

Restore the Foundations

Timothy Schwab, Foundations Rising

Score Details:

- Tempo:** 75 BPM
- Key Signature:** G minor (2 flats)
- Time Signature:** 4/4
- Instrumentation:** Vocals, Piano, Guitar, Bass, Violin, Drums.

Score Structure:

- Introduction:** The score begins with a 16-measure instrumental introduction. The piano and guitar play a descending chromatic line (B-flat, A, G, F, E, D, C, B-flat) while the bass and drums provide a steady accompaniment.
- Vocal Entry:** The vocal line enters at measure 17 with the lyrics "Hello, hello, silence." The piano and guitar continue their accompaniment.



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The image displays a musical score for the song "The Rose Tree". It consists of two systems of staves. The first system includes a vocal staff (treble clef) and a piano accompaniment staff (bass clef). The vocal staff has a key signature of one flat (Bb) and a time signature of 2/4. The piano accompaniment staff has a key signature of one flat (Bb) and a time signature of 2/4. The second system includes a vocal staff (treble clef) and a piano accompaniment staff (bass clef). The vocal staff has a key signature of one flat (Bb) and a time signature of 2/4. The piano accompaniment staff has a key signature of one flat (Bb) and a time signature of 2/4. The score is written in a standard musical notation style, with notes, rests, and bar lines clearly visible.



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4

Cm Gm

In the shadow of the dark age, our name was stripped away.

8

8

II



4

6

B $\flat$

3

Your covenant forgotten, truth fading into gray. Your

8

T
A
B

8

T
A
B

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7 F

sacred name was silence, replaced by empty sound.

8

8

6
8 Cm

Foundations once unshaken lay broken on the ground. They

Foundations once unshaken lay broken on the ground. They

9 E_b

taught us foreign doctrines, erased our ancient call.

8

8

10

B $\flat$

Identity was stolen, the breach became a wall. But



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11

F

deep within the remnant, our whispers still remain.

8

8

8

8

12 Cm Eb

A hidden flame of promise that darkness couldn't chain. Can you feel the ground

8

8

14

F

3

Gm

trembling beneath our feet? The cry of

16

F F⁷ F B $\flat$

generations longing to be complete. Restore the

3

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

3

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

0

d

18

F

foundations in this

generation. We humble

A grand staff for piano accompaniment, consisting of a treble and bass clef staff, both in B-flat major (two flats). The staff is currently empty.

The first system of piano accompaniment. The treble staff contains a series of eighth notes (F, G, A, Bb, C, D, E, F) and a final chord. The bass staff contains a series of eighth notes (F, G, A, Bb, C, D, E, F) and a final chord. The right hand has a fingering of 5, 6, 6, 6. The left hand has a fingering of 1, 1, 1, 2.

The second system of piano accompaniment. The treble staff contains a series of eighth notes (F, G, A, Bb, C, D, E, F) and a final chord. The bass staff contains a series of eighth notes (F, G, A, Bb, C, D, E, F) and a final chord. The right hand has a fingering of 3, 3, 3, 3, 3. The left hand has a fingering of 3, 3, 3, 3, 3.

The third system of piano accompaniment. The treble staff contains a series of eighth notes (F, G, A, Bb, C, D, E, F) and a final chord. The bass staff contains a series of eighth notes (F, G, A, Bb, C, D, E, F) and a final chord. The right hand has a fingering of 3, 3, 3, 3, 3. The left hand has a fingering of 3, 3, 3, 3, 3.

20

Gm Eb

ourselves and seek your face. We turn from our wicked ways, heal our

8

4 3 1 3 4 4 4 4 3 3 3 3 5 5 5 6 6 6 6

0 0 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

22

B $\flat$

F

Gm

land with grace. Build up the ways, places, up the generations.

The musical score is written for a piano and guitar arrangement. It is in the key of B-flat major (or G minor) and 4/4 time. The score is divided into two systems, each with two staves. The first system includes a vocal staff, a piano staff, and a guitar staff. The second system includes a piano staff, a guitar staff, and a guitar staff. The score is marked with measure numbers 22 and 23. The vocal line is in the first system, and the piano and guitar parts are in the second system. The piano part features chords and arpeggios, while the guitar part features a capo on the 2nd fret and a melodic line. The score is marked with measure numbers 22 and 23.

24

The musical score is written for a piece in B-flat major, starting at measure 24. It consists of three main parts: a vocal line, a piano accompaniment, and a guitar part.

- Vocal Line:** The first staff shows a vocal melody starting with a half note B-flat, followed by quarter notes A, G, F, E, and a triplet of D, C, B-flat. The key signature is B-flat major.
- Piano Accompaniment:** The second and third staves form a grand staff. The treble staff has a half note B-flat, followed by quarter notes A, G, F, E, and a triplet of D, C, B-flat. The bass staff has a half note B-flat, followed by quarter notes A, G, F, E, and a triplet of D, C, B-flat. The key signature is B-flat major.
- Guitar Part:** The fourth staff shows a guitar melody starting with a half note B-flat, followed by quarter notes A, G, F, E, and a triplet of D, C, B-flat. The key signature is B-flat major.

The score includes various musical notations such as treble and bass clefs, key signatures, time signatures, and specific musical symbols like triplets and accidentals.

The musical score is arranged in five systems. The first system includes a vocal line (treble clef, key signature of two flats) and a piano accompaniment (grand staff). The vocal line begins with a treble clef and a key signature of two flats. The piano accompaniment consists of a right-hand part (treble clef) and a left-hand part (bass clef). The second system continues the vocal line and piano accompaniment. The third system introduces a guitar accompaniment (treble clef) and a bass line (bass clef). The guitar part features a complex rhythmic pattern with many sixteenth notes. The bass line is a simple eighth-note pattern. The fourth system continues the guitar and bass parts. The fifth system concludes the piece with a final chord in the guitar and a final note in the bass.

Gm

Awaken in the spirit, united as one. We



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31

B $\flat$

rise to claim our story, this battle's just begun. The

chains of hesitation we break with every song.



33

C

Guided by the rhythm where our hearts belong. From

The musical score is written for a piano and voice. It is in B-flat major (two flats) and 4/4 time. The score consists of six systems. The first system shows a vocal line with a triplet of eighth notes and a whole note, followed by a piano accompaniment with a bass line and a treble line. The second system shows a piano accompaniment with a bass line and a treble line. The third system shows a piano accompaniment with a bass line and a treble line. The fourth system shows a piano accompaniment with a bass line and a treble line. The fifth system shows a piano accompaniment with a bass line and a treble line. The sixth system shows a piano accompaniment with a bass line and a treble line.

Gm⁷

the ashes of oppression, a new dawn we will greet.

The musical score is arranged in five systems. The first system features a vocal line in treble clef with lyrics, a piano accompaniment in treble and bass clefs, and a guitar line in treble clef. The second system continues the piano accompaniment and guitar line. The third system shows the vocal line and guitar line. The fourth system shows the piano accompaniment and guitar line. The fifth system shows the vocal line and guitar line. The guitar line includes a capo symbol at the beginning and a series of chords and notes throughout. The piano accompaniment includes a variety of chords and notes, with some measures marked with a '3' indicating a triplet. The vocal line includes a series of notes and rests, with some measures marked with a '3' indicating a triplet.

35

B $\flat$ F

Voices intertwined, marching to a beat.

The musical score is arranged in five systems. The first system shows the vocal melody in treble clef with a key signature of two flats and a common time signature. The melody is marked with a B-flat and an F. The piano accompaniment consists of a grand staff (treble and bass clefs) with a key signature of two flats. The piano part features a series of chords and a triplet of eighth notes. The percussion part is shown in a single staff with a key signature of two flats and a common time signature, featuring a series of eighth notes and a triplet of eighth notes. The second system continues the vocal melody and piano accompaniment. The third system shows the vocal melody and piano accompaniment. The fourth system shows the vocal melody and piano accompaniment. The fifth system shows the vocal melody and piano accompaniment.

24

36

Tears of past despair, transformed to joyful praise. In

8

1 3 3 1

1 2 3 3 1

8

3 3 3

[illegible]

39

F Gm⁷ Gm Gm⁷

trembling beneath our feet? The cry of

8

3 3 3 3

1 1 4 0 0 0 0 0 0 0

3 3 3 3

1 1 3

8

3 3 0 0 1

3 3

0 0 1

3 3 3 3

[illegible]

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[illegible]

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50

Gm

teach us your ancient past so we run

3

8

3
4
3
5
6
6

3
3
3
5

6
8
7

6
8
7

6
8
7

6
8
9
12

5
10
12
16

8

1 1

0 0 0

3

H

52

F

E $\flat$

3

3

F

this

8

8

10

10

10

10

10

10

10

10

11

11

11

11

11

11

11

11

12

12

12

12

12

12

12

12

14

8

3

3

3

1

1

3

H

0 8 10 10 10 10 10 10 10 11 11 11 11 11 11 12 12 12

8 10 10 10 10 10 10 11 11 11 11 11 11 12 12 12

10 10 10 10 10 10 10 11 11 11 11 11 11 12 12 12

11 11 11 11 11 11 11 12 12 12

6 5 6 6 6 5 6 5

3 3 3 1 1

3

H

54

race. Prepare the breach, raise the seed. Ancient

past, now we lead. With every breath we echo the call to break down the

Chords: E $\flat$, F

58

walls, to rise up for all. With hearts wide open in spirits aligned, together we

Gm

F

60

F⁷ F B $\flat$ F

gather this truth we will find. Restore the foundations in this

8

3 1 3 1 4-4-4-4-4-4-4-4-4-4-4-4 6 3 3 1

8

3 3-3-3-3-3-3-3-3-3-3-3 3 3 3

8

3 3-3-3-3-3-3-3-3-3-3-3 3 3 3

8

3 3-3-3-3-3-3-3-3-3-3-3 3 3 3

63

generation. We humble

ourselves and seek your face. We turn

Gm

E $\flat$



[illegible]

69

teach us your ancient past so we run this race.

Gm F Eb

4 4 4 4 10 6 1-1-1-1-1-1-1-1-1-1
3 3 3 3 11 8 1-1-1-1-1-1-1-1-1-1
(5) 5 5 5 12 8 3-3-3-3-3-3-3-3-3-3
(5) 6 6 6 12 3-3-3-3-3-3-3-3-3-3
(3) 6 6 6 1-1-1-1-1-1-1-1-1-1

8

1 0 1 0 0 0 0 0 0 0 3 3 3 3 0

72

72

F

3

22-22-22-22-22
22-22-22-22-22

1-1-1-1-1-1-1-1-1-1-1
1-1-1-1-1-1-1-1-1-1-1

3
3
1

8

(0)-1 1 1 1 1 1 3 0 3

8

⊗