

# At the Name of Yahusha © 2025 Foundations Rising

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intro  $\text{♩} = 71$

Vocals  $\text{Cm}^7$   $\text{B}\flat$   $\text{Gm}^7$

Piano

Guitar

Bass

Violin

Wind

Synth

Drums



Made with using klangio!



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29

F

E $\flat$

3

The image shows a multi-staff musical score for guitar. It includes a main melody in the top treble clef, a piano accompaniment in the middle (treble and bass clefs), and a bass line in the bottom bass clef. Chord diagrams are provided for the F and E $\flat$  chords. A triplet of eighth notes is marked with a '3' and a bracket. The score is numbered '29' at the beginning and '8' at the top left. The bottom-most staff contains a rhythmic pattern of eighth notes with 'x' marks above them, likely representing a percussive or tapping technique.











chorus

F

Gm

E<sub>b</sub>

44

The musical score is arranged in a system of staves. At the top, there are three vocal staves. The first staff is a single treble clef line with a '44' measure number. The second and third staves are grand staff notation (treble and bass clefs). Below these are two piano accompaniment staves, also in grand staff notation. The first piano staff includes a guitar tablature section with fret numbers (0-5) and fingerings (1-4) for the left hand, and string numbers (1-6) for the right hand. The second piano staff continues the piano accompaniment. At the bottom of the system are three more staves: a treble clef staff, a bass clef staff, and a guitar tablature staff with 'x' marks indicating muted strings.







verse

53

The musical score consists of several staves:

- Vocal Line:** Treble clef, key signature of two flats. Chord symbols  $B\flat$  and  $F$  are placed above the staff. Fingering numbers like 3, 1, and 3 are indicated.
- Piano Accompaniment:** Treble and Bass clefs. The right hand plays complex chords and arpeggios. The left hand plays a bass line with triplets and slurs. Fingering numbers (1, 3, 5, 8, 10) are provided for both hands.
- Guitar Accompaniment:** Treble and Bass clefs. The bass line is marked with 'x' symbols. The treble line features various rhythmic patterns and slurs.

56

Gm Eb Bb

8

10 11 10 10

8 8 8 8

6 6 6 6

8 3 3 3 3 3 3 3 1 3 3

3



59

F E $\flat$  B $\flat$  E $\flat$

(10) 3 1 1 4 3 3 4 3 1-1

3 1 3 6 6

chorus

B $\flat$  E $\flat$  Gm B $\flat$  B $\flat$  F $\flat$  E $\flat$  F $\flat$ <sup>7</sup>

62

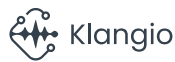
The musical score consists of several staves. The top staff is a vocal line with a treble clef and a key signature of two flats. It features a melody with eighth and quarter notes, including triplets and slurs. The second and third staves are piano accompaniment, with a grand staff (treble and bass clefs). The piano part includes chords, arpeggios, and melodic lines. The fourth staff is a guitar-specific notation with a treble clef and a key signature of two flats, showing fret numbers (1, 3, 4, 5, 6, 7, 8) and a capo position of 3. The fifth staff is a guitar-specific notation with a bass clef and a key signature of two flats, showing fret numbers (6, 8, 0, 3, 2, 2, 3). The sixth and seventh staves are additional guitar-specific notation with treble clefs and a key signature of two flats, showing various melodic and rhythmic patterns. The eighth staff is a guitar-specific notation with a bass clef and a key signature of two flats, showing a rhythmic pattern with 'x' marks indicating muted notes.





68 Dm E $\flat$  F outro

The musical score consists of several staves. At the top, there are three chords: Dm, E $\flat$ , and F. A box labeled 'outro' is positioned above the final measure of the first staff. The score includes a vocal line with lyrics, a piano accompaniment with treble and bass clefs, and a guitar-specific section with tablature and fret numbers. The tablature shows fingerings such as 5 5 6, 6 6 8, 7 7 8, and 5 5 6. Fret numbers 1, 3, and 4 are indicated. The score concludes with a double bar line.





outro

74

Chords: B $\flat$ , F, E $\flat$

Measure 74: Vocal line starts with a quarter note G $\flat$ . Piano accompaniment features a bass line with a triplet of G $\flat$  notes and a treble line with a quarter note G $\flat$ . Guitar and bass fingerings are shown as 3 and 6-6 respectively.

Measure 75: Vocal line has a quarter note G $\flat$  followed by a quarter note A $\flat$ . Piano accompaniment includes a complex chordal texture in the treble and a bass line with a triplet of G $\flat$  notes. Guitar and bass fingerings are 6-6 and 3-3.

Measure 76: Vocal line has a quarter note G $\flat$  followed by a quarter note A $\flat$ . Piano accompaniment features a treble line with a triplet of G $\flat$  notes and a bass line with a triplet of G $\flat$  notes. Guitar and bass fingerings are 6-6 and 3.



77

B $\flat$  E $\flat$  B $\flat$

8

8

6 3 3 3 3 3 3 3

3 0 3 3 3 3 3 3

8

3