

The Spring Song

Timothy Schwab, Foundations Rising

Vocals

♩ = 70
E

A

Piano

Hey,

Guitar

8

7
A
B

Bass

8

7
A
B

2-2-2-2-2-2

3

Synth

Drums

H





6

land For doors of love that never

C#m⁷ C#m 3

0 0 4 5 4

4 2 4 2 2 2 2 2 2 2 2 2 2 2

8

4 4

2 2 2 4

The musical score is for the hymn "Your Light Has Shone for All to See". It is written in the key of D major (indicated by two sharps) and 4/4 time. The score includes a vocal line and piano accompaniment. The piano part features a repeating eighth-note pattern in the right hand and a bass line in the left hand. The guitar part is shown as a single line with chords and fingerings. The score is divided into two systems, each with a key signature change from D major to C# minor (indicated by a natural sign over the C#). The first system is marked with a "B" and the second with an "A". The lyrics "free Your light has shone for all to" are written under the vocal line. The score includes various musical notations such as notes, rests, and accidentals, as well as guitar-specific notation like chords and fingerings.

10

B B C#m7 A

free Your light has shone for all to

8

0 0 0 0 0 0 0 0 0 0 0 0 0 0 7 7 7 7 7 7 7 7

21 21 21 0 0 0 0 0 0 0 0 0 0 9 9 9 9 9 9 9 9

21 21 21 6 6 6 6 6 6 6 6 6 6 9 9 9 9 9 9 9 9

8

4 4

2 2 2 2 2 2 4

see In the whispering breeze we find our

7 7
9 9
9 9

2 0 0 0 0 0 0 0

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

3

3

3

3

[illegible]

Made with [using klangio!](#)



[illegible]

22

E C#m⁷ C#m A E

voice In Your Word we now rejoice Bread of

3

8

4 0 4 4 4 4 4 4 4 0 4 4 5 5 0 2 2 2 0

4 4 4 4 4 4 4 4 4 4 6 4 4 2 2 2 0

4

4

7

[illegible]

28

C#m A

to You In

8

(4) (5) (6) 6 0 2 0 2 0 4 1 1 5 5

(4) 4 2 3 3 2 2 0 0

(4) 2 2

H

31

harmony, let the angels sing

8 9 7 9 9 9 2 2 2 0 0 0 0

8 2 2 2 2 2 2 4 4

3 3

34

C#m A

For joy has come with the birth of

0 0 4 4 4 4 4 4 6

(4) 4 4 4 4 4

37

spring We'll dance like flowers

E

40

B C#m

in the sun Forever

8

9 9 9 9 9 9 9 7 7

9 9 9 9 9 9 9 8 8

9 9 9 9 9 9 9 9 9

7 7 7 7 7 7 7 9 9

7 7

12 14 12

11 14

8

1 1 1 1 1 1 1 4 4 4 4 4 4 4 4 4 4 4

4 4 4 4 4 4 4 4

grateful for what You've done

A

8

(12) 7 5

(14) 9 6 7 9

8

4 4 4 4 4 4 2

4 4 4 4 4 4 2

46

The storm

The musical score is written for a piano and features a treble and bass staff for the piano, and a single treble staff for a vocal or flute part. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score begins at measure 46. The piano part has a complex texture with many triplets and sixteenth notes. The vocal/flute part has a melodic line with some triplets. The score ends at measure 48.

8

7 0 2 2 2 0 0 2 0 2 2 2 2

(2) 2 2

8

8

8

49

rolled back, the garden sings

B

8

0

4
4
2

8

2 2 2 2 2 2 2 2 4 4 4 4 4 4 4 4

⊗

52

The musical score is for a piece in D major (three sharps). It features a vocal line, a piano accompaniment, and a guitar part. The piano part includes a right-hand section with chords and a left-hand section with a steady eighth-note bass line. The guitar part consists of a single melodic line. The lyrics are: 'The dove still shines on golden'. The score is divided into three measures. The first measure contains the lyrics 'The dove still' and the second measure contains 'shines'. The third measure contains 'on golden'. The piano part has a right-hand section with chords and a left-hand section with a steady eighth-note bass line. The guitar part consists of a single melodic line. The score is divided into three measures. The first measure contains the lyrics 'The dove still' and the second measure contains 'shines'. The third measure contains 'on golden'.

C#m C#m⁷ C#m A

The dove still shines on golden

55

Wings First fruit risen,

55

Wings First fruit risen,

55

21

B

C#m

morning

sun

All

61

creation says He's one

A

64

E B

From the depths of night we found the

0 14 0 0 0 0 0 0 4 2

8 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 3

H

67

C#m⁷

dawn

A

melody of life,



73

G#m A B

flows fresh through every tree Let Your rivers of joy pour

8

0 0 0 0 0 0 0 0 0 0 2 4 0 2 0

4 4 4 4 4 4 4 4 1 1 1 1 1 1 1 2 2 2 2 2 2 2

H

76

76

out on me

E B

[illegible]

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voice In Your Word we

C#m⁷

8

7 7 8 9

9 9 9

0 0 0 2
0 0 0 2
6 6 6 4
2

8

4 4 4

4 4 4 4 4 4

6 4

4 4 4

85

C#m A E

now rejoice Bread of

2 2 12 12 12 12 12 12 12 12 5 5 5 5 5 5

2 2 12 12 12 12 12 12 12 12 5 5 5 5 5 5

4 4 4 4 4 4 4 4 4 4 6 6 6 6 6 6

4 4 4 4 4 4 4 4 4 4 7 7 7 7 7 7

2 2 2 2 2 2 2 2 2 2 5 5 5 5 5 5

4 4 4 4 4 4 4 4 4 4 6 6 6 6 6 6

2 2 2 2 2 2 2 2 2 2 7 7 7 7 7 7

4 4 4 4 4 4 4 4 4 4 5 5 5 5 5 5

truth, life anew

88

89

90

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92

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109

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985

986

987

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992

993

994

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996

997

998

999

1000

[illegible]

94

You In harmony, let

E

8

12
14
14

9 9 9 9 9 9
9 9 9 9 9 9
7 7 7 7 7 7

2 2 2 2 2

2 2 2 2 2 2 2

3

3

H

97

B

C#m⁷

the angels sing For joy has

8

3

3

9 9 9 9 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 4 5 4

9 9 9 9

9 9 9 9

7 7 7 7

8

2 2 2 2 2 4 4 4 4 4 4 4 4 4 4 4

2 2 2 2 2 4 4 4 4 4 4 4 4 4 4 4

8

H



103

E

B

We'll dance like

flowers

in the

B

C#m⁷

sun

Forever

grateful for





115

B

C#m⁷

never fade For Your own

3

8

4 4 4 7 7 7 7 7 7 7 7 7 0 0 0 0 7 7
5 5 5 9 9 9 9 9 9 9 9 9 9 9 9 9 10 10
4 4 4 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9

8

2 2 2 2 2 2 2 2 4 4 4 4 4 4 4 4 4 4 4 4 4 4

H

118

118

promise has been made

A

121

E

B

In every

heartbeat,

in every



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124

B B C#m⁷

sigh Hope is rising,

9 5 0 0 0 0 0 0 0 2 0 0 12 12 12 12 12 12 12 0 0 0 12 12 13 13 13

4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4



B

C $\sharp$ m⁷

B

wind

shine

Carry this

133

A B

song in our hearts

8

4 1 1 1 1 1 2 2 2 2 2 2 2 2 2 2 2 2

0 0 0 0 0 0 0 0 5 5 5 5 5 5 5 5 0 0

21 21 21 21 21 21 21 21 5 5 5 5 5 5 5 5 0 0

21 21 21 21 21 21 21 21 6 6 6 6 6 6 6 6 0 0

7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

II

This musical score is for a piece in A major (three sharps). It consists of six systems of staves. The first system includes a single treble staff with a whole note chord, followed by a grand staff (treble and bass) with eighth-note patterns. The second system features a grand staff with eighth-note patterns and a guitar-specific staff with fret numbers (0, 2, 4) and a 'B' (baritone) label. The third system continues the grand staff patterns. The fourth system shows a grand staff with eighth-note patterns and a guitar-specific staff with fret numbers (4). The fifth system includes a grand staff with eighth-note patterns and a guitar-specific staff with eighth-note patterns. The sixth system features a grand staff with eighth-note patterns and a guitar-specific staff with eighth-note patterns and a 'B' (baritone) label.

139

139

E B

As Passover's joy fills the

8

2 4 4 4 2

2 0 0 0 0 0 0 0 0 0 0 0

8

4 4 4 4 4 4 4 4 4 4

3 3 1

3 7

II

♩ = 79

C#m

C#m

C#m⁷

A

air

Resurrection blooms, a moment rare

8

8

4

6

7



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144

B C#m⁷

In gardens of praise, let

8

7 6 2 0 2 2 0 12-12-12 12-12-12 12-12-12 12-12-12 5

12-12-12 12-12-12 12-12-12 12-12-12 5

13-13-13 13-13-13 13-13-13 13-13-13 6

14-14-14 14-14-14 14-14-14 14-14-14

12-12-12 12-12-12 12-12-12 12-12-12

8

7 21 21 12 9

H

B

F $\sharp$ m⁷G $\sharp$ m⁷G $\sharp$ m

A

spirits soar With

gentle tones calling

8

3

4 0 0 0 0 0 2 0 0 4 4 4 4 2 2 2 2 2 0

2 0 0 5 5 5 5 4 4 4 4 4 4 1 0

4 4 4 4 4 4 4 4 4 4 1 1

8

6 8 4 1

H

148

B⁷

E

B

forevermore In

the stereo field, hear the

The musical score is written for guitar and piano. The guitar part is in the key of D major (F# C# G# D) and 4/4 time. It features a melodic line in the treble clef and a bass line in the bass clef. The piano part is in the same key and time, with a left hand playing a steady eighth-note bass line and a right hand playing chords and arpeggios. The score is divided into two systems. The first system covers measures 148 to 151, and the second system covers measures 152 to 155. The guitar part includes a solo in measure 152, marked with a '3' and a triplet. The piano part includes a solo in measure 152, marked with a '3' and a triplet. The score is written for a standard guitar and piano.

8

8

2 2 2 0 0 2 2 2 2 2

0 0 0 0 0 0 0

4 4 4 4 4 4

5 5 5 5 5 5

4 4 4 4 4 4

2 2 2 2 2 2

0

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

4

[illegible]

152

love A gentle heartbeat, a melody sweet With

The musical score is written for guitar and piano. The key signature is A major (three sharps). The score is divided into two systems. The first system shows the vocal melody in the treble clef, the piano accompaniment in the grand staff, and the guitar notation in the bottom system. The guitar part includes fret numbers and a capo position of 7. The piano part includes a complex arpeggiated figure in the right hand and a steady eighth-note bass line in the left hand. The second system continues the vocal melody and piano accompaniment, with the guitar part showing a change in the arpeggiated figure.

154 $\text{♩} = 120$

A B⁷ B E E

every note, Lord, we feel complete

8

0 2 0 2 2 2 2 2 2 2 2 2 2 2 2 2 4

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 4

4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

8

2 2 2 2 2 2 2 2 4 4 4 4 4 4 4 4 4 4 4 4 4 4

4 4

H

157

B

A

E

So here we

stand,

Hand in hand With every

B E C#m7

14-15 7 7 7 7 7 7 2

8 8 8 8 8 8 2

Hand in hand With every

B E C#m7

14-15 7 7 7 7 7 7 2

8 8 8 8 8 8 2

163

season, Your love will expand

C#m A

8

6 6 4 (7)

4 5 4

4 5 4

4 5 4

4 0 0 0

8

4

2 2 2 2

3

E

B

Through soft

strings and

winds that



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169

169

C#m

play The spring song brings us

The musical score is written in C#m and 4/4 time. It consists of six staves. The first staff is a vocal line with the lyrics 'play The spring song brings us'. The second staff is a piano accompaniment, with a grand staff showing the right and left hands. The right hand plays a melody of eighth and sixteenth notes, while the left hand plays a bass line of eighth notes. The third staff is a guitar part, with a grand staff showing the right and left hands. The right hand plays a melody of eighth and sixteenth notes, while the left hand plays a bass line of eighth notes. The guitar part is shown in a simplified notation with 'x' marks for fretted notes. The fourth staff is a guitar part, with a grand staff showing the right and left hands. The right hand plays a melody of eighth and sixteenth notes, while the left hand plays a bass line of eighth notes. The guitar part is shown in a simplified notation with 'x' marks for fretted notes. The fifth staff is a guitar part, with a grand staff showing the right and left hands. The right hand plays a melody of eighth and sixteenth notes, while the left hand plays a bass line of eighth notes. The guitar part is shown in a simplified notation with 'x' marks for fretted notes. The sixth staff is a guitar part, with a grand staff showing the right and left hands. The right hand plays a melody of eighth and sixteenth notes, while the left hand plays a bass line of eighth notes. The guitar part is shown in a simplified notation with 'x' marks for fretted notes.

A

home, we

pray



64

177

This musical score is for a piece in A major, indicated by the key signature of three sharps (F#, C#, G#). The score is divided into six systems, each containing a different instrument part. The first system consists of a single treble clef staff. The second system is a grand staff with a treble and bass clef. The third system is a grand staff with a treble clef and a guitar-style staff with a 'T' (treble), 'A' (alto), and 'B' (bass) label. The fourth system is a grand staff with a bass clef and a guitar-style staff with a 'T' (treble), 'A' (alto), and 'B' (bass) label. The fifth system is a single treble clef staff. The sixth system is a single bass clef staff. The score includes various musical notations such as whole, half, quarter, eighth, and sixteenth notes, rests, and fingerings. Measure numbers 177, 178, 179, and 180 are indicated at the beginning of each system.