

Praise 'Round the World

Timothy Schwab, Foundations Rising

Vocals

8

From the islands and the mountains,

Piano

8

Guitar

8

Bass

8

Violin

Synth

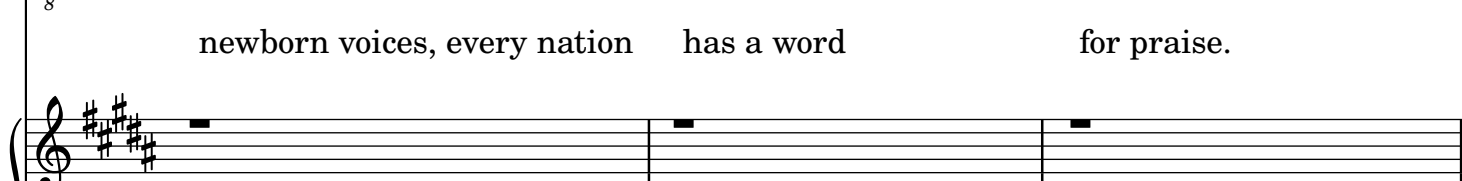
Drums

H

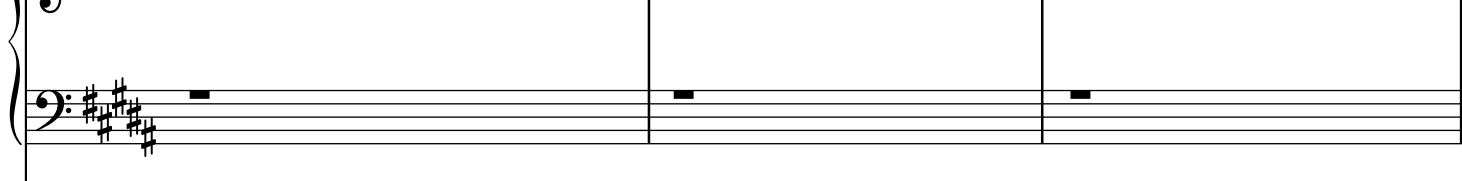


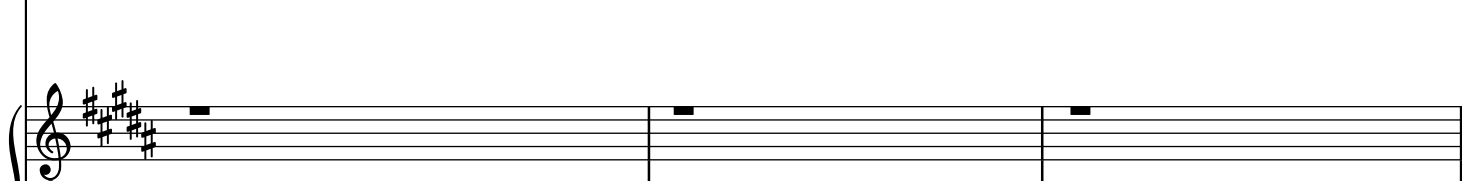
Made with using klangio!

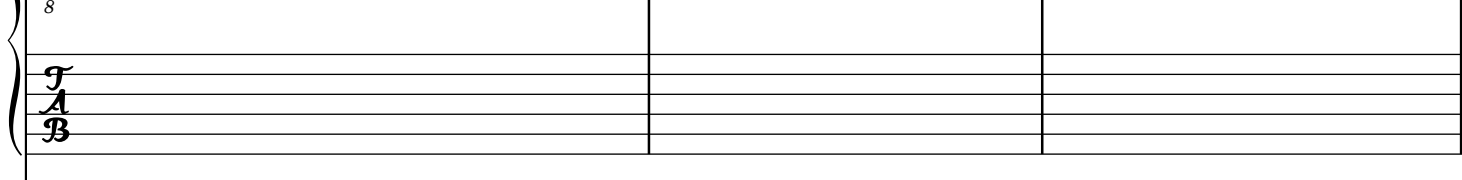
from deserts and frozen lands, from ancient tongues to

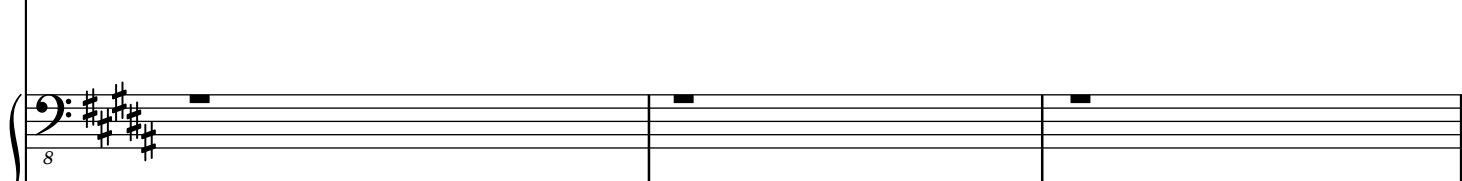
7  

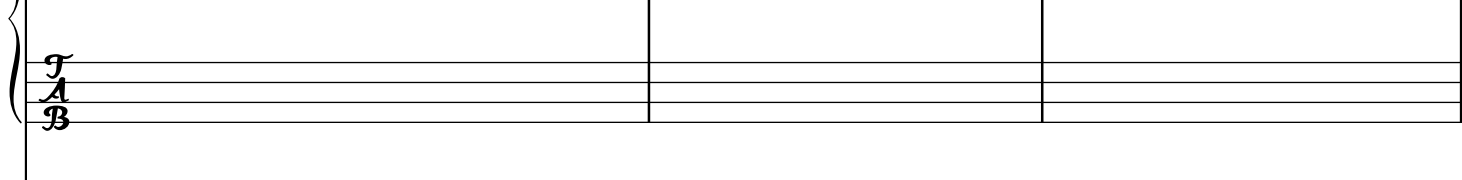
newborn voices, every nation has a word for praise.

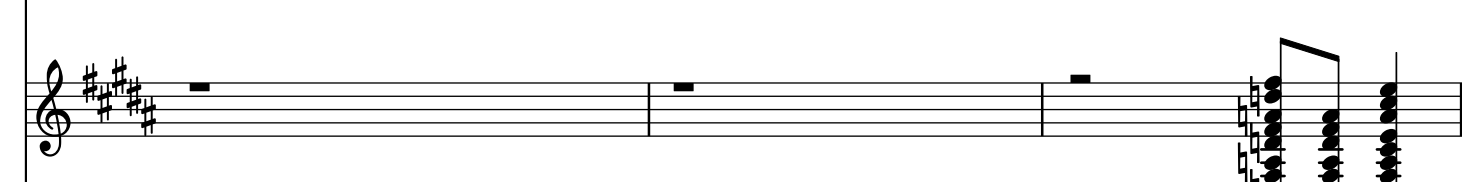


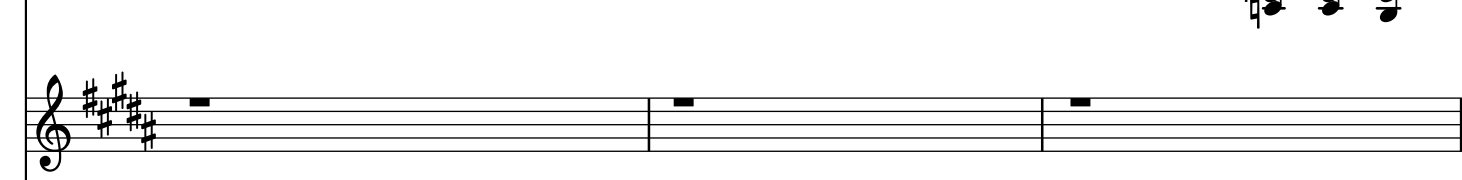


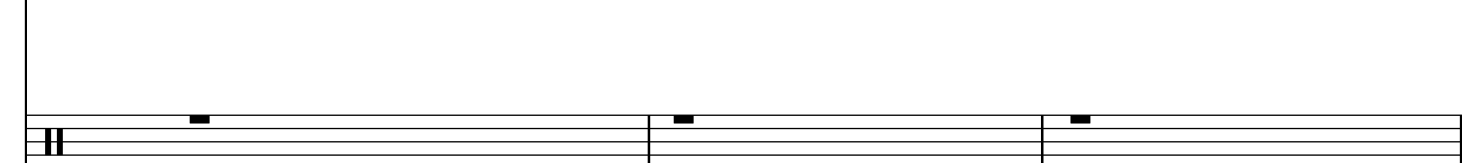












4
10

D. A A

We were scattered

The image shows a musical score for the song 'We were scattered'. It features a vocal line and several piano accompaniment staves. The key signature is D major (four sharps: F#, C#, G#, D#). The time signature is 4/4. The vocal line starts with a treble clef and a key signature of four sharps. It includes a measure with a whole note D5, followed by two measures with a half note A4 and a whole note A4. The piano accompaniment consists of several staves, some of which are empty, and a few with chords or single notes. The lyrics 'We were scattered' are written below the vocal line.

13

by borders, divided by tongue, yet

The musical score is written for a vocal line and two piano accompaniment parts. The key signature is D major (two sharps). The vocal line begins with a treble clef and a key signature of two sharps. The lyrics are written below the vocal line. The piano accompaniment consists of two staves, each with a treble and bass clef, and a key signature of two sharps. The score is divided into two systems. The first system contains the vocal line and the first piano accompaniment staff. The second system contains the vocal line and the second piano accompaniment staff. The vocal line features a melody with eighth and sixteenth notes, and the piano accompaniment provides a harmonic foundation with chords and moving lines.



17

A

F#m

3

8

of cities and the ache

of the night, a whisper keeps

8

2

19

--	--	--	--	--

to light.



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21

Footsteps of history, tears in the ground, still the

F#m D

8

8

2

4

0

23

A B⁷ E

same holy echo keeps circling around. Like

8

8

0 2 4 2 2

25

8

F#m D

rivers that gather, we're drawn to the sea. One

8

7 4 B

(2) 2 4 0 0 0 0

3

27

8

song, one name, one great melody. One Spirit

E F#m

3

8

0 0 0
0 0 0
1 1 1
2 2 2
2 2 2
0 0 0

8

0 0 2

29

♩ = 115

D A D F#m

calls from shore to shore. One name awakens

8

2 2 2 2 4 4 4 2

4 2 0 4

8

4 2 0 4



[illegible]

37

ring. From every tribe, every land Your remnant

A E

8

3

2 3 2 5 0 0 0 0 0
3 3 2 5 2 2 2 2 2
0 0 2 7 0 0 0 0 0

8

0 0 2 2 2

39

8

rises. We lift one name, Yahu our

8

0 4 4 0 0
0 5 5 0 0
1 4 4 1 1
2 2 2 2 2
0

8

2 2 2 4 2

8

II

F#m E A



44

A B A F#m

In Spanish, alabanza, from sea to state. In Hebrew, we join,

8

7

2

4

5

6

7

8

9

10

11

12

13

14

15

16

17

18

19

20

21

22

23

24

25

26

27

28

29

30

31

32

33

34

35

36

37

38

39

40

41

42

43

44

45

46

47

48

49

50

51

52

[illegible]

50

F#m B F#m A

Naviltés, we raise our hands high. In Swahili we say, sifá,

8

12

7

8

4

0 2 2 0

53

$\text{♩} = 111$

B^7 E B

our voices fly. In French it's

The musical score is written for a song. It consists of a vocal line, a piano accompaniment, and a drum line. The key signature is G major (one sharp) and the time signature is 4/4. The tempo is marked as 111 beats per minute. The score is numbered 53 at the beginning of the first measure. The lyrics 'our voices fly. In French it's' are written below the vocal line. The piano accompaniment features a complex arpeggiated texture. The drum line is simple, with a bass drum and snare drum pattern.

55 $\text{♩} = 81$ E B F# G#m⁷ 23

low and our hearts break free. In German,

8 8

(4) (4) (2) 4 4 2 2 0 4 4 2 2 4 4 2 3

(4) 2 2 4

3



59

8

sing, presciency. In Besay,

8

6 6 6 0 11
6 6 6 0 12
4 4 4 6 8 9 11
9 9

8

1 1 4 4 2 2

The musical score is written in E major (three sharps) and 4/4 time. It consists of a vocal line and a piano accompaniment. The vocal line has lyrics 'sing, presciency. In Besay,'. The piano accompaniment includes a complex bass line with many accidentals and a treble line with various chords and melodic fragments. There are also guitar-style notation elements like 'x' and 'o' on the bottom staff.

61

8

die, we lift

our way. In Russian,

8

9 9 0 9 9 1 4 4 4 2 2

7 7

8

2 2 6 13 15 9 9

3 3

q

H

G#m⁷ F# G#m

63

hvala, sing through the night. In Italian,

The musical score is written for a song in E major. It consists of several staves:

- Vocal Line:** The lyrics are "hvala, sing through the night. In Italian,". The melody is in E major, with notes E, B, and E marked above the staff.
- Piano Accompaniment:** The left hand plays chords and arpeggios, while the right hand plays a more melodic line. The key signature is E major (four sharps).
- Guitar Part:** The guitar part is written for a 6-string guitar. It includes a capo on the 4th fret and a key signature change to D major (two sharps). The fret numbers are indicated below the staff.



[illegible]

70

8

let His glory

ring. From every

B

3

3

8

7

8

9

4

2

4

3

H

72

tribe, every land Your remnant rises. We lift one

8

9 7 7 8 9

4 4 2

2 2 3 4 4 2

11 11 11 9

3

77

bright. From the corners of the earth we sing our delight with hearts in

83

depend. With each word for praise, a unity gained.



This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is written for piano and guitar. The score begins with a tempo marking of 89 and a key signature of B major (four sharps). The piano part is written in a grand staff (treble and bass clefs) and includes a detailed fingering system for the right hand, with numbers 1-4 and 2-4 indicating fingerings for specific notes. The guitar part is written in a single staff with a key signature of B major and a tempo marking of 89. The score is divided into three measures, each containing a different chord: B, G#m7, and E. The piano part features a complex, multi-layered texture with many notes, while the guitar part is more sparse, focusing on the harmonic structure.

[illegible]

98

B ³ B C#m

11 12 11

4

7

4

4

4

101

B C#m B

Eternal sign, from the ends of

41



106

F#

B

Yahuwah for all

centuries. Praise round the

The musical score is written for a hymn in F# major (three sharps: F#, C#, G#). The time signature is 4/4. The score includes a vocal line and a piano accompaniment. The piano part is divided into a treble and a bass staff. The bass staff contains a complex line with many ledger lines, indicating a low register. The treble staff contains a line with triplets and sixteenth notes. The lyrics are 'Yahuwah for all centuries. Praise round the'. The score is marked with '106' at the beginning and '43' at the top right. The key signature is F# major, and the time signature is 4/4. The score is written in a standard musical notation style with a treble and bass staff for the piano part and a single staff for the vocal part. The piano part includes a complex bass line with many ledger lines and a treble part with triplets and sixteenth notes. The lyrics are 'Yahuwah for all centuries. Praise round the'. The score is marked with '106' at the beginning and '43' at the top right. The key signature is F# major, and the time signature is 4/4.

108

world, let the heavens sing.

F# G#m

7 7 7 0 0 6 6 6 14
7 7 7 7 4 7 7 7 14
8 8 8 8 6 6 6 6 15
16

(4) 4 4 4 4 4 4

[illegible]



114

F# B B

Every tongue,

2 2 7 7 7 7
2 2 7 7 7 7
3 3 8 8 8 8
4 4 8 8 8 8
4 4 8 8 8 8
2 2 7 7 7 7

(4) 1-1-1 4-4-4 4-4-4 4-4-4 2 2

117

F# F# B B

crowd all legs. Every nation, crowd raise.

8

7 7 8 9 9 7

8 7 8 9 9 7

7 7 8 9 9 7

2 2 2 2 2 2

4 4 2

120

The musical score is written for a vocal soloist, piano, and guitar. The key signature is D major (four sharps: F#, C#, G#, D#) and the time signature is 4/4. The score is divided into three measures. The vocal line begins with the lyrics "Every heart, Yahuwah. Yahuwah." and features a melodic line with a triplet of eighth notes in the second measure. The piano accompaniment consists of a right hand with chords and a left hand with a bass line. The guitar part is written in standard notation with fret numbers indicated below the staff. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings.

Every heart, Yahuwah. Yahuwah.

Yahuwah.

The musical score is written for a vocal line and a piano accompaniment. The key signature is D major (four sharps: F#, C#, G#, D#). The tempo is marked 123. The vocal line begins with a rest, followed by a quarter note D5, a quarter note E5, and a half note F#5. The piano accompaniment features a complex texture with multiple voices. The right hand plays a series of chords and arpeggios, while the left hand provides a steady bass line. The guitar accompaniment is shown in the bottom system, with a treble clef and a key signature of D major. The guitar part consists of a series of chords and arpeggios, with a final chord of D5.