

# Yah's Chosen Land

Timothy Schwab, Foundations Rising

♩ = 136

B♭ Gm E♭

Vocals

Piano

Farewell

Guitar

Bass

Violin

Wind

Synth

Drums



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2

5



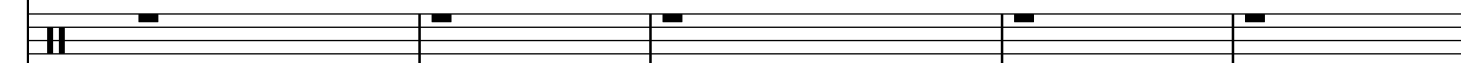
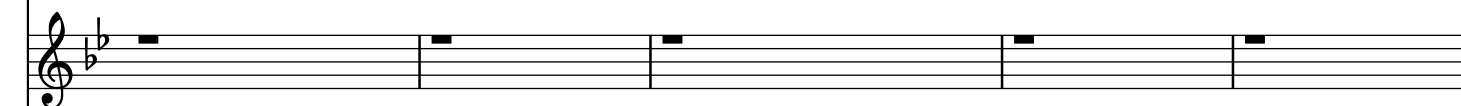
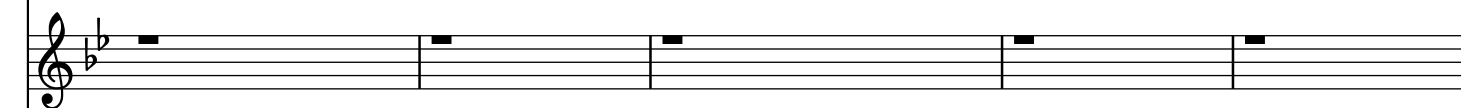
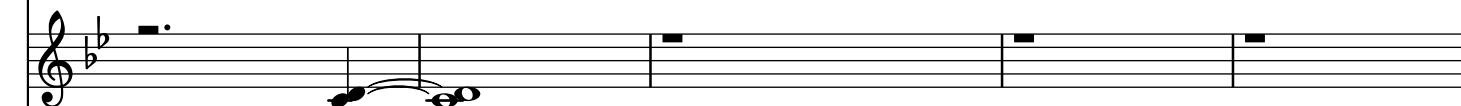
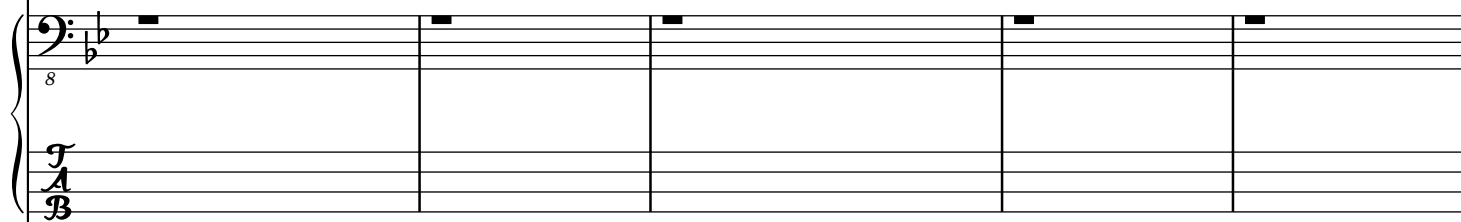
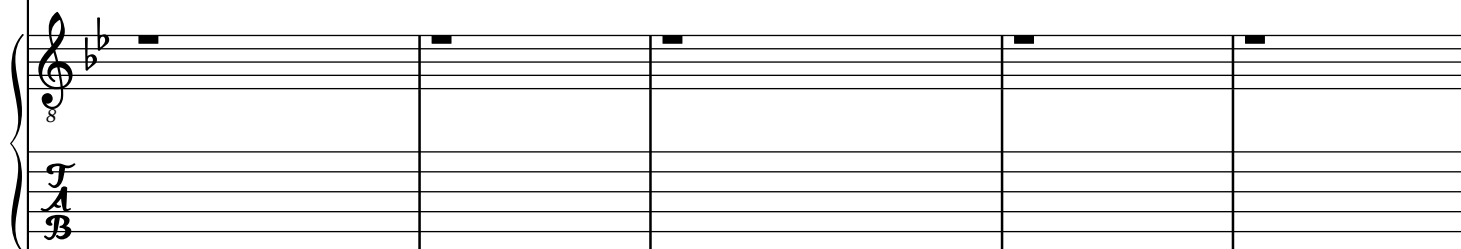
my adored

land,

region of sun's

embrace

Pearl of



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10

$E\flat$  F Gm  $Gm^7$  <sup>3</sup>

the Orient Sea, our lost Eden's grace With gladness I bestow

4

14

Gm F Gm E $\flat$

my life, though it feels pressed and worried brighter more

8

3

18  $B\flat$   $B\flat$  F  $\text{♩} = 100$   $\text{♩} = 73$  Gm  $E\flat$

radiant at its best You'd still have my heart for your wellness I

8

8

0 0 1

22

B $\flat$  E $\flat$  B $\flat$

3

attest When dreams were just whispers back

8

3 1

3 3 0 3 3 3 3

1 3 1 1

8

3 3 3 3 3

1

25

F B $\flat$  Gm E $\flat$  F

in my youth span Vigorous visions rose to see you as I planned Your

7

3

3

7

6

Chords: E $\flat$  Gm F Gm E $\flat$

dark eyes sparkling, your brow a lofty hide Without frown or wrinkle shining in

8

0 1 1 0 3 3 0 1

[illegible]



37 11

Gm F Gm Eb Bb

long to dwell ever near In the holy of holies till time

3

3 3 3 3 0 0 3 0 1 1 1 1 1 1 1 1 3 3 3 3 0 0 4 3 3 3 3 3 5 5 5 5 0 0 5 6 6

3 3 3 3 1 3 2 1 1 1 2 2 3 3 3 3 3 3 5 5 5 5 0 0 6 6

8

0 0 3 0 0 0 1 0 0 1

8

0 0 3

0 0 1

⊗

⊗

⊗

⊗



From the eyes of Yast's presence, mountains raise up high Waiting for your

The musical score is written in B-flat major (two flats) and 4/4 time. The vocal line is in the treble clef. The piano accompaniment consists of a treble and bass staff. The guitar part is written in the bass clef. The score includes a variety of musical notations, including chords, arpeggios, and a complex bass line. The lyrics are: "From the eyes of Yast's presence, mountains raise up high Waiting for your".



49

Gm Gm<sup>7</sup> E<sub>b</sub> F<sup>7</sup> Fm<sup>7</sup> F<sup>7</sup> B<sub>b</sub>

and free It's your time now, no compromise, be the best you can be Pilipinas, Yast's



55

B $\flat$  F Gm F E $\flat$

the spirit will rise In unity and hope, seek the blessing in our skies Each

The musical score is written for three parts: vocal melody, piano accompaniment, and guitar accompaniment. The key signature is B-flat major (two flats). The tempo is marked 'Moderato'. The vocal melody is in the treble clef, starting on a whole note G4 and moving through a series of eighth and quarter notes. The piano accompaniment consists of a right hand with chords and a left hand with a steady eighth-note bass line. The guitar accompaniment is in the bass clef, featuring a steady eighth-note bass line and chords. The score is divided into three systems. The first system covers measures 55-57. The second system covers measures 58-60. The third system covers measures 61-63. The score ends with a double bar line and repeat signs.

58

Gm F Gm E $\flat$  B $\flat$  F $\flat$

heart beats in rhythm, the songs we will Shelter for the weary, healing hope take

4 4 4 3 3 3 1 1 3 0 0 0 0 0 0 1 0 3 1 0

3 3 3 3 3 3 2 2 3 3 3 3 3 3 3 3 3 3 3 3

5 5 5 5 5 5 3 3 3 3 3 3 3 3 3 3 3 3 3 3

6 6 6 6 6 6 3 3 3 3 3 3 3 3 3 3 3 3 3 3

6 6 6 3 3 3 1 1 1 1 1 1 3 3 3 3 3 3 3 3

8

0 0 3 3 0 0 1 1 3 3

6 6 3 3 0 0 1 1 3 3

[illegible]

64  $\text{♩} = 71$   $\text{E}\flat$   $\text{Gm}$   $\text{E}\flat$   $\text{F}$   $\text{3}$

dark Together in our vision, igniting the spark

8

3 0 0 4 4 4 4 1 1 1 1 1 1 1 1 1 1 1

3 0 0 3 3 3 3 2 1 2 2 2 2 2 2 2 2

3 0 0 5 5 5 5 3 3 3 3 3 3 3 3 3 3 3

3 0 0 6 6 6 6 1 1 1 1 1 1 1 1 1 1 1

8

0 2 0 1 1 1 3 3

8

3

[illegible]

70

F Gm  $\text{♩} = 103$  E $\flat$

long to dwell ever near In the holy of holies till time

[illegible]



[illegible]



82

and free It's your time now, no compromise, be the best you can be

The musical score is written for guitar and piano. The piano part features a complex chord progression with many naturals and accidentals. The guitar part includes a melodic line and a bass line with a capo.



87

Chords: Gm F B $\flat$  E $\flat$  Gm F

Lyrics: trials and triumphs, we walk hand in hand In the spirit of love, we'll

The musical score is written for guitar and voice. The guitar part is in G minor, with a capo on the 8th fret. The vocal line is in G minor. The score is divided into three measures, each corresponding to a set of chords and lyrics. The guitar line features complex chord voicings and fingerings. The bass line provides a steady accompaniment. The score is divided into three measures, each corresponding to a set of chords and lyrics.



93

E $\flat$ 

F

B $\flat$ 

share Pilipinas, oh

beloved, you are beyond

compare

10



99

99

be, the love I cannot hide As the sun sets down, over waves of the



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105

to me From the of Eden to the

Gm

F

Gm

shores of Orphan how I long dwell ever In

The musical score for "The Rose Tree" is presented in three systems. The first system includes a vocal melody in treble clef with a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The piano accompaniment is in grand staff (treble and bass clefs). The guitar accompaniment is in treble clef, showing a 12-fret scale and a 12-fret scale. The second system continues the vocal melody and piano accompaniment, with the guitar accompaniment showing a 12-fret scale and a 12-fret scale. The third system shows the vocal melody and piano accompaniment, with the guitar accompaniment showing a 12-fret scale and a 12-fret scale. The score is written for a vocal soloist, piano, and guitar.

115

115

F

$\text{♩} = 120$  E $\flat$

The musical score is written for piano and includes a drum part. The key signature is E-flat major (three flats: B-flat, E-flat, A-flat). The time signature is 7/4. The tempo is marked as  $\text{♩} = 120$ . The score starts at measure 115. The piano part features a complex bass line with triplets and sixteenth-note patterns. The right hand has a melodic line with triplets and sixteenth-note patterns. The drum part is written on a single staff at the bottom, featuring a mix of eighth and sixteenth notes.

[illegible]





127

Yast's

B $\flat$

The musical score is written for a piano and guitar. The piano part consists of a treble and bass staff. The guitar part is written on a single staff. The score is in B-flat major, indicated by the key signature (two flats) and the B $\flat$  label. The piece starts at measure 127. The piano part features a complex melody in the treble staff and a supporting bass line in the bass staff. The guitar part provides a rhythmic accompaniment with various fingerings indicated by numbers 1-4. The score includes various musical notations such as notes, rests, and fingerings.

130

$\text{♩} = 70$

$\text{E}\flat$  F Gm Gm<sup>7</sup>  $\text{E}\flat$

Pilipinas

3 3 5 6 8 10 0 3 0 3 0 3 0 1 3 3 3 1 1 1 1

133

The musical score for measures 133-135 is written for piano and guitar. The piano part consists of three staves: a single treble staff and a grand staff (treble and bass). The guitar part consists of a single staff. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. Measure 133 features a piano introduction with a sustained bass note in the left hand and a melodic line in the right hand. The guitar part has a single chord. Measure 134 shows a more complex piano texture with arpeggiated figures in both hands and a guitar part with a melodic line. Measure 135 concludes the section with a final piano chord and a guitar chord.

F B $\flat$  E $\flat$  B $\flat$

136

E $\flat$ B $\flat$ 

A musical score for guitar and piano. The score is written in B-flat major (two flats) and 4/4 time. It consists of 136 measures, divided into four systems of three measures each. The guitar part is written in standard notation with a key signature of two flats. The piano part is written in standard notation with a key signature of two flats. The score includes various musical notations such as notes, rests, accidentals, and fingerings. The guitar part features a complex sequence of notes and rests, including a triplet in the third measure of the second system. The piano part provides harmonic support with chords and single notes. The score concludes with a double bar line and a final chord in the piano part.