concludes with a long, sustained note on B4.

The fourth system shows guitar accompaniment in the lower staff, consisting of a series of eighth-note chords with 'x' marks indicating muted strings.

119

$E_b$  F

forever free Praise, praise, praise, imperfect harmony!

8

3 3 3 3 3 3

122

$E_b$

8

