

The Fire and the Promise

Timothy Schwab, *Foundations Rising*

= 125
 Eb

Vocals

Piano

Guitar

Bass

Violin

Synth

Drums

flames on the



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musical score for a song, featuring a vocal line and piano accompaniment. The key signature is B-flat major (two flats). The tempo is marked 4/4.

The vocal line (treble clef) includes the lyrics: "mountain, thunder above yas spoke his". The piano accompaniment (grand staff) includes a complex rhythmic pattern in the right hand (treble clef) and a bass line (bass clef). The right hand features a sequence of chords and arpeggios, with a final section marked with a 3/4 time signature.

The piano accompaniment includes a complex rhythmic pattern in the right hand (treble clef) and a bass line (bass clef). The right hand features a sequence of chords and arpeggios, with a final section marked with a 3/4 time signature.

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16

Cm

A $\flat$ E $\flat$

voice at

break

of dawn

fire and



23

Cm

Ab

the night light for a given spirit too, all his covenants

27

$E\flat$ Cm $A\flat$ $E\flat$

made new wind came

8

(1) 1-3 1 1 3 1

32

32

The musical score for measures 32-34 of 'The Wind' by Gustav Mahler. The score is written for Soprano, Alto, Tenor, Bass, Piano, and Percussion. The key signature is B-flat major. The tempo is 'Allegretto'. The score features complex piano textures with triplets and sixteenth notes, and vocal lines with lyrics 'rushing, voices soaring,'.

Measures 32-34:

- Measures 32-34:** The piano part features complex textures with triplets and sixteenth notes. The vocal lines (Soprano, Alto, Tenor, Bass) have lyrics 'rushing, voices soaring,'.



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38

38

The musical score is arranged in three systems. The first system includes a vocal line with lyrics 'lord', 'fire of', and 'heaven', and a piano accompaniment. The second system features a guitar part with a complex chordal texture in the upper register and a bass line with a steady eighth-note pattern. The third system continues the guitar and bass parts, with the guitar featuring a triplet of eighth notes. The score is written in E-flat major (three flats) and 4/4 time.

lord fire of heaven

8

8

3



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[illegible]

47

A $\flat$ E $\flat$ B $\flat$

fire and promise, word and light,

8

4 4 4 4 3 4 3 4 4 4 4 3 3 3 3 3 3 3 4

5 5 5 5 5 4 3 3 3 3 3 3 3 3 3 3 3 3 3

6 6 6 6 6 6 1 1 1 1 1 1 1 1 1 1 1 1 5

4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 6

8

1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

4

50

Cm

hearts are shining in

the night

for a given

The musical score is written for a song in the key of C minor (Cm). It consists of several staves:

- Vocal Line:** The top staff shows the melody for the vocal part. The lyrics "hearts are shining in the night for a given" are written below the notes.
- Piano Accompaniment:** The middle staves show the piano accompaniment. The left hand (bass clef) features a steady eighth-note pattern in the first two measures, followed by a triplet of eighth notes in the third measure. The right hand (treble clef) features a steady eighth-note pattern in the first two measures, followed by a triplet of eighth notes in the third measure.
- Guitar Line:** The bottom staff shows the guitar line, which is a simple eighth-note pattern.

The score includes a key signature of two flats (Bb and Eb) and a common time signature (C). The tempo is marked with a quarter note (♩). The score is divided into measures by vertical bar lines.

A $\flat$

spirit too,

all his covenants

made

8

3 3 12 12

4 4 13 13

5 5 12 12

3 3

11 11

13 13

13 13

13 13

15 15

16 16

11 11

13 13

13 13

13 13

15 15

16 16

4 4 4 4 4

8

1 1 1 1 1 1 1 1

1 1 1 1 1 1 1 1

(3) 3 3 3 3 3 3

56

E $\flat$

Cm

new

The musical score is written for a piece in E-flat major and C minor, page 17. It consists of several staves:

- Vocal Line:** The first staff shows a vocal melody in E-flat major, starting with a half note G4, followed by a half note A4, and then a half note B4. The key signature changes to C minor for the second half of the staff, where it continues with a half note C5 and a half note B4.
- Piano Accompaniment:** The second and third staves show the piano accompaniment. The right hand features a complex chord progression with a 'new' section. The left hand provides a bass line with a 3/4 time signature. The piano part includes a complex chord progression with figured bass notation.
- Guitar Part:** The fourth and fifth staves show the guitar part. The right hand features a melodic line with a triplet and a bass line with a 3/4 time signature. The guitar part includes a complex chord progression with figured bass notation.

59

$A\flat$ $E\flat$ $B\flat$

the same flame burns from then till now, we

8

4 4 4 4 6 1-1-1 3
5 5 5 5 6 1-1-1 4
6 6 6 6 6 3-3-3 3
4 4 4 4 4 3-3-3 1

8

1 3

3 3

H

62

The musical score is written for a vocal melody, piano accompaniment, and guitar. The key signature is B-flat major (two flats). The tempo is marked 'Moderato'. The score is divided into four systems. The first system shows the vocal melody with lyrics 'lift our hands and make our vow' and 'yahoo our rights you'll all within, so'. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line in the left hand. The guitar part is a simple accompaniment. The second system continues the vocal melody and piano accompaniment. The third system features a more complex piano accompaniment with triplets and a guitar part with a similar pattern. The fourth system concludes the piece with a final chord and a guitar solo.

lift our hands and make our vow yahoo our rights you'll all within, so



70

B $\flat$

Cm

breath and flame,

every heart now

bids your name,



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76

[illegible]

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Cm

Ab

now gathered



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82

82

together united we stand with laughter and joy, praise filled



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88

A_b *Cm* *A_b* *B_b*

promise, our hearts skip a beat, eagles will soar and the valleys will

The musical score for measures 88-91 is as follows:

Measure 88: *A_b* chord. Vocal: "promise, our hearts skip a beat, eagles will". Piano: Chords in *A_b* and *Cm*. Guitar: Capo on 3rd fret, fretting 4, 3, 5, 6, 6.

Measure 89: *Cm* chord. Vocal: "soar and the valleys will". Piano: Chords in *Cm* and *A_b*. Guitar: Capo on 3rd fret, fretting 4, 4, 5, 6, 6.

Measure 90: *A_b* chord. Vocal: "soar and the valleys will". Piano: Chords in *A_b* and *B_b*. Guitar: Capo on 3rd fret, fretting 1, 3, 3, 3, 3.

Measure 91: *B_b* chord. Vocal: "soar and the valleys will". Piano: Chords in *B_b* and *A_b*. Guitar: Capo on 3rd fret, fretting 1, 3, 3, 3, 3.



[illegible]

97

$A\flat$ Cm $B\flat$

began so here we rise, let our praises flow, in

8

4 4 4 4 4 8 4 4 4 1 1 1 1 1 1 1 1

4 4 4 4 4 8 4 4 4 3 3 3 3 3 3 3 3

5 5 5 5 5 8 5 5 5 3 3 3 3 3 3 3 3

6 6 6 6 6 8 5 5 5 3 3 3 3 3 3 3 3

6 6 6 6 6 8 5 5 5 3 3 3 3 3 3 3 3

8

1 1 0 3 3 3 3 3 3

3 3 3 3 3 3 3 3 3

100

E $\flat$ A $\flat$

Cm

a world of promise your

love will

show



Bb

Cm

A $\flat$

make our vow,

yahoo our rights you'll

all within, so



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112

B $\flat$ E $\flat$

light may live where dark has been

Cm

A $\flat$ E $\flat$

Musical score for piano and guitar, measures 115-118. The score is written in B-flat major (two flats) and 4/4 time. The piano part consists of a melody in the right hand and a bass line in the left hand. The guitar part is written in standard notation with a treble clef and a key signature of two flats. The score includes various musical notations such as notes, rests, accidentals, and fingerings. The guitar part includes a complex sequence of notes in the right hand and a bass line in the left hand. The piano part includes a melody in the right hand and a bass line in the left hand. The score is divided into measures 115, 116, 117, and 118. The key signature changes from B-flat major to C minor (Cm) in measure 116, then to A-flat major (A $\flat$) in measure 117, and finally to E-flat major (E $\flat$) in measure 118. The piano part includes a melody in the right hand and a bass line in the left hand. The guitar part includes a complex sequence of notes in the right hand and a bass line in the left hand. The score includes various musical notations such as notes, rests, accidentals, and fingerings.

118

118

37

118

11

15

11

3

3

3

3

3