

The Rhythm of Rest

Timothy Schwab, Foundations Rising

Vocals

Piano

Guitar

Bass

Violin

Wind

Drums

Tempo: $\text{♩} = 88$

Chords: Cm, A $\flat$

Violin Part: Six



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2

5

Cm

B $\flat$ A $\flat$ B $\flat$

Cm

days of wonder, handshaping clay Voice in the garden said now put tools away

9 $\text{♩} = 125$ $\text{A}^\flat$ Fm $\text{A}^\flat$ 3

He wrote it in the sunlight, sealed it in the West The seventh beats forever,

12 $\text{♩} = 91$ $B\flat$ Cm $A\flat$ $B\flat$

the rhythm of rest Not the end of work, but the

8 8 8 8 10 10 8 8

3 5 6 3 3 3 1 1 1

15

E $\flat$ A $\flat$ A $\flat$ E $\flat$ G 7 G 7

start of peace A song from creation that will never

8

6 6 5 5 6 6 6 8 6 6 3 3 4

6 6 4 6 7 8 8 6 6 3 3 3

1 1 0 1 3 0 0

Cm

E $\flat$ Gm⁷

cease

Rest, oh sons of Adam,

rest Let the earth and heavens



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21

$A\flat$ Gm^7 $E\flat$ Gm^7

bless the dawn of time, to the day of the King Every

8

1 1 1 1 1

3

A $\flat$ Gm⁷ B $\flat$ A $\flat$ B $\flat$ B $\flat$

breath we take still

sings the rhythm

of rest



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The musical score is for the piece "Feasts" by John Williams, from the soundtrack of the movie "The Untouchables". It is written for piano and guitar. The score is in 4/4 time and the key signature has two flats (B-flat major or D-flat minor). The piece is divided into three measures, each with a specific chord indicated above the staff: B-flat major, B-flat major, and A-flat major. The piano part features a complex, rhythmic melody in the right hand and a supporting bass line in the left hand. The guitar part is a solo, featuring a melodic line in the right hand and a rhythmic accompaniment in the left hand. The score includes a variety of musical notations, including notes, rests, and ornaments. The guitar part includes a solo section with a key signature change to A-flat major. The score is written for a standard guitar, with the right hand playing the melody and the left hand playing the accompaniment. The piano part is written for a standard piano, with the right hand playing the melody and the left hand playing the bass line. The score is a full musical score, including all the notes and rests for both instruments.

F

Cm

B $\flat$ A $\flat$ B $\flat$

on the calendar,

mercy in disguise

Trumpet it, awaken,

First system of musical notation (measures 29-31). The vocal line is in treble clef with a key signature of two flats. The piano accompaniment is in treble and bass clefs, featuring triplets in measures 30 and 31.

Second system of musical notation (measures 32-34). The vocal line continues in treble clef. The piano accompaniment is in treble and bass clefs, featuring complex rhythmic patterns and fingerings indicated by numbers 8, 10, 13, 14, 15, 6, 7, and 8.

Third system of musical notation (measures 35-37). The vocal line continues in treble clef. The piano accompaniment is in treble and bass clefs, featuring simple rhythmic patterns and fingerings indicated by numbers 3 and 1.

Fourth system of musical notation (measures 38-40). The vocal line continues in treble clef. The piano accompaniment is in treble and bass clefs, featuring complex rhythmic patterns and fingerings indicated by numbers 3 and 1.

[illegible]

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[illegible]



44

rest Come and join His holiness He removed the weight that

A $\flat$ B $\flat$

13 13 13 13 13 13 13 11 3 3 3 3 3 3 3 3 3 3 1 1 6 6 6

15 15 15 15 15 15 15 10 1 1 1 1 1 1 1 1 1 1 1 1 3 3

15 15 15 15 15 15 15 10 1 1 1 1 1 1 1 1 1 1 1 1 3 3

15 15 15 15 15 15 15 13 11 6

Eb Bb Gm⁷ Ab Bb Cm

kept us bound Now every heartbeat keeps His sound The rhythm

15 6
 16 6
 15 7
 17 8
 13 5
 11

4 4 1 1-1-1 3-3
 4 4 1 1-1-1 3-3
 5 5 1 1-1-1 3-3
 6 6 1 1-1-1 3-3
 6 6 1 1-1-1 3-3
 4 4

8 1 0 1 1 1-1 3-3

49

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55

B $\flat$ Fm 7 E $\flat$ A $\flat$

paradise His grace is

a river flowing deep and wide Let the rhythm of

First system of musical notation. The vocal line (treble clef) has a key signature of two flats and a common time signature. The piano accompaniment (grand staff) features a complex rhythmic pattern with triplets and chords. The lyrics "paradise His grace is" are aligned under the first measure, and "a river flowing deep and wide Let the rhythm of" are aligned under the subsequent measures.

Second system of musical notation. It includes guitar fretboard diagrams for both guitar (G) and bass (B). The guitar diagram shows fret numbers 8, 8, 8, 8, 8, 8, 8, 8, 6, 6, 10, 10, 8, 8, 4, 4, 4. The bass diagram shows fret numbers 10, 10, 10, 10, 10, 10, 10, 10, 7, 7, 10, 10, 8, 8, 4, 4, 4.

Third system of musical notation. It includes a bass line (bass clef) and guitar fretboard diagrams for guitar (G) and bass (B). The guitar diagram shows fret numbers 6, 8, 10, 0. The bass diagram shows fret numbers 6, 8, 10, 0.

Fourth system of musical notation. It includes a vocal line (treble clef) and a piano accompaniment (grand staff). The vocal line has a key signature of two flats and a common time signature. The piano accompaniment features a complex rhythmic pattern with triplets and chords.

Fifth system of musical notation. It includes a piano accompaniment (grand staff) with a complex rhythmic pattern and chords.

B $\flat$ C

Cm

Cm

rest be your faithful

guide



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61

Rest, oh sons of Adam, rest Let the earth and heavens bless

The musical score is written for a vocal part and piano accompaniment. The key signature has two flats (B-flat major), and the time signature is 4/4. The score is divided into two systems. The first system contains the vocal line and the piano accompaniment. The piano accompaniment features a complex rhythmic pattern with many eighth and sixteenth notes. The second system continues the vocal line and piano accompaniment. The lyrics are 'Rest, oh sons of Adam, rest Let the earth and heavens bless'. The score includes various musical notations such as notes, rests, and fingerings.



66

Cm Eb Ab

sings the rhythm of rest Rest, oh sons of Come and join His

The musical score is written for three parts: vocal melody, piano accompaniment, and guitar accompaniment. The key signature is C minor (three flats). The tempo is marked 'Andante'. The score is divided into three measures. The first measure is marked with a common time signature 'C' and a 'Cm' chord symbol. The second measure is marked with an 'Eb' chord symbol. The third measure is marked with an 'Ab' chord symbol. The vocal melody is written in a single staff. The piano accompaniment is written in two staves (treble and bass clef). The guitar accompaniment is written in a single staff. The score includes various musical notations such as notes, rests, chords, and fingerings.

69

holiness He removed the weight that kept us bound Now every

E $\flat$ A $\flat$

4 4 4 4 4 6
5 5 5 5 5 9
6 6 6 6 6 8

1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

8

[illegible]

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[illegible]

80 $\text{♩} = 91$ Cm B $\flat$ A $\flat$ E $\flat$ B $\flat$ Cm

absence, but the heartbeat of life In the rhythm of rest, find your joy amidst

The musical score is written for piano and voice. The tempo is marked as 91 beats per minute. The key signature is C minor, indicated by three flats. The score is divided into measures, with some measures containing multiple staves for different piano parts. The lyrics are: "absence, but the heartbeat of life In the rhythm of rest, find your joy amidst".

84

A $\flat$ Cm B $\flat$ A $\flat$

strife

8

8 8 8 8 8 8 6 6 6 6 6 6 6 6
9 9 9 9 9 9 6 6 6 6 6 6 6 6
8 8 8 8 8 8 7 7 7 7 7 7 7 7
11 11 11 11 11 11 8 8 8 8 8 8 8 8

3 3 1 3

0 0 0 1 1

3 3 3 3 3 3 3 3 3

1 1 3

3

87 B $\flat$ Cm

The musical score is written for a piece in B-flat major/C minor, starting at measure 87. The score is divided into three systems, each containing three staves. The first system includes a vocal melody staff, a piano accompaniment staff (right and left hand), and a guitar accompaniment staff. The piano accompaniment features complex chords and triplets. The guitar accompaniment includes a bass line and a melody line with triplets. The second system continues the piano and guitar accompaniment. The third system concludes the piece with a final chord and a double bar line.