

Feast of Joy - Sukkot Song © 2025 Foundations Rising

Timothy Schwab, Foundations Rising

The image displays a musical score for a song titled "Gather round, let the music ignite". The score is arranged for a full band and includes the following parts:

- Vocals:** The vocal line is written in treble clef, key of D major (one sharp), and 4/4 time. It begins with a tempo marking of 75. The lyrics "Gather round, let the music ignite Hearts are" are written below the notes. The melody features a mix of eighth and quarter notes, with a final half note. Chord markers "C" and "G" are placed above the staff.
- Piano:** The piano part consists of two staves (treble and bass clef) with a grand staff bracket. It shows a whole rest in the first measure of the treble staff and a whole rest in the first measure of the bass staff.
- Guitar:** The guitar part is shown with a standard six-string staff in treble clef, key of D major, and 4/4 time. It features a whole rest in the first measure.
- Bass:** The bass part is shown with a standard six-string staff in bass clef, key of D major, and 4/4 time. It features a whole rest in the first measure.
- Violin:** The violin part is written in treble clef, key of D major, and 4/4 time. It features a whole rest in the first measure.
- Wind:** The wind part is written in treble clef, key of D major, and 4/4 time. It features a whole rest in the first measure.
- Drums:** The drums part is written on a single staff with a drumhead symbol, in 4/4 time. It features a whole rest in the first measure.



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[illegible]

[illegible]

[illegible]

13

With every hand joined as the joy explodes

D G 3

3 3 3 3 3

3 3 3 3 3

4 4 4 4 4

5 5 5 5 5

3 3 3 3 3

0 0 0 2 0 0

3

[illegible]

[illegible]

[illegible]

24

[illegible]



8

You to Lely strumming, we're dancing for

D C G

8

3 3 0 0 0 10 10-10 10 10 10 7 5 5 5

4 4 0 0 0 12 12-12 10 10 10 7 5 5 5

5 5 12-12-12 12 12-12 11 11 11 7 5 5 5

14 14-14 12 12 12 7 5 5 3

15 15-15 10 10 10 3 5

8

0 0 0 0 0 0 0 0 0 3

0 0 3

36

all From deserts to mountains, from rivers to seas

The musical score is written for guitar and voice. The guitar part is in G major (one sharp) and 4/4 time. It features a complex arrangement of chords and arpeggios, with some sections marked with '3' indicating triplets. The voice part is in G major and 4/4 time, with lyrics 'all From deserts to mountains, from rivers to seas'. The score is divided into two systems. The first system includes a vocal line and a guitar line. The second system includes a guitar line and a bass line. The guitar line is written in G major and 4/4 time, with some sections marked with '3' indicating triplets. The bass line is written in G major and 4/4 time, with some sections marked with '3' indicating triplets. The score is divided into two systems. The first system includes a vocal line and a guitar line. The second system includes a guitar line and a bass line.

[illegible]

[illegible]



45

our wounds are healed

Hosanna in the eyes! Let the praises

D G

[illegible]

59

Em C

Let the earth resound with praises

8

7 14 15 14 16 17 14

12 12 12 14 14

0 0 0 0 0 0 0 0

8 8 8 8 8 8 8 8

8

(0) 0 2 2

8

[illegible]

the harvest, hear the world cry You dwell with us,

[illegible]



75

Em Em⁷ C

every land In the midst of the joy our hearts intertwine At

8

2 0 0 2 0 0 0

3 3 3 3 3 3 3 3

4 4 4 4 4 4 4 4

8

0 0 2 2

81

D

Em

chorus, your soul be free In this dance of the nations we find unity

8

3 3 3 3

3 3 3 3

4 4 4 4

5 5 5 5

8

(0)

0

0

84

C

You dwell with us, King forever

The musical score is written for a vocal line, piano accompaniment, and guitar. The key signature is G major (one sharp). The time signature is 4/4. The score is divided into measures, with the first measure starting at measure 84. The lyrics are 'You dwell with us, King forever'. The piano accompaniment includes a treble staff and a bass staff. The guitar part is written on a single staff with a treble clef. The score includes various musical notations such as notes, rests, chords, and fingerings.

36

91

The musical score is written for a piece in G major, spanning measures 36 to 91. The score includes staves for voice, piano (treble and bass), guitar, and drums. The piano part features complex textures with triplets and sixteenth notes. The guitar part includes a complex sequence of notes and rests. The drums part features a rhythmic pattern with eighth notes and rests.