

Song of the Unleavened © 2025 Foundations Rising

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♩ = 130
Cm A♭ E♭

Vocals

Piano

Guitar

Bass

Violin

Wind

Drums



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Chord progression: B $\flat$, Cm, A $\flat$, E $\flat$

Music

The musical score is written for piano. It begins with a key signature of two flats (Bb and Eb) and a 4/4 time signature. The first staff shows a chord progression of Bb, Cm, Ab, and Eb. The second staff, labeled 'Music', contains a melody in the right hand and a bass line in the left hand. The melody starts with a quarter rest, followed by a quarter note G4, an eighth note F#4, and a quarter note E4. The bass line starts with a quarter note G2, followed by a quarter note A2, and a quarter note B2. The third and fourth staves are empty. The fifth staff contains a bass line. The sixth and seventh staves are empty.

8

B $\flat$ Cm A $\flat$ E $\flat$ B $\flat$ 3

Isaac was to be offered on the altar of

The musical score is written for a piano and voice. The key signature is B-flat major (two flats). The tempo is marked '8'. The score consists of several staves. The top staff is a single melodic line. The second staff is a grand staff (treble and bass clef) with a vocal line in the treble and piano accompaniment in the bass. The third staff is another grand staff, mostly empty. The fourth staff is a grand staff with piano accompaniment in the bass. The fifth staff is a grand staff with piano accompaniment in the treble. The sixth staff is a grand staff with piano accompaniment in the treble. The seventh staff is a grand staff with piano accompaniment in the bass. The eighth staff is a grand staff with piano accompaniment in the bass. The score includes various musical notations such as notes, rests, and accidentals.

Cm

A $\flat$ E $\flat$ B $\flat$

praise A

shadow of

obedience the

angels

16

Fm⁷ Cm⁷ B $\flat$

saved It was a test of Abraham's faith

8

8

3 3 3 3 3

3 3 3 3 3 3 3 3

Fm⁷Cm⁷

Yahu, I

remembered, placed His

Son in His

23

B $\flat$ E $\flat$

place

We are

free from yeast and

26

B $\flat$ Cm

Pharisee stains Yahu's sure Passover remains A new

8

8

(1) 3 3

1 1 1 1-13
3 3 3 3-15
3 3 3 3-15

H



32

$A\flat$ $E\flat$

His Word Let us keep this feast with sincerity and truth A

8

4 4 8 8 8 8 8 8 11-11 11 11 3

4 4 8 8 8 8 8 8 11-11 11 11 4 4

5 5 8 8 8 8 8 8 12-12 12 12 3 3

6 6 8 8 8 8 8 8 13-13 13 13 5 5

6 4 6 6

(1) 1 1 3 1 0

8

H

35

B $\flat$ Cm

forever commandment that sets us loose Since the days of Isaac to the

8

1 1 1 4 8

3 3 3 7 9

3 3 3 8

5 6

8

3 3 3 3

3

day to be judged Yahu shall ordain to do as He does

Ab

3

Ab

8

8 8 8 8 4 4 4

9 9 11 11 4 4 4

8 8 10 10 5 5 3

6

6

41

He still keeps the feast

Chords: E $\flat$, Cm, A $\flat$

The score consists of five systems. The first system shows the vocal melody and piano accompaniment. The second system continues the vocal melody and piano accompaniment, with the piano part featuring complex chords and arpeggios. The third system shows the vocal melody and piano accompaniment, with the piano part featuring complex chords and arpeggios. The fourth system shows the vocal melody and piano accompaniment, with the piano part featuring complex chords and arpeggios. The fifth system shows the vocal melody and piano accompaniment, with the piano part featuring complex chords and arpeggios.

45

E $\flat$ B $\flat$ Cm A $\flat$ E $\flat$

Captured on the eve

8 6 4 3 3 0 1 1 4

8 8 5 1-1-1-1-1-1

49

B $\flat$

Cm

A $\flat$ E $\flat$

of

Yahu's

sure was led to

an execution

B $\flat$ A $\flat$

Cm

B $\flat$

His

unleavened offering pleased the

57

throne

During this

feast

Fm



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63

free from yeast and Pharisee stains Yahu's sure Passover

8

3 4 3 6 6

1 1 3 3

Cm

A $\flat$

remains A new

love, absent

evil's chains We

69

are the unland where His Word reigns Let us keep this feast with

Chords: A $\flat$ B $\flat$ E $\flat$

Hand positions for the keyboard part:

Measure	Right Hand (RH)	Left Hand (LH)
1	4 8 0 1 3 4	1
2	4 4 5 6 6 4	3
3	11 11 12	1

B $\flat$

Cm

sincerity and truth A

forever commandment that

sets us loose Since the

75

days of Isaac to the day to be judged Yahu's sure ordained to

$A\flat$ $A\flat$

8 3 4 3 4 5 11 13 13 11 13 13 11 13 13

8 5 3 3 3 3 3 1

II

do as He does

He still

keeps the feast

81

81

B $\flat$ B $\flat$

I heed the warning of living on truth The

4 4 6 6 4 3 3 6

1 1 1 3 3 3 20 3 3 3 3 3 3

85

$A\flat$ $E\flat$ $B\flat$ Gm^7 $A\flat$

expanding of the Word without proof May the

8

5 6 6

3 4 3 6

6 4 5 3 4 4 6

1 1 1 1 1 3 3 3 3

89

A $\flat$ E $\flat$ Fm⁷ B $\flat$

world awoken to biblical ways Away from religion and

8

4 4 4 6 5 6 4

4 4 4 5 5 6 4

6 6 6 6 6 6 4

1 1 1 1 1 1 1 3

5 6

92

into His gaze We are

B $\flat$ E $\flat$

8

4 3 3 4 3 6 5 6 7 8 8

3 3 3 3 3 3 3 1 3

8

3 3 3 3 3 3 3 1 3

95

free from yeast and Pharisee stains Yahu's sure Passover

B $\flat$

8

6 8 8

8 0 13-13 13-13

13 15 15 13 15 15

8

1 1 3 3 3 3 3 3

H

Cm⁷ CmA^b

remains A new

love, absent

evil's chains We

101

are the unland where His Word reigns Let us keep this feast with

$A\flat$ $E\flat$

8

8

11 11 11 11 11 11

11 11 11 11 11 11

12 12 12 12 12 12

13 13 13 13 13 13

1 1

1 1

B $\flat$ Cm 7

sincerity and truth A

forever commandment that

sets us loose Since the



Klangio

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107

days of Isaac to the day to be judged Yahu's sure ordained to

Ab

3 3 3 3 3 3 4 4 4

4 4 4 4 4 4 4 4 4

5 5 5 5 5 5 5 5 5

6 6 6 6 6 6 6 6 6

3 3 3 3 3 3 4 4 4

1 1 1

do as He

does He still

keeps the feast

113

A $\flat$ E $\flat$

The musical score is written for piano and guitar. It consists of six systems of staves. The piano part is written in treble and bass clefs, while the guitar part is written in treble clef. The key signature is B-flat major (two flats). The score includes various musical notations such as notes, rests, accidentals, and fingerings. The guitar part includes a capo on the 8th fret, indicated by a 'C' with an '8' below it. The piano part includes a capo on the 5th fret, indicated by a 'C' with a '5' below it. The score is numbered 113 in the top left corner.

116

B $\flat$ C

6 6 7 3 3 12 13 12 14 10 8

8 2 1 3