

# AlleluYAH © 2025 Foundations Music

Timothy Schwab © 2025

♩ = 75  
F# B E B F#

Vocals

Hallelujah, we lift our praise.

Piano

Guitar

Bass

Violin

Drums



Made with using klangio!

4

G#m B F# F#7 B  $\text{♩} = 97$

Hallelujah for all our days.

8

8

8

8

7 **B** **E** **B**

In the morning light, your beauty

3 3 3 3 3 3 3 3

0 4 0 0 0 0 0 0 0 4 0 4 0 4 0

4 4 4 4 4 4 4 4 2 4 2 4 2 4 2

4 2 4 4 2 4 2 4 2 2 4 2 4

3



G#m

F#

B

awaits.

Radiant skies

reflect in your

8

0 4 0 0 4 0 4 | 0 4 4 0 0 | 2 2 2 2 4

2 4 4 2 4 | 2 4 0 6 6 6 1 0 | 3 3 3 3 3 4

2 4 4 2 4 | 2 4 0 6 6 6 1 0 | 4 4 4 4 4 2

2 2 | 2 2

8

2 2 | 2 2

3

3

3





16  $\text{♩} = 143$  F# G#m E F# B

Majesty unfolds as the creation

The score consists of four systems. The first system shows the vocal line with lyrics and a piano accompaniment. The second system shows a guitar part with fret numbers and a capo sign. The third system shows a bass line. The fourth system shows a guitar part with fret numbers and a capo sign.

19

E

F#

brings. With hearts set free,

4 0 4 4 2 0 2

(2) 2 4



E

B

E

G#m

F#

Vocal line with lyrics: we sing aloud, Yehu our

Piano accompaniment for the first system, including treble and bass staves.

Piano accompaniment for the second system, including treble and bass staves with guitar chord diagrams below.

Piano accompaniment for the third system, including treble and bass staves with guitar chord diagrams below.

Piano accompaniment for the fourth system, including treble and bass staves with guitar chord diagrams below.

25

E

B

joy.

We are so

proud,





31

G#m

B

F#

guiding our

souls,

The musical score is divided into three systems. The first system contains the vocal line and piano accompaniment. The piano part features a steady eighth-note accompaniment in both hands. The second system shows the guitar part with a capo on the 8th fret, a treble clef, and a 7/4 time signature. It includes chord diagrams for G#m, B, and F# with specific fingerings. The third system continues the guitar part with a bass clef and a 7/4 time signature, showing a sequence of notes with fingerings (4, 1, 2, 4) and a triplet of eighth notes.





37

E B G#m

lift our praise.

Hallelujah for



F#

B

Vocal line staff with notes and lyrics: "all our days through every storm. You"

all our days through every

storm. You

Piano accompaniment staves for the first system, including treble and bass clefs.

Piano accompaniment staves for the second system, including guitar chord diagrams for F# and B.

Piano accompaniment staves for the third system, including treble and bass clefs.

Piano accompaniment staves for the fourth system, including treble and bass clefs.



41

E B  $\lrcorner$ 3 $\lrcorner$  G#m F# B

carry us through,

Mariyava, in all that



we do. From the valleys

low to the mountains

2	2	2	2	2	2	2	2	2	2	2	2	4	0
4	4	4	4	4	4	4	4	4	4	4	4	5	
4	4	4	4	4	4	4	4	4	4	4	4	4	
4	4	4	4	4	4	4	4	4	4	4	4	4	2
2	2	2	2	2	2	2	2	2	2	2	2	2	2

2	4	4	4	2
---	---	---	---	---

2	4	4	4	2
---	---	---	---	---

45

B F# G#m F#

high, in the splendor of your love, we will soar

2 4 4 0 4 4 4 4 4 2

4 4 4 4 4 4 4 4 3

4 4 4 4 4 4 4 4

2 4 4 4 4 4 4 4

2 4 4 4 4 4 4 4

8 4 4 6 4

3



47

B E F# E

and fly. Your kindness

whispers, your spirit flows

4	4	4	4	4	4	4	4	4	4	0	2	2
4	4	4	4	4	4	4	4	4	4	0	4	
4	4	4	4	4	4	4	4	4	4	1		
											2	2
											4	
											3	2
											4	2
											2	2

49

B  $\lrcorner$  3  $\lrcorner$

G#m F#

E

wide. Forever in

your arms, we will

Piano accompaniment for the first system, showing treble and bass staves with rhythmic patterns.

Piano accompaniment for the second system, including guitar chord diagrams for the right hand.

Piano accompaniment for the third system, including guitar chord diagrams for the right hand.

Guitar accompaniment for the first system, showing a treble staff with melodic lines and a bass staff with a complex rhythmic pattern.



51

B

G#m F#

F#7

B

Vocal line staff with notes and rests. The notes are: B4 (quarter), G#4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter).

abide. With every

moment, we sing your

Piano accompaniment for the first system. The right hand has a treble clef and the left hand has a bass clef. Both hands play a steady eighth-note accompaniment. The notes in the right hand are: B4, G#4, F#4, E4, D4, C4, B3. The notes in the left hand are: B3, G#3, F#3, E3, D3, C3, B2.

Empty piano accompaniment staves for the second system, including treble and bass clefs and a guitar-style chord diagram.

Piano accompaniment for the second system. The right hand has a treble clef and the left hand has a bass clef. The right hand has a whole note B3. The left hand has a bass line with notes: B2 (quarter), G#2 (quarter), F#2 (quarter), E2 (quarter), D2 (quarter), C2 (quarter), B1 (quarter).

Piano accompaniment for the third system. The right hand has a treble clef and the left hand has a bass clef. The right hand has a whole note B3. The left hand has a bass line with notes: B2 (quarter), G#2 (quarter), F#2 (quarter), E2 (quarter), D2 (quarter), C2 (quarter), B1 (quarter). There is a triplet of eighth notes in the right hand: B4, G#4, F#4.

53

B ♪ = 130 F# B

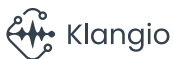
Vocal line staff with lyrics: name, Yehu our heart set

Piano accompaniment for the first system, including treble and bass clefs.

Piano accompaniment for the second system, including guitar tablature for strings A, B, and bass.

Piano accompaniment for the third system, including guitar tablature for strings A, B, and bass.

Piano accompaniment for the fourth system, including guitar tablature for strings A, B, and bass.



The image shows a musical score for guitar and piano. It consists of several staves. At the top, there is a vocal line with lyrics: "afame. Hallelujah,". Below this is a piano accompaniment section with two systems of staves. The first system has a treble and bass clef staff with a key signature of three sharps (F#, C#, G#) and a common time signature. The second system has a treble clef staff with a key signature of three sharps and a bass clef staff with a key signature of three sharps and a common time signature. The guitar part is shown at the bottom with a treble clef staff and a key signature of three sharps. The score includes various musical notations such as notes, rests, and dynamic markings.

59

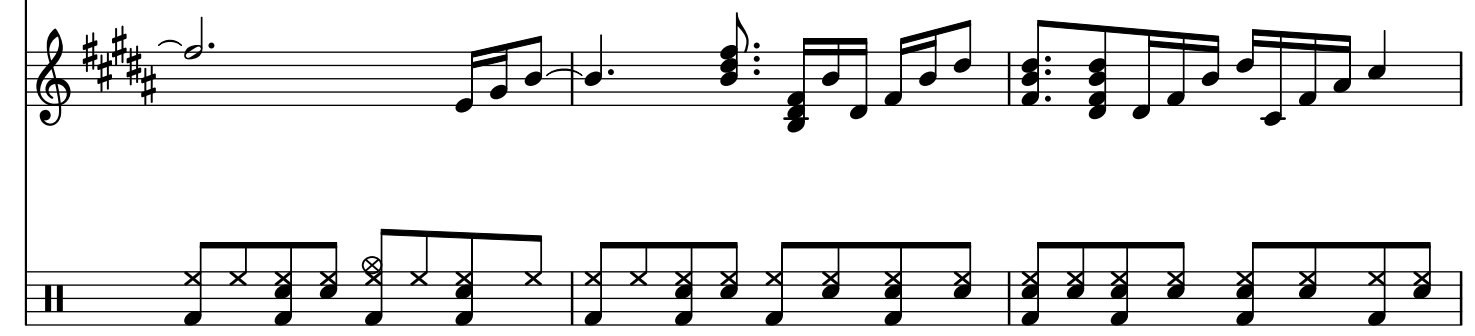
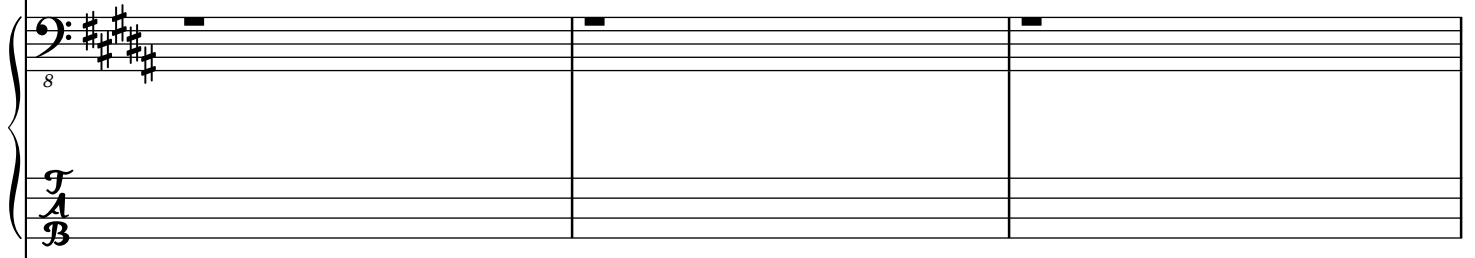
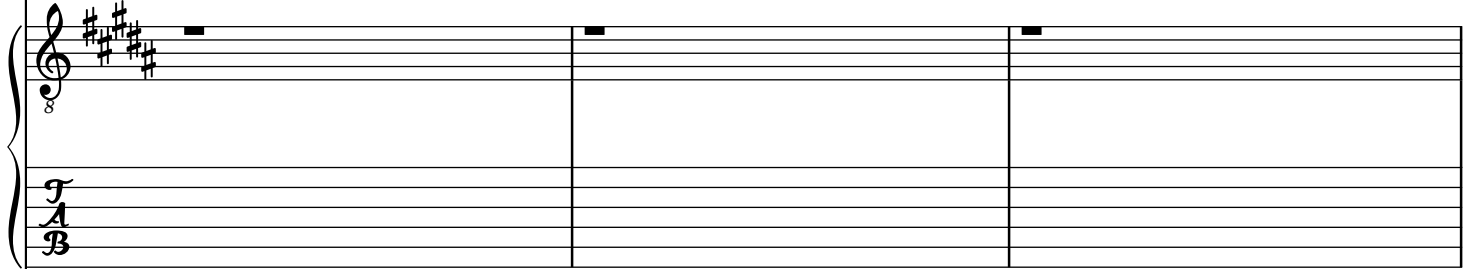
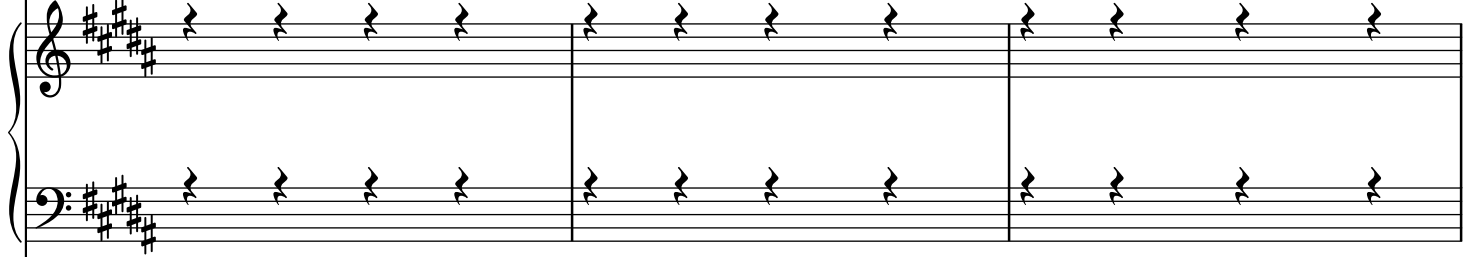
E

B

G#m



we lift our praise.



62

G#m7 F#

Hallelujah for all our

65

B

E

days.

We echo

The musical score is arranged in a system with five staves. The top staff is a vocal line in treble clef with a key signature of three sharps (F#, C#, G#). It begins with a whole note chord 'B' and continues with a melodic line. The second staff is a piano accompaniment in treble and bass clefs, featuring a rhythmic pattern of eighth notes with accents. The third staff is a guitar accompaniment in treble clef, showing a whole note chord 'A' in the first measure and a whole rest in the second and third measures. The fourth staff is a guitar accompaniment in bass clef, showing a whole note chord 'B' in the first measure and a whole rest in the second and third measures. The fifth staff is a guitar accompaniment in bass clef, showing a rhythmic pattern of eighth notes with accents.



68

B

G#m

F#

your song in this sacred space



71 B G#m

where we all belong. my Yehu



74

F#

The image shows a musical score for piano and guitar. It consists of several systems of staves. The top system features a vocal line in treble clef with lyrics "our" and "mighty" under the notes. Below it is a piano accompaniment with two staves (treble and bass clef) containing rhythmic patterns. The second system shows empty piano staves with a treble clef and a bass clef, both marked with an "8". The third system shows empty guitar staves with a treble clef and a bass clef, both marked with a "6". The bottom system features a guitar line in treble clef with a triplet of eighth notes and a final note, and a guitar accompaniment in bass clef with a rhythmic pattern of eighth notes.





30

80

The image shows a musical score for guitar with piano accompaniment. It consists of six systems of staves. The first system has a treble clef staff with a key signature of three sharps (F#, C#, G#) and a melody starting with a quarter note G4, followed by a half note A4, and a whole note B4. The piano accompaniment is in the right and left hands, both with treble clefs, featuring a rhythmic pattern of eighth notes with accents. The second system has a treble clef staff with a whole rest and a grand staff with a bass clef staff containing a melody of quarter notes G2, A2, B2, C3, and D3. The piano accompaniment in the grand staff has a bass clef staff with a rhythmic pattern of quarter notes marked with the number '4'. The third system has a treble clef staff with a whole rest and a grand staff with a bass clef staff with a whole rest. The piano accompaniment in the grand staff has a bass clef staff with a rhythmic pattern of quarter notes marked with the number '4'. The fourth system has a treble clef staff with a whole rest and a grand staff with a bass clef staff with a whole rest. The piano accompaniment in the grand staff has a bass clef staff with a rhythmic pattern of quarter notes marked with the number '4'. The fifth system has a treble clef staff with a whole rest and a grand staff with a bass clef staff with a whole rest. The piano accompaniment in the grand staff has a bass clef staff with a rhythmic pattern of quarter notes marked with the number '4'. The sixth system has a treble clef staff with a whole rest and a grand staff with a bass clef staff with a whole rest. The piano accompaniment in the grand staff has a bass clef staff with a rhythmic pattern of quarter notes marked with the number '4'. The guitar part is shown at the bottom of the page, with a treble clef staff and a rhythmic pattern of quarter notes marked with 'x' on the strings.



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83

B

E

E

B

Hallelujah.

We

lift our

Vocal line in treble clef with a key signature of three sharps (F#, C#, G#). The notes are B4, E5, E5, B4. The lyrics are positioned below the notes.

Piano accompaniment for the first system, consisting of a grand staff with treble and bass clefs. The music features a steady eighth-note accompaniment in both hands.

Piano accompaniment for the second system, including guitar tablature for the bass line. The tablature is written on a six-line staff below the bass clef staff.

Piano accompaniment for the third system, consisting of a grand staff with treble and bass clefs. The music continues with the eighth-note accompaniment.

Piano accompaniment for the fourth system, consisting of a grand staff with treble and bass clefs. The music concludes with a final chord in the bass line.



87

G#m

A single treble clef staff containing a melodic line for the first measure of the system. The key signature is G#m (three sharps).

praise.

Hallelujah

for

Two staves (treble and bass clef) for piano accompaniment. The first two measures contain rhythmic patterns of eighth notes. The key signature is G#m.

Two staves for piano accompaniment. The last two measures include guitar chord diagrams. The diagrams are: 4 4 4 0, 2 1 0, 7 0, 4 4 4 0, 4 4 4 6, 4 4 4 4.

Two empty staves (treble and bass clef) for piano accompaniment, corresponding to the first two measures of the system.

An empty treble clef staff for the vocal line, corresponding to the first two measures of the system.

An empty bass clef staff for the bass line, corresponding to the first two measures of the system.

90

F#

The musical score is for a guitar and voice piece. It begins at measure 90. The key signature is F# major (indicated by four sharps: F#, C#, G#, D#). The time signature is 4/4. The vocal line has the lyrics "all our days." The guitar part features a capo on the 8th fret. The fretboard diagram shows the following fret numbers for the strings (from 6th to 1st):

6	1	0	2	1		0	6	2	0	6		2	0	6	2	2	6
4						4		4				4		4			
4		4		2		2											

The bass line is mostly silent, with a few notes in the final measure. The guitar line ends with a long note in the final measure.



B

Vocal line for the first system, starting with a fermata on a whole note G4, followed by a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter note D4.

Your light, guides us. A beacon so

Piano accompaniment for the first system, consisting of a treble and bass clef staff with rhythmic patterns of eighth notes.

Piano accompaniment for the second system, including a treble clef staff with a melodic line and a guitar-style fretboard diagram below it.

Fretboard diagram (TAB):

2	0	6	0	0	6
4	4	6	4	4	4

Piano accompaniment for the third system, including a bass clef staff with a melodic line and a guitar-style fretboard diagram below it.

Fretboard diagram (TAB):

4	4	4	4	4	4	4	4
---	---	---	---	---	---	---	---

Vocal line for the second system, starting with a quarter note G4, a quarter note F#4, and a quarter note E4.

Piano accompaniment for the second system, including a guitar-style fretboard diagram with 'x' marks indicating muted strings.

96

G#m E

The image shows a musical score for guitar and piano. It consists of several staves. At the top, there are two treble clef staves. The first staff contains a single note (G#4) followed by a dotted quarter note (A#4), an eighth note (B4), and a quarter note (C5). The second staff contains the lyrics "bright, drawing us closer" aligned with the notes. Below these are two grand staff systems. The first grand staff system includes a treble clef staff with a piano (p) dynamic marking, a guitar staff with fret numbers (0, 4, 0, 4, 0, 4, 4, 4, 0, 1, 1, 0, 0, 1, 0), and a bass clef staff. The second grand staff system includes a bass clef staff with a piano (p) dynamic marking and a guitar staff with fret numbers (2, 4, 2, 4, 2, 4, 6, 4, 4, 4, 4). At the bottom, there are two more staves: a treble clef staff with a piano (p) dynamic marking and a guitar staff with fret numbers (2, 4, 2, 4, 2, 4, 6, 4, 4, 4, 4).



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F# B

throughout the night. In the dance of your

2 2 0 2 2 2 0 6  
5 0 5 0 5 5 0  
4 4 4 4 4 4 4  
4 4 4 4 4 4 4  
7 4 4 2 4 2 4 4 2 4 4

3

102

E B F# G#m

spirit, we find our way. With every

G A B

G A B



F#

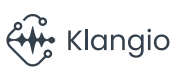
B

E

F#

heartbeat, we choose to stay. With voices

7 7 7 7 7 9 7 6 2 6 4 0 4 4 0 0  
 4 4 0 8 3 0 0 4 4 4 4 2 2 2  
 4 6 4 6 6 2 9 4 4 4 2 4 4 2 4 2



110

E

B

united, we sing with delight,



E F# E B

proclaiming your glory. Our hearts take



116

E F#

flight. Mighty Savior,

8

4 4 4 4 4 4 4 4

4 4 4 2 4 4 4 2

8

4 6 4 4 4 4

3

H



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119

E B G#m B

in you we do trust. Hallelujah,

The musical score consists of several systems. The first system shows a vocal line with lyrics "in you we do trust. Hallelujah," and a piano accompaniment. The piano part includes chords E, B, G#m, and B. The guitar part includes chords E, A, and B. The second system shows a guitar solo with tablature. The third system shows a piano accompaniment with a bass line and a treble line. The fourth system shows a guitar solo with tablature. The fifth system shows a piano accompaniment with a bass line and a treble line. The sixth system shows a guitar solo with tablature. The seventh system shows a piano accompaniment with a bass line and a treble line.

122

F# 3

B

in you we will

trust.

The musical score is arranged in five systems. The first system shows the vocal line with lyrics 'in you we will trust.' and a piano accompaniment. The second system features a guitar-specific part with a treble clef staff containing a melodic line and a guitar staff with fret numbers (0, 4, 0, 2, 4, 0, 6, 0, 1, 4, 0, 4, 0, 0, 4) and a guitar staff with 'x' marks for muted strings. The third system continues the piano accompaniment with a bass clef staff and a guitar staff with fret numbers (2, 4, 4, 2, 4). The fourth system shows the vocal line with a triplet of eighth notes and a guitar staff with 'x' marks. The fifth system continues the guitar-specific part with a treble clef staff and a guitar staff with 'x' marks.



Hallelujah,

we

128

B

G#m

3

lift our

praise.

Hallelujah



131

F# F# F#m7 B

Vocal line staff with notes and lyrics "for all our days." The notes are: a dotted quarter note on G4, a quarter note on A4, a quarter note on B4, a quarter note on C5, a quarter note on B4, a quarter note on A4, a quarter note on G4, and a quarter note on F#4.

for all our days.

Piano accompaniment for the first system, showing chords and rhythmic patterns. The right hand has a steady eighth-note accompaniment. The left hand has a steady eighth-note accompaniment.

Empty piano staff with a treble clef and key signature.

Piano accompaniment for the second system, showing chords and rhythmic patterns. The right hand has a steady eighth-note accompaniment. The left hand has a steady eighth-note accompaniment.

Piano accompaniment for the third system, showing chords and rhythmic patterns. The right hand has a steady eighth-note accompaniment. The left hand has a steady eighth-note accompaniment.

Piano accompaniment for the fourth system, showing chords and rhythmic patterns. The right hand has a steady eighth-note accompaniment. The left hand has a steady eighth-note accompaniment.



Let the oceans grow

8

8

2 2 2 2 2

3

G#m

F#

B

in harmony

rising.

140

G#m F#

Vocal line in treble clef with a key signature of three sharps (F#, C#, G#). The melody consists of quarter and eighth notes. The lyrics "We've tasted your goodness," are written below the notes.

Piano accompaniment for the first system, featuring a treble and bass clef. The right hand plays a steady eighth-note accompaniment, while the left hand plays a similar pattern. The lyrics "We've tasted your goodness," are positioned above the staff.

Empty guitar and bass staves, each with a treble and bass clef. The guitar staff has a capo symbol (8) and the bass staff has a capo symbol (8).

Piano accompaniment for the second system, featuring a treble and bass clef. The right hand has a whole note with a slur over it. The left hand has a whole note with a slur over it. The guitar and bass staves below show fret numbers: 4, 6, 4, 4.

Vocal line in treble clef with a key signature of three sharps. It features a triplet of eighth notes and a quarter note. The lyrics "We've tasted your goodness," are written below the notes.

Guitar accompaniment in treble clef with a key signature of three sharps. It features a series of eighth notes with 'x' marks above them, indicating muted notes. The lyrics "We've tasted your goodness," are written below the notes.



E B

your grace pure and

146

F# B

Hallelujah, forever to you.



Vocal line with lyrics: Hallelujah, we lift our

Notes: E B

Piano accompaniment for the first system, featuring rhythmic patterns in both treble and bass clefs.

Empty piano accompaniment staves for the second system, including treble and bass clefs with a 'TAB' label.

Empty piano accompaniment staves for the third system, including treble and bass clefs with a 'TAB' label.

Vocal line with lyrics: Hallelujah, we lift our

Notes: 3

Guitar accompaniment line with rhythmic notation and chord symbols.

153

F#

G#m

B.

F#

r 3 r

Vocal line with notes and lyrics: "praise. Hallelujah for all our". The notes are: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter).

praise.

Hallelujah

for

all our

Piano accompaniment for the first system, consisting of two staves (treble and bass clef) with rhythmic patterns and accidentals.

Two empty piano accompaniment staves (treble and bass clef) with a key signature of three sharps (F#, C#, G#).

Two empty piano accompaniment staves (treble and bass clef) with a key signature of three sharps (F#, C#, G#).

Vocal line with notes: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter).

Two empty piano accompaniment staves (treble and bass clef) with a key signature of three sharps (F#, C#, G#).



B

days.

Hallelujah,

in



56

163

B

we give thanks to you.



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