

A Mighty Fortress (Yahuah Reigns)

Timothy Schwab

Vocals

Piano

Guitar

Bass

Violin

Drums

$\text{♩} = 79$

G

The musical score is for a piece titled 'A Mighty Fortress (Yahuah Reigns)' by Timothy Schwab. It is written in 4/4 time with a key signature of one sharp (F#). The score includes parts for Vocals, Piano, Guitar, Bass, Violin, and Drums. The tempo is marked as 79 beats per minute. The Vocals part begins with a G note. The Piano part features a complex melody in the right hand and a simpler bass line in the left hand. The Guitar, Bass, Violin, and Drums parts are currently blank, indicating they are to be filled in by the performer.



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[illegible]

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6

Am D

our YAH, A bulwark never failing, Our

8

8

3

3

0

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12

D Em C G D

prevailing. For still our ancient foe Does seek to work us woe, His

8

2 2 2 2 2 2 3 3 0 0 0 0 3 3 3 3 2 2 2 2 2

3 3 3 3 3 3 5 5 8 8 8 8 5 5 5 5 3 3 3 3 3

2 2 2 2 2 2 4 4 0 9 0 5 5 5 5 2 2 2 2 2

0 0 0 0 2 2 9 9 5 5 5 5 0 0 0 0 0

7 7 3 3 3 3



[illegible]

Em D C

name. Mighty is He, I will not profane His holy

8

8

2

3 3 3 3 3 3 3 3 3

24

G D C

name. Yahuah is mighty.

8

2 3 2 0

8

0 0 2 2 0 0 0 3

3

10
27

G

Did we in our own strength confide? Our

[illegible]

C

G

D

side, The

man of YAH's own

choosing. You

[illegible]

age to age the same And He must win the battle.

The musical score is written for a song. It features a vocal line and a piano accompaniment. The key signature is G major (one sharp). The time signature is 4/4. The score is divided into five systems. The first system shows the vocal line with notes and lyrics, and the piano accompaniment with chords and a bass line. The second system shows the piano accompaniment with a treble and bass staff. The third system shows the piano accompaniment with a treble and bass staff. The fourth system shows the piano accompaniment with a treble and bass staff. The fifth system shows the piano accompaniment with a treble and bass staff.

42

G

D

Yahuah

reigns, let's praise His

name. Mighty is

Figured Bass notation for the first system:

2	2	2	2	2	2	3	3	3	3	3	3	3	3	3	3
3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
2	2	2	2	2	2	2	4	4	4	4	4	4	4	4	4
0	0	0	0	0	0	0	5	5	5	5	5	5	5	5	5

Figured Bass notation for the second system:

2	3	2	3	2	3	2	3	2	3	2	3	2	3	2	3
3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
2	2	2	2	2	2	2	4	4	4	4	4	4	4	4	4
0	0	0	0	0	0	0	5	5	5	5	5	5	5	5	5

Figured Bass notation for the third system:

2	2	2	2	2	2	3	3	3	3	3	3	3	3	3	3
3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
2	2	2	2	2	2	2	4	4	4	4	4	4	4	4	4
0	0	0	0	0	0	0	5	5	5	5	5	5	5	5	5

Em D C G

He, I will not profane His holy name.

8

3 3 3 3

5 5 5 5

4 4 4 2

2 2 2 0

0 0

48

D C G

Yahuah is mighty.

The musical score for page 17, measures 48-50, is presented in a multi-staff format. The key signature is one sharp (F#). Measure 48 begins with a vocal line in treble clef, starting with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The piano accompaniment in measures 48 and 49 consists of a single chord (D major) in the right hand and a single note (D4) in the left hand. The guitar accompaniment in measures 48 and 49 consists of a single chord (D major) in the right hand and a single note (D4) in the left hand. Measure 50 features a vocal line in treble clef, starting with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The piano accompaniment in measure 50 consists of a complex chord structure in the right hand, with multiple chords (D major, E major, F# major, G major, A major, B major) and a single note (D4) in the left hand. The guitar accompaniment in measure 50 consists of a complex chord structure in the right hand, with multiple chords (D major, E major, F# major, G major, A major, B major) and a single note (D4) in the left hand.

18

51

Em

G

Heard above all earthly

powers,



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Em C G D Em

sights Let goods and kindred go, This mortal life also. The

8

2 2 2 2 2 3 0 0 0 0 0 5 0 0 11 0
3 3 3 3 3 3 0 0 12 0 12 0 2
2 2 2 2 2 4 12 12 12 0 12
0 0 0 0 0 5 10 12

8

0 0 0 0 0 0

8

0 0



64

64

The musical score is written for a vocal ensemble and guitar. It begins with a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The first vocal line (Soprano) starts with a whole note rest, followed by a half note G4, and then a quarter note G4. The second vocal line (Alto) starts with a whole note rest, followed by a half note G4, and then a quarter note G4. The third vocal line (Tenor) starts with a whole note rest, followed by a half note G4, and then a quarter note G4. The fourth vocal line (Bass) starts with a whole note rest, followed by a half note G4, and then a quarter note G4. The guitar part is written in standard notation with a treble clef and a key signature of one sharp. It features a series of chords and arpeggios, including a triplet of eighth notes in the final measure. The lyrics 'forever. Yahuah reigns, let's praise His' are written below the vocal lines.

forever. Yahuah reigns, let's praise His

67

D Em C

name. Mighty is He, I will not profane His holy

8

8

0

70

G D C

name. Yahuah is mighty.

8

8

3

73

G D

Yahuah reigns, let's praise His name. Mighty is

8

8

3 3

H

76

Em D C G

He, I will not profane His holy name.

8

2 2 2 2 2 3 3 3 3 3 3

3

D

C

G

Yahuah

is mighty.

82

82

Chords: G⁷, C, G

The score consists of six staves. The first two staves are for a single melodic line. The next two staves are for a grand piano (treble and bass clef). The last two staves are for a grand piano (treble and bass clef). The key signature is one sharp (F#). The time signature is 4/4. The score shows measures 82, 83, 84, and 85. Measure 82 has a G⁷ chord. Measure 83 has a C chord. Measure 84 has a G chord. Measure 85 has a G chord. The piano part in measures 82-84 has a rhythmic pattern of eighth notes. The grand piano part in measures 82-84 has a rhythmic pattern of eighth notes. The grand piano part in measure 85 has a triplet of eighth notes.