

Samba

Timothy Jay Schwab

intro $\text{♩} = 130$ G G

Vocals

Piano

Guitar

Bass

Violin

Synth

Drums

The musical score is for an 8-measure introduction in 4/4 time, key of G major, with a tempo of 130 bpm. The instruments are Vocals, Piano, Guitar, Bass, Violin, Synth, and Drums. The Vocals part has two G chords. The Piano, Guitar, and Bass parts are mostly empty. The Violin part has a melodic line starting in the 5th measure. The Synth part is empty. The Drums part has a rhythmic pattern starting in the 5th measure.



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2

5

Em

C

G

G



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9

D F G



The image shows a musical score for guitar. It consists of several staves. The top staff is a treble clef staff with a key signature of one sharp (F#) and a common time signature. It contains a few notes in the final measure, with a 'D' chord symbol above the staff and a 'G' chord symbol above the final measure. Below this are two grand staff systems, each with a treble and bass clef. The first grand staff has an '8' below the treble clef and '7 4 B' below the bass clef. The second grand staff has an '8' below the treble clef and '7 4 B' below the bass clef. At the bottom, there are three staves: a treble clef staff with a key signature of one sharp, a bass clef staff with a key signature of one sharp, and a guitar-specific staff with a treble clef and a key signature of one sharp. The guitar-specific staff contains a sequence of chords and notes, with 'x' marks above some notes indicating fretted strings.

verse

15

The musical score is arranged in a system with seven staves. The top staff is the vocal line, starting at measure 15. The second and third staves are the piano accompaniment, with the right hand on the top staff and the left hand on the bottom staff. The fourth staff is the guitar tablature, showing fret numbers for the left hand. The fifth staff is the guitar accompaniment, with the right hand on the top staff and the left hand on the bottom staff. The sixth and seventh staves are the guitar accompaniment, with the right hand on the top staff and the left hand on the bottom staff. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various musical notations such as notes, rests, accidentals, and articulation marks. The guitar tablature includes fret numbers 0 and 5, and triplets are indicated with a '3' over the notes.



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6

18

Em

Am

Musical notation for the first system, including a vocal line and a grand staff.

Musical notation for the second system, including a grand staff and guitar tablature.

0	0	0	0	0	0	0	0
1	1	1	1	1	1	1	1
2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0

Musical notation for the third system, including a grand staff.

Musical notation for the fourth system, including a vocal line.

Musical notation for the fifth system, including a vocal line.

Musical notation for the sixth system, including a guitar line with 'x' marks.



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21

D

┌ 3 ┐ ┌ 3 ┐ G

verse



C

G

Em



27 Am⁷

The score consists of several systems. The first system shows a melody in the treble clef with a key signature of one sharp (F#) and a tempo marking of 8. The second system shows a bass line in the bass clef, also with a tempo marking of 8. The third system is a guitar-specific section with a treble clef and a guitar staff below it. The guitar staff contains fret numbers for the strings: 1, 2, 2, 2, 2, 2, 2, 2, 2, 0, 2, 2, 2, 2, 2, 2, 2, 2. The fourth system shows a treble clef with chords and a bass clef with a similar fret number sequence: (2) 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2.



30 D C pre-chorus D Bm

The musical score consists of three systems. The first system includes a vocal line and piano accompaniment. The second system features guitar accompaniment with fret numbers and a drum part. The third system shows piano accompaniment and guitar accompaniment. The score is in the key of D major (one sharp) and 4/4 time. It is labeled 'pre-chorus' and includes chord changes to D, C, D, and Bm.



33

Em

Am⁷

The musical score is arranged in several systems. The top system features a vocal melody line in treble clef with a key signature of one sharp (F#) and a common time signature. The second system shows a piano accompaniment with a treble clef and a bass clef. The third system is a guitar-specific notation system with a treble clef, a key signature of one sharp, and a common time signature. It includes a guitar tablature with fret numbers (0-5) and string numbers (1-6). The fourth system shows a bass line in bass clef with a key signature of one sharp and a common time signature, including a guitar tablature with fret numbers (0-4). The fifth system contains a treble clef staff with chords and a bass clef staff with a key signature of one sharp and a common time signature. The sixth system features a treble clef staff with a key signature of one sharp and a common time signature, and a bass clef staff with a key signature of one sharp and a common time signature. The seventh system shows a treble clef staff with a key signature of one sharp and a common time signature, and a bass clef staff with a key signature of one sharp and a common time signature.



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39

D

C

Bm⁷

Bm

Em

Am

Musical notation for the first system, including a vocal line and a piano accompaniment with a treble clef.

Musical notation for the second system, including a guitar fretboard diagram and a tablature section with strings G, A, B and fret numbers.

Musical notation for the third system, including a bass line and a guitar tablature section with strings G, A, B and fret numbers.

Musical notation for the fourth system, including a piano accompaniment with a treble clef.

Musical notation for the fifth system, including a vocal line.

Musical notation for the sixth system, including a guitar fretboard diagram.



Am⁷ Am Bm⁷ Bm C D

The first system of music features a vocal line in the upper staff with a treble clef and a key signature of one sharp (F#). The melody consists of eighth and quarter notes. Below it is a piano accompaniment with two staves: a treble staff and a bass staff. The piano part includes chords and single notes.

The second system shows guitar chord diagrams and fingerings for the piano accompaniment. It includes a treble staff with chord shapes and a bass staff with fingerings (numbers 1-5) for each string.

The third system continues the guitar chord diagrams and fingerings for the piano accompaniment, showing a sequence of chords and their corresponding string and fret numbers.

The fourth system includes a guitar line with an electric guitar icon, a vocal line, and a bass line. The guitar line features a series of chords and single notes. The bass line consists of eighth notes.



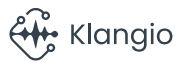
chorus

47

G Em

8

0	0	0	0	0	0	0	0	2	2	2	2	2	2
---	---	---	---	---	---	---	---	---	---	---	---	---	---



53 D chorus G D

The musical score consists of several systems. The first system includes a guitar staff with a treble clef and a key signature of one sharp (F#), a piano staff with treble and bass clefs, and a bass staff with a bass clef. The guitar part has a 'chorus' section. The piano part has complex chords and arpeggios. The bass part has a steady eighth-note pattern. The score is divided into measures by bar lines.

Chord diagrams for the guitar part:

3	3	10							
3	3	10							
4	4	11							
5	5	12							
3	3	10							

Chord diagrams for the bass part:

0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0



Em

G

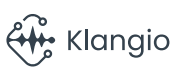
C

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line begins with a quarter note G4, followed by eighth notes A4, B4, and C5, then a quarter note B4. The piano accompaniment in the treble clef starts with a whole note chord of E4, G4, and B4, followed by a half note chord of G4, B4, and D5, and ends with a quarter note chord of C5, E5, and G5.

The second system contains a guitar fretboard diagram and a corresponding guitar tablature. The fretboard diagram shows the notes for the Em, G, and C chords across the strings. The tablature below it provides the fingerings for each string, such as 2-2-4-4 for the Em chord and 3-0-0-0-0-0 for the G chord.

The third system features a bass line in the lower staff and a guitar tablature. The bass line starts with a quarter note G2, followed by eighth notes A2, B2, and C3, then a quarter note B2. The guitar tablature shows the fretting for the bass line, such as 4-4-4-4-4-4-2 for the first part and 4-2-2-2-2-2-0 for the second part.

The fourth system includes a vocal line, a piano accompaniment in the treble clef, and a guitar tablature. The vocal line has a quarter note G4, followed by eighth notes A4, B4, and C5, then a quarter note B4. The piano accompaniment in the treble clef features a whole note chord of E4, G4, and B4, followed by a half note chord of G4, B4, and D5, and ends with a quarter note chord of C5, E5, and G5. The guitar tablature shows the fretting for the bass line, such as 4-4-4-4-4-4-2 for the first part and 4-2-2-2-2-2-0 for the second part.



59

D D⁷

G

Musical notation for the first system, including a treble clef staff with a key signature of one sharp (F#) and a bass clef staff. The treble staff contains a melody with notes G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, F#87, 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G182, A182, B182, C183, D183, E183, F#183, G183, A183, B183, C184, D184, E184, F#184, G184, A184, B184, C185, D185, E185, F#185, G185, A185, B185, C186, D186, E186, F#186, G186, A186, B186, C187, D187, E187, F#187, G187, A187, B187, C188, D188, E188, F#188, G188, A188, B188, C189, D189, E189, F#189, G189, A189, B189, C190, D190, E190, F#190, G190, A190, B190, C191, D191, E191, F#191, G191, A191, B191, C192, D192, E192, F#192, G192, A192, B192, C193, D193, E193, F#193, G193, A193, B193, C194, D194, E194, F#194, G194, A194, B194, C195, D195, E195, F#195, G195, A195, B195, C196, D196, E196, F#196, G196, A196, B196, C197, D197, E197, F#197, G197, A197, B197, C198, D198, E198, F#198, G198, A198, B198, C199, D199, E199, F#199, G199, A199, B199, C200, D200, E200, F#200, G200, A200, B200, C201, D201, E201, F#201, G201, A201, B201, C202, D202, E202, F#202, G202, A202, B202, C203, D203, E203, F#203, G203, A203, B203, C204, D204, E204, F#204, G204, A204, B204, C205, D205, E205, F#205, G205, A205, B205, C206, D206, E206, F#206, G206, A206, B206, C207, D207, E207, F#207, G207, A207, B207, C208, D208, E208, F#208, G208, A208, B208, C209, D209, E209, F#209, G209, A209, B209, C210, D210, E210, F#210, G210, A210, B210, C211, D211, E211, F#211, G211, A211, B211, C212, D212, E212, F#212, G212, A212, B212, C213, D213, E213, F#213, G213, A213, B213, C214, D214, E214, F#214, G214, A214, B214, C215, D215, E215, F#215, G215, A215, B215, C216, D216, E216, F#216, G216, A216, B216, C217, D217, E217, F#217, G217, A217, B217, C218, D218, E218, F#218, G218, A218, B218, C219, D219, E219, F#219, G219, A219, B219, C220, D220, E220, F#220, G220, A220, B220, C221, D221, E221, F#221, G221, A221, B221, C222, D222, E222, F#222, G222, A222, B222, C223, D223, E223, F#223, G223, A223, B223, C224, D224, E224, F#224, G224, A224, B224, C225, D225, E225, F#225, G225, A225, B225, C226, D226, E226, F#226, G226, A226, B226, C227, D227, E227, F#227, G227, A227, B227, C228, D228, E228, F#228, G228, A228, B228, C229, D229, E229, F#229, G229, A229, B229, C230, D230, E230, F#230, G230, A230, B230, C231, D231, E231, F#231, G231, A231, B231, C232, D232, E232, F#232, G232, A232, B232, C233, D233, E233, F#233, G233, A233, B233, C234, D234, E234, F#234, G234, A234, B234, C235, D235, E235, F#235, G235, A235, B235, C236, D236, E236, F#236, G236, A236, B236, C237, D237, E237, F#237, G237, A237, B237, C238, D238, E238, F#238, G238, A238, B238, C239, D239, E239, F#239, G239, A239, B239, C240, D240, E240, F#240, G240, A240, B240, C241, D241, E241, F#241, G241, A241, B241, C242, D242, E242, F#242, G242, A242, B242, C243, D243, E243, F#243, G243, A243, B243, C244, D244, E244, F#244, G244, A244, B244, C245, D245, E245, F#245, G245, A245, B245, C246, D246, E246, F#246, G246, A246, B246, C247, D247, E247, F#247, G247, A247, B247, C248, D248, E248, F#248, G248, A248, B248, C249, D249, E249, F#249, G249, A249, B249, C250, D250, E250, F#250, G250, A250, B250, C251, D251, E251, F#251, G251, A251, B251, C252, D252, E252, F#252, G252, A252, B252, C253, D253, E253, F#253, G253, A253, B253, C254, D254, E254, F#254, G254, A254, B254, C255, D255, E255, F#255, G255, A255, B255, C256, D256, E256, F#256, G256, A256, B256, C257, D257, E257, F#257, G257, A257, B257, C258, D258, E258, F#258, G258, A258, B258, C259, D259, E259, F#259, G259, A259, B259, C260, D260, E260, F#260, G260, A260, B260, C261, D261, E261, F#261, G261, A261, B261, C262, D262, E262, F#262, G262, A262, B262, C263, D263, E263, F#263, G263, A263, B263, C264, D264, E264, F#264, G264, A264, B264, C265, D265, E265, F#265, G265, A265, B265, C266, D266, E266, F#266, G266, A266, B266, C267, D267, E267, F#267, G267, A267, B267, C268, D268, E268, F#268, G268, A268, B268, C269, D269, E269, F#269, G269, A269, B269, C270, D270, E270, F#270, G270, A270, B270, C271, D271, E271, F#271, G271, A271, B271, C272, D272, E272, F#272, G272, A272, B272, C273, D273, E273, F#273, G273, A273, B273, C274, D274, E274, F#274, G274, A274, B274, C275, D275, E275, F#275, G275, A275, B275, C276, D276, E276, F#276, G276, A276, B276, C277, D277, E277, F#277, G277, A277, B277, C278, D278, E278, F#278, G278, A278, B278, C279, D279, E279, F#279, G279, A279, B279, C280, D280, E280, F#280, G280, A280, B280, C281, D281, E281, F#281, G281, A281, B281, C282, D282, E282, F#282, G282, A282, B282, C283, D283, E283, F#283, G283, A283, B283, C284, D284, E284, F#284, G284, A284, B284, C285, D285, E285, F#285, G285, A285, B285, C286, D286, E286, F#286, G286, A286, B286, C287, D287, E287, F#287, G287, A287, B287, C288, D288, E288, F#288, G288, A288, B288, C289, D289, E289, F#289, G289, A289, B289, C290, D290, E290, F#290, G290, A290, B290, C291, D291, E291, F#291, G291, A291, B291, C292, D292, E292, F#292, G292, A292, B292, C293, D293, E293, F#293, G293, A293, B293, C294, D294, E294, F#294, G294, A294, B294, C295, D295, E295, F#295, G295, A295, B295, C296, D296, E296, F#296, G296, A296, B296, C297, D297, E297, F#297, G297, A297, B297, C298, D298, E298, F#298, G298, A298, B298, C299, D299, E299, F#299, G299, A299, B299, C300, D300, E300, F#300, G300, A300, B300, C301, D301, E301, F#301, G301, A301, B301, C302, D302, E302, F#302, G302, A302, B302, C303, D303, E303, F#303, G303, A303, B303, C304, D304, E304, F#304, G304, A304, B304, C305, D305, E305, F#305, G305, A305, B305, C306, D306, E306, F#306, G306, A306, B306, C307, D307, E307, F#307, G307, A307, B307, C308, D308, E308, F#308, G308, A308, B308, C309, D309, E309, F#309, G309, A309, B309, C310, D310, E310, F#310, G310, A310, B310, C311, D311, E311, F#311, G311, A311, B311, C312, D312, E312, F#312, G312, A312, B312, C313, D313, E313, F#313, G313, A313, B313, C314, D314, E314, F#314, G314, A314, B314, C315, D315, E315, F#315, G315, A315, B315, C316, D316, E316, F#316, G316, A316, B316, C317, D317, E317, F#317, G317, A317, B317, C318, D318, E318, F#318, G318, A318, B318, C319, D319, E319, F#319, G319, A319, B319, C320, D320, E320, F#320, G320, A320, B320, C321, D321, E321, F#321, G321, A321, B321, C322, D322, E322, F#322, G322, A322, B322, C323, D323, E323, F#323, G323, A323, B323, C324, D324, E324, F#324, G324, A324, B324, C325, D325, E325, F#325, G325, A325, B325, C326, D326, E326, F#326, G326, A326, B326, C327, D327, E327, F#327, G327, A327, B327, C328, D328, E328, F#328, G328, A328, B328, C329, D329, E329, F#329, G329, A329, B329, C330, D330, E330, F#330, G330, A330, B330, C331, D331, E331, F#331, G331, A331, B331, C332, D332, E332, F#332, G332, A332, B332, C333, D333, E333, F#333, G333, A333, B333, C334, D334, E334, F#334, G334, A334, B334, C335, D335, E335, F#335, G335, A335, B335, C336, D336, E336, F#336, G336, A336, B336, C337, D337, E337, F#337, G337, A337, B337, C338, D338, E338, F#338, G338, A338, B338, C339, D339, E339, F#339, G339, A339, B339, C340, D340, E340, F#340, G340, A340, B340, C341, D341, E341, F#341, G341, A341, B341, C342, D342, E342, F#342, G342, A342, B342, C343, D343, E343, F#343, G343, A343, B343, C344, D344, E344, F#344, G344, A344, B344, C345, D345, E345, F#345, G345, A345, B345, C346, D346, E346, F#346, G346, A346, B346, C347, D347, E347, F#347, G347, A347, B347, C348, D348, E348, F#348, G348, A348, B348, C349, D349, E349, F#349, G349, A349, B349, C350, D350, E350, F#350, G350, A350, B350, C351, D351, E351, F#351, G351, A351, B351, C352, D352, E352, F#352, G352, A352, B352, C353, D353, E353, F#353, G353, A353, B353, C354, D354, E354, F#354, G354, A354, B354, C355, D355, E355, F#355, G355, A355, B355, C356, D356, E356, F#356, G356, A356, B356, C357, D357, E357, F#357, G357, A357, B357, C358, D358, E358, F#358, G358, A358, B358, C359, D359, E359, F#359, G359, A359, B359, C360, D360, E360, F#360, G360, A360, B360, C361, D361, E361, F#361, G361, A361, B361, C362, D362

65

Musical notation for the first system, including a treble clef staff with a key signature of one sharp (F#) and a G major chord (G) above the first measure, an E minor chord (Em) above the second measure, and an A minor 7th chord (Am⁷) above the third measure. The staff contains a melodic line with eighth and sixteenth notes.

Musical notation for the second system, including a treble clef staff with a key signature of one sharp (F#) and a bass clef staff. The bass clef staff contains a single note (G) in the first measure. The treble clef staff contains a melodic line with triplets and chords.

Musical notation for the third system, including a treble clef staff with a key signature of one sharp (F#) and a bass clef staff. The bass clef staff contains a melodic line with eighth notes. Below the bass clef staff is a guitar fretboard diagram with strings G, A, and B labeled. The diagram shows fingerings: 5-5-5-5-5-0, 0-0-0-0-0-4, 2-2-2-2-2-2, and 0-0-0-0-0-0.

Musical notation for the fourth system, including a treble clef staff with a key signature of one sharp (F#) and a bass clef staff. The bass clef staff contains a melodic line with eighth notes. The treble clef staff contains a melodic line with eighth notes and a fermata.

Musical notation for the fifth system, including a treble clef staff with a key signature of one sharp (F#) and a bass clef staff. The bass clef staff contains a melodic line with eighth notes. The treble clef staff contains a melodic line with eighth notes and a fermata.



68

Am

D

C

Musical notation for the first system, including a vocal line and a piano accompaniment.

Musical notation for the second system, including a piano accompaniment with guitar fretboard diagrams below the staff.

0	0	0	0	0	0	5	5	5	5	5	5	5
1	1	1	1	1	1	5	5	5	5	5	5	5
2	2	2	2	2	2	5	5	5	5	5	5	5
3	3	3	3	3	3	5	5	5	5	5	5	5
4	4	4	4	4	4	5	5	5	5	5	5	5
5	5	5	5	5	5	5	5	5	5	5	5	5
6	6	6	6	6	6	5	5	5	5	5	5	5
7	7	7	7	7	7	5	5	5	5	5	5	5
8	8	8	8	8	8	5	5	5	5	5	5	5
9	9	9	9	9	9	5	5	5	5	5	5	5

Musical notation for the third system, including a bass line and guitar fretboard diagrams.

2	2	2	2	2	2	2	2	2	2	2	2	2
2	2	2	2	2	2	2	2	2	2	2	2	2
2	2	2	2	2	2	2	2	2	2	2	2	2
2	2	2	2	2	2	2	2	2	2	2	2	2
2	2	2	2	2	2	2	2	2	2	2	2	2
2	2	2	2	2	2	2	2	2	2	2	2	2
2	2	2	2	2	2	2	2	2	2	2	2	2
2	2	2	2	2	2	2	2	2	2	2	2	2
2	2	2	2	2	2	2	2	2	2	2	2	2
2	2	2	2	2	2	2	2	2	2	2	2	2

Musical notation for the fourth system, including a piano accompaniment and guitar fretboard diagrams.



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verse

71

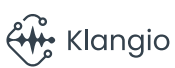
D Bm⁷ Em

This system contains the first three measures of the verse. The vocal line (top staff) features a melody in G major with notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3. The piano accompaniment (middle staves) includes a right-hand part with chords and a left-hand part with a simple bass line. Chord changes for D, Bm⁷, and Em are indicated above the staff.

This system contains the second three measures of the verse. It includes a guitar part (bottom staff) with fret numbers 0, 3, 0, 0, 0. The piano accompaniment continues with chords and bass notes.

This system contains the final three measures of the verse. The guitar part (bottom staff) has fret numbers 0, 3, 0, 0, 0. The piano accompaniment concludes the section.

This system contains the final three measures of the verse. It includes a guitar part (bottom staff) with fret numbers 0, 3, 0, 0, 0. The piano accompaniment concludes the section.



74

Am

Am⁷

G

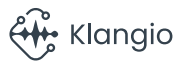
C

Musical notation for the first system, including a vocal line and a piano accompaniment with a triplet in the right hand.

Musical notation for the second system, featuring a guitar part with a treble clef and a fretboard diagram below it.

Musical notation for the third system, featuring a guitar part with a bass clef and a fretboard diagram below it.

Musical notation for the fourth system, including a piano accompaniment with chords and a guitar part with a treble clef and a triplet.



chorus

77

D D C

5 7 7 7 5

5 5 5 5 5

0 0 0 0 0 0 0 0 0 0 0 1

3



The musical score is arranged in a system with five main staves. The top staff is a single treble clef line for guitar, containing a melodic line in G major. The second and third staves are grand piano staves (treble and bass clefs). The second staff has a treble clef line with some notes and rests, and a bass clef line with a whole note chord (G major) in the first measure. The third staff has a treble clef line with a melodic line and a bass clef line with a whole note chord (G major) in the first measure. The fourth staff is a guitar-specific staff with a treble clef line and a bass clef line. The treble clef line has a melodic line, and the bass clef line has a whole note chord (G major) in the first measure. The fifth staff is a guitar-specific staff with a treble clef line and a bass clef line. The treble clef line has a melodic line, and the bass clef line has a whole note chord (G major) in the first measure. The score includes various musical notations such as notes, rests, chords, and fingerings.

88

Em

G

C

The first system of music features a treble clef staff with a melody in G major. The melody starts with a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4. The piano accompaniment in the grand staff below consists of a treble clef staff with a similar melodic line and a bass clef staff with a simple bass line.

The second system shows a treble clef staff with chords and a guitar fretboard diagram below it. The chords are Em, G, and C. The fretboard diagram shows fingerings for the guitar: Em (2-2-2-2-2-2), G (2-3-2-4-5-2), and C (3-2-1-3-2-1). There are also some additional notes and a triplet of eighth notes in the treble staff.

The third system features a bass clef staff with a melody in G major. The melody starts with a quarter note G2, followed by eighth notes A2, B2, C3, B2, A2, G2. The guitar fretboard diagram below shows fingerings for the bass: 4-4-4-4-4-4-4, 2-2-2-2-2, and 0-0-0-0-0-0-0.

The fourth system shows a treble clef staff with chords and a guitar fretboard diagram below it. The chords are Em, G, and C. The fretboard diagram shows fingerings for the guitar: Em (2-2-2-2-2-2), G (2-3-2-4-5-2), and C (3-2-1-3-2-1). There are also some additional notes and a triplet of eighth notes in the treble staff.



91

G

Am

D

The first system of music features a vocal line in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The melody consists of eighth and quarter notes. Below it is a grand staff with treble and bass clefs. The treble clef part contains chords and a melodic line, while the bass clef part is mostly empty.

The second system continues the grand staff notation. Below the bass clef staff, there are guitar chord diagrams for the G, Am, and D chords, showing fingerings for the left hand.

The third system continues the grand staff notation. Below the bass clef staff, there are guitar fret numbers for the left hand, corresponding to the notes in the bass line.

The fourth system continues the grand staff notation. It includes various musical symbols such as slurs, ties, and dynamic markings. The bass clef staff shows a melodic line with slurs and ties.



94

D# F

8

5 5 5 5 5 5 5 5 3
 5 5 5 5 5 5 7 7 3
 6 6 6 6 6 6 7 7 4
 7 7 7 7 7 7 7 7 3
 5 5 5 5 5 5 5 5 3

8

0 0 0 0 0 0 0 0 1 1 1 1 1 1 1 3

3 3

7



97 bridge A# F

8 8

3 3 3 1 3 3 3



F⁷

F

A[#]

bridge

F

103

Musical notation for the first system, including treble and bass clefs with notes and rests.

Musical notation for the second system, featuring guitar chord diagrams and fret numbers for strings 1-6.

Musical notation for the third system, including bass clef and guitar fret numbers for strings 1-3.

Musical notation for the fourth system, featuring treble clef and triplet markings.

Musical notation for the fifth system, featuring treble clef and a whole note chord.

Musical notation for the sixth system, featuring a guitar staff with chord diagrams and fret numbers.



106

Gm

A#

D#

The musical score consists of three systems. The first system includes a guitar part with a treble clef and a key signature of one sharp (F#), and a piano part with a grand staff (treble and bass clefs). The guitar part has a melodic line with eighth notes and a bass line with a steady eighth-note rhythm. The piano part has a chordal accompaniment. The second system continues the guitar and piano parts, with the guitar part featuring triplets and a bass line with a steady eighth-note rhythm. The piano part has a chordal accompaniment. The third system continues the guitar and piano parts, with the guitar part featuring a melodic line with eighth notes and a bass line with a steady eighth-note rhythm. The piano part has a chordal accompaniment. The score is divided into three measures. The first measure is in G major (Gm), the second in A major (A#), and the third in D major (D#).

109

A#

Cm7

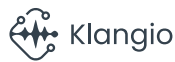
F7

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The key signature is one sharp (F#). The piano accompaniment includes a treble staff with chords and a bass staff with a simple bass line. Chord changes for A#, Cm7, and F7 are indicated above the staff.

The second system continues the piano accompaniment. The treble staff shows chords and a melodic line. The bass staff includes guitar fretboard diagrams for the left hand, with fingerings 1-1-1-1-1-1-1 and 5-5-5-5-5-5-5-5.

The third system continues the piano accompaniment. The bass staff includes guitar fretboard diagrams for the left hand, with fingerings 1-1-1-1-1-1-1, 0-0-0-0-0-0-0, and 5-5-5-5-5-5-5.

The fourth system continues the piano accompaniment. The bass staff includes guitar fretboard diagrams for the left hand, with fingerings 1-1-1-1-1-1-1, 0-0-0-0-0-0-0, and 5-5-5-5-5-5-5.



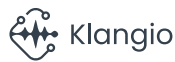
112

A# chorus F7 D# Gm

The musical score consists of several systems. The first system shows the guitar part with a melodic line in G major, starting with a trill on the G string and a triplet. The piano part has a complex chordal accompaniment with triplets and a trill. The bass part has a rhythmic accompaniment with triplets. The second system shows the guitar part with a melodic line in G major, starting with a trill on the G string and a triplet. The piano part has a complex chordal accompaniment with triplets and a trill. The bass part has a rhythmic accompaniment with triplets. The third system shows the guitar part with a melodic line in G major, starting with a trill on the G string and a triplet. The piano part has a complex chordal accompaniment with triplets and a trill. The bass part has a rhythmic accompaniment with triplets. The fourth system shows the guitar part with a melodic line in G major, starting with a trill on the G string and a triplet. The piano part has a complex chordal accompaniment with triplets and a trill. The bass part has a rhythmic accompaniment with triplets.

115

Musical score for guitar, featuring a treble clef staff, a grand staff (treble and bass clefs), and a guitar-specific staff at the bottom. The score includes a key signature of one sharp (F#) and a time signature of 3/4. The piece is marked with a **D#** chord and a **Cm⁷** chord. A triplet of eighth notes is indicated with a '3' above the notes. The guitar staff shows fret numbers (1, 3, 4, 6) and includes a barre section with 'x' marks. The grand staff includes a piano accompaniment with a bass line and a treble line with chords and a melodic line.



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F⁷

A[#]

118

The first system of music features a treble clef staff with a melody in G major. The piano accompaniment is written in a grand staff (treble and bass clefs). The melody consists of eighth and quarter notes, with a key signature change to A major in the second measure. The piano accompaniment includes chords and melodic lines in both hands.

The second system shows the piano accompaniment in a grand staff. Below the grand staff, there are guitar fretboard diagrams for the right hand (G, A, B strings) and the left hand (E, A, D strings). The diagrams use numbers 1-5 to indicate fingerings and 'x' for muted strings.

The third system continues the piano accompaniment in a grand staff. Below the grand staff, there are guitar fretboard diagrams for the right hand (G, A, B strings) and the left hand (E, A, D strings). The diagrams use numbers 1-5 to indicate fingerings and 'x' for muted strings.

The fourth system features a treble clef staff with a melody. The notes are mostly quarter and eighth notes, with some accidentals. The key signature is G major.

The fifth system features a treble clef staff with a melody. The notes are mostly quarter and eighth notes, with some accidentals. The key signature is G major.

The sixth system shows a guitar fretboard diagram for the right hand (G, A, B strings) and the left hand (E, A, D strings). The diagram uses numbers 1-5 to indicate fingerings and 'x' for muted strings.



121 **chorus** F Gm D#

The musical score consists of three systems. The first system shows the vocal line and piano accompaniment for measures 121-123. The piano part includes guitar chords and fret numbers: 1 3 3 1, 1 3 3 1, 1 3 3 1, 1 3 3 1, 13 13 14 15, 1 1 1 1. The second system shows the bass line and guitar line for measures 121-123. The guitar line includes fret numbers: 3 3 3 3 3 3 3, 2 2 2 2 2 2 2 2, 0, 3, 1. The third system shows the piano accompaniment for measures 121-123, including a triplet in measure 123.



127

F

A#

chorus

F

The musical score consists of several systems. The top system shows the guitar part with a treble clef and a key signature of one sharp (F#). It includes a chorus section starting at measure 127. The piano accompaniment is shown in two systems, with the right hand playing chords and arpeggios, and the left hand playing a bass line with triplets. A guitar tablature system is provided below the piano part, showing fret numbers for the strings. The score ends with a final chord in the guitar part.



130

F# F# Gm

F

A#

D#

Musical notation for the first system, including a treble clef staff with a melody and a grand staff with piano accompaniment.

Musical notation for the second system, featuring a detailed guitar fretboard diagram with fingerings for strings 1 through 6.

Musical notation for the third system, including a bass clef staff with a melody and a guitar fretboard diagram with fingerings.

Musical notation for the fourth system, including a treble clef staff with a melody, a grand staff with piano accompaniment, and a guitar fretboard diagram with fingerings.



133

F

A#

The first system of music features a vocal line in treble clef with a key signature of one sharp (F#). The piano accompaniment is in G major. The vocal line consists of a half note F# in the first measure, a half note A# in the second measure, and a quarter note B in the third measure. The piano accompaniment includes chords and melodic lines in both hands.

The second system shows guitar-specific notation. The top staff contains chords and melodic lines. Below it, a guitar chord diagram is provided with fingerings for the strings: 6, 8, 8, 8, 8, 6. The bottom staff contains a sequence of fingerings: 1, 1-1, 6, 2, 2, 7, 3, 3, 8, 3, 3, 1-1, 6.

The third system features a bass line in bass clef and guitar fingerings. The bass line starts with a half note F# and continues with eighth notes. The guitar fingerings are: 1, 1-1-1-1, 3-3-3-3-3-3-3-3, 3.

The fourth system shows a treble clef line with triplets of eighth notes. The first triplet is in G major (F#, G, A), and the second is in G major (G, A, B). The system concludes with a chord in G major.

The fifth system features a treble clef line with a melodic line and a guitar accompaniment line below it. The melodic line includes triplets and sixteenth notes. The guitar accompaniment uses 'x' marks to indicate muted strings.



outro

A#

The musical score is arranged in two systems. The first system consists of a guitar staff (top) and a piano grand staff (middle). The guitar staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 4/4. It contains a whole note chord with a sharp sign above it, followed by a bar with a whole rest and a bar with a whole note chord. The piano grand staff has a treble clef and a bass clef. The treble clef part has a whole rest, followed by a half note chord with a sharp sign above it, and a bar with a whole note chord. The bass clef part has a whole rest, followed by a half note chord, and a bar with a whole note chord. The second system also consists of a guitar staff and a piano grand staff. The guitar staff has a whole rest, followed by a half note chord with a sharp sign above it, and a bar with a whole note chord. The piano grand staff has a treble clef and a bass clef. The treble clef part has a whole rest, followed by a half note chord with a sharp sign above it, and a bar with a whole note chord. The bass clef part has a whole rest, followed by a half note chord, and a bar with a whole note chord. The piano part includes fingerings (8, 3, 6) and a final melodic line in the treble clef.