

TheSongofMosesULB2025-mastered

Timothy Schwab, Foundations Rising

Vocals

Piano

Guitar

Bass

Violin

Synth

Drums

$\text{♩} = 158$

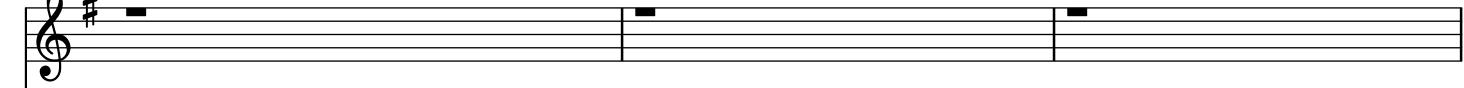
G



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2

3



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13 D G C G Em

he has won the day. His mighty hand has cleared the

8

8

II



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hearts, lift your heads, Yehua's people free at last.

heads,

Yehua's people

free at last.

Musical score for bassoon and piano, page 8, measures 1-4. The score consists of two staves. The top staff is for the bassoon, showing a melodic line with various note values and rests. The bottom staff is for the piano, showing bass clef, a key signature of one sharp, and a tempo marking of 8. The piano part includes a harmonic progression with Roman numerals and a bass line with note heads and stems.

A musical score for a string quartet. The score consists of four staves: Violin 1 (top), Violin 2, Cello, and Double Bass (bottom). The key signature is one sharp (F#). The score begins with a dynamic of 88. The Violin 1 and Violin 2 staves play eighth-note chords. The Cello and Double Bass staves play sustained notes. The score then transitions to a dynamic of 60, with the Cello and Double Bass continuing their sustained notes. The Violin 1 and Violin 2 staves play eighth-note chords. The score ends with a dynamic of 80.

A musical staff in treble clef, with a sharp key signature and a 2/4 time signature. It features six notes: a quarter note on the first line, an eighth note on the second line, a dotted half note on the third line, a dotted half note on the fourth line, an eighth note on the fifth line, and an eighth note on the sixth line. The notes are connected by a continuous line, with the first two notes having a slur and the last four notes having a tie.









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D

G

sea rolled wide, his children crossed to the other side. His

children crossed to the

other side. His

A musical staff in treble clef, with a sharp key signature and a 2/4 time signature. The first note is a quarter note with a fermata. A bar line follows, then a grace note (eighth note) before another bar line. The final note is a dotted half note.



14

44

by his side.



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47 D[#] G D Em

Lift your hearts, lift your heads,

8 0 0 0 0 0 0 0

12 0 0 0 0 0 0 0

8 8 8 8 8 8 8 8

8 8 8 8 8 8 8 8

8 8 8 8 8 8 8 8

Em C

G

D

Yehua's people

free at last.

Walk through water safe

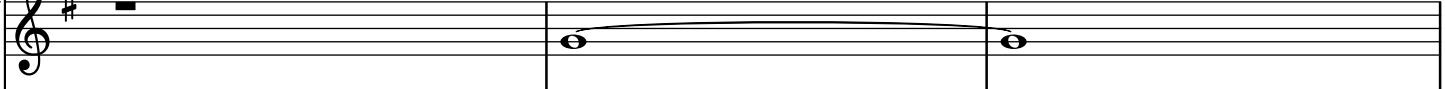


53

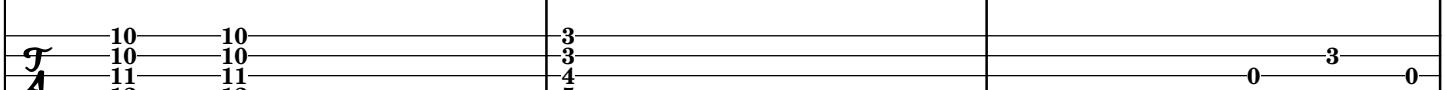
Em⁷ Em C

and true, all our praise belongs to



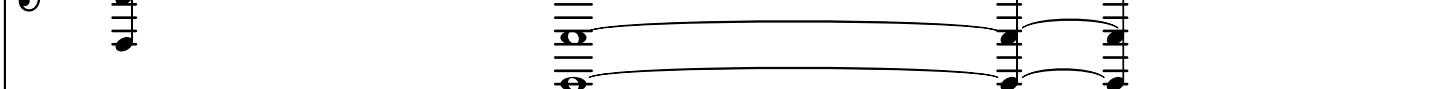














56 G.

you.



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gave us his word like a living fountain. Our hearts will keep his

a living fountain. Our

hearts will keep his

65

G C

way so true until the king makes all things new.

The lamb has come, the stone is rolled, Yehua's victory

stone is rolled,

Yehua's victory



71 D G C

all our own. Lift your hearts, lift your voice,

T **B**

T **B**

H

74 G D G C

in his goodness we rejoice. For every step on this

8

77

path we take with Yehua's love we will

G D

8

17

17



heads, Yehua's people free at last.

Yehua's people free

at last.

A musical score for a single voice. The lyrics are: 'heads, Yehua's people free at last.' The music consists of a soprano line with a key signature of one sharp (F#), common time, and a dynamic of forte. The vocal line includes a melodic line with various note values (eighth and sixteenth notes) and rests, accompanied by a piano line with sustained notes and chords.

A musical staff with five measures. The first two measures show a bass line with quarter notes and half notes, with fingerings 0-0 and 2-2 respectively. The third measure shows a bass line with a half note, a quarter note, and a half note, with a finger 5. The fourth and fifth measures show a treble line with eighth notes and sixteenth notes, with fingerings 5-5-5-5.

A musical staff in common time with a bass clef and one sharp key signature. It features a single note on the C line, a sixteenth-note cluster on the A line, a grace note on the G line, a sixteenth note on the F line, and a quarter note on the E line.

A musical staff with six measures of 2/4 time. Each measure consists of a quarter note followed by a sixteenth-note pattern: a cross (x), a dot (.), a cross (x), and a dot (.) on the first three strings. The bass line is a continuous eighth-note pulse on the bottom string.





95

C G

We will sing forever

3 3

8

5 3

10

H

C

G

6

6

more, with our

hearts we will explore.

Yehua's love will

10



102 C G D G

guide our way as we lift our hearts and sing today.

0 5 3 5 2 3 2 0

12 12 0 7 0 0

This musical score page contains five staves. The top staff is a vocal line with lyrics. The second staff is a guitar line with tablature below it. The third staff is a bass line with tablature below it. The fourth staff is a drum line with tablature below it. The bottom staff is a guitar line with tablature below it. Measure numbers 102 and 33 are at the top. Chords C, G, D, and G are indicated above the vocal line. The bass and guitar staves have tablature below them, showing fingerings (e.g., 0, 5, 3, 5, 2, 3, 2, 0 for the bass, and 12, 12, 0, 7, 0, 0 for the guitar). The drum staff has 'x' marks indicating which drums are played.

Violin (Treble Clef):

Cello (Bass Clef):

Double Bass (Bass Clef):

Percussion (Xylophone):

36

113



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